

written for La Fenice

A New Shepherd's Calendar

ANDY VORES

[1991]

The Passionate Shepheard to his Love/ The Nymphs Reply to the Shepheard

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SIR WALTER RALEIGH

♩ = 104c. *bright and lively*

Soprano 1
mf *sfp* *mf* *sfp* *mf*
If all the world and

Soprano 2
mf *sfp* *mf* *sfp* *mf*
If all the world and

Alto
mf *sfp* *mf* *sfp* *mf*
If all the world and

Tenor 1
f
Come live with me and be my Love, and we will all the pleasures prove, That

Tenor 2
f
Come live with me and be my Love, and we will all the pleasures prove,

Baritone
f
Come live with me and be my Love, and we will all the pleasures prove, That

4

S 1.2 *sfp* *mp* *mf* *sfp*
love were young, Then— these—

A *sfp* *mp* *mf* *sfp*
love were young, Then— these—

T1 *mf* *f*
Vall - ies, Groves,— hills and fields, Woods or steep - ie moun - taines yeeldes. And

T2 *mf* *f*
hills and fields, Woods or steep - ie moun - taines yeeldes. And

B Vall - ies, Groves,— Woods or steep - ie moun - taines yeeldes. And

7

S *sfp* *p*
de lights,

A *sfp* *p*
de lights,

T1 *p*
we will sit up - on the Rockes, See - ing the Shep - hears feede their Flockes, By

T2 *p*
we will sit up - on the Rockes, By

B *p*
we will sit up - on the Rockes, See - ing the Shep - hears feede their Flockes, By

9

T1 shall - ow Riv — ers — to whose falls Mel - o - dious birds sing Ma - dri - galls,

T2 shall - ow Riv — ers — to whose falls

B shall - ow Riv — ers — to whose falls Mel - o - dious birds sing Ma —

pp *p*

rall. _____ //

12

S1 Ma, a dri - galls. Then these

S2 Ma - - - dri - galls. Then these

A Ma - - - dri - galls. Then these

T1 Ma, Ma, a, a dri - galls. And

T2 Ma - dri - galls, Ma - - - dri - galls. And

B — dri - galls, Ma - - - dri - galls. And

p *f* *pp* *p cresc.*

16

S 1.2 *mf* *f*
de - lights, de -

A *mf* *f*
de - lights, de -

T 1.2
I will make thee beds of Ro - ses, And a thou - sand fra - grant poe - sies, A

B
I will make thee beds of Ro - ses, And a thou - sand fra - grant poe - sies, A

19

S 1.2 *p* *sfp*
- lights, de - lights,

A *p* *sfp*
- lights, de - lights,

T1 *mp*
cap of flowers and a kirt - le Im - broy - dered all with leaves of Myr - tle.

T2 *p*
cap of flowers and a kirt - le Im -

B *mp* *p*
cap of flowers and a kirt - le Im - broy - dered all with leaves of Myr - tle Im -

23 *pp*

S1 *pp* De -

S2 *pp* De - lights _____ my minde may move,

A *pp* De - lights _____ my minde may move,

T2 *mp* - broy - dered all with leaves of Myr - tle. A gowne made of the fi - nest wooll.

B *mp* - broy - dered all with leaves of Myr - tle. Which

26 *mp*

S1 *mp* - lights, _____ de - lights my minde may move,

S2 *mp* de - lights my minde may move,

A *mp* de - lights my minde _____ may _____ move, _____

T1 *mp* Faire li - nèt slipp - ers for the cold: With buck - les of the

B *p* from our prett - y Lambs we pull.

30

S 1.2 *mf* *sfp* *mf* *sfp* *mf*

to live With thee, and

T1 *p* *mf* *cresc.*

pur-est gold. A belt of straw and i-vie buds, With Cor-all clasps and Am-ber studs, And

T2 *mf* *cresc.*

A belt of straw and i-vie buds, With Cor-all clasps and Am-ber studs, And

B *mf* *cresc.*

A belt of straw and i-vie buds, With Cor-all clasps and Am-ber studs, And

34

S1 *f* *sfp* *ff* *mf*

be thy, be thy Love. If

S2 *f* *sfp* *ff* *mf*

be thy, be thy Love. If

A *f* *sfp* *ff* *mf*

be thy Love. If

T1 *ff*

if these plea-sures may thee move, Come live with me and be my Love.

T2 *ff*

if these plea-sures may thee move, Come live with me and be my Love.

B *ff*

if these plea-sures may thee move, Come live with me and be my Love.

38

S1 *p sub.* *mp* *p*
 all the world and love were young, And truth in eve - ry Shep - heard's tongue, These

S2 *p sub.* *mp* *p*
 all the world and love were young, And truth in eve - ry Shep - heard's tongue, These

A *p sub.* *mp* *p*
 all the world and love were young, And truth in eve - ry Shep - heard's tongue, These

T 1.2 *p* *mfpp* *pp*
 Ah, Come live

B *p* *mfpp* *pp*
 Ah, Come live

broaden

40 *mf* *p sub.* *mf* *pp*
 prett - y plea - sures might me move, To live with thee and be thy Love, be thy Love.

S2 *mf* *p sub.* *mf* *pp*
 prett - y plea - sures might me move, To live with thee and be thy Love, be thy Love.

A *mf* *p sub.* *mf* *pp*
 prett - y plea - sures might me move, To live with thee and be thy Love, be thy Love.

T1 *mp* *mfpp* *mfpp* *mf* *pp*
 with me, be my Love, my Love.

T2 *mp* *mfpp* *mfpp* *mf* *pp*
 with me, be my Love, my Love.

B *mp* *mfpp* *mfpp* *mf* *pp*
 with me, be my Love, my Love.

slower ♩ = 76c.

43 *mp* *f* *mp*

S1 Time drives the Flockes from field to fold, When Riv-ers rage and—Rockes grow— cold, and

S2 Time drives the Flockes from field to fold, When Riv-ers rage and Rockes grow cold, and

A Time drives the Flockes from field to fold, When Riv-ers rage and Rockes grow cold, and

T2 Time drives the Flockes from field to fold, When Riv-ers rage and Rockes grow cold, and

♩ = 104c *rit.*

46 *f* *f* *mf* *mf* *mf* *mf*

S 1.2 Phil - o - mel be— comm - eth dombe, The rest com - plains of cares to come.

A Phil - o - mel be - comm - eth dombe, The rest com - plains of cares to come.

T1 Cares to come.

T2 Phil - o - mel be - comm - eth dombe. Cares to come.

B Cares to come. And

slower ♩ = 92c.

48

S 1.2 *mp* The flowers do fade and

A *mp* The flowers do fade and

B *p* I will make thee beds of Ro - ses,

rit. poco ————— // *tempo* (♩ = 92c.)

50

S1 *p* *mf* *p* *mf* *p* *mp* wan - ton fields To way - ward Win - ter reck - oning yeelds. A

S2 *p* *mf* *p* *mf* *p* *mp* wan - ton fields To way - ward Win - ter reck - oning yeelds. A

A *p* *mf* *p* *mf* *p* *mp* wan - ton fields To way - ward Win - ter reck - oning yeelds. A

T1 *mp* And a thou - sand fra - grant poe - sies,

rit. poco ————— //

52

S 1.2 *mf* *f* *mp* hon - y tongue, a heart of gall, is fan - cies spring but sorr - owes

A *mf* *f* *mp* hon - y tongue, a heart of gall, is fan - cies spring but sorr - owes

tempo (♩ = 92c.)

54 *p*

S1 fall. _____

S2 *p* fall. _____

A *p* fall. _____

T1 *p* Im - broy - dered all with leaves of Myr - tle.

T2 *mp* A cap of flow - ers and a kir - tle *p* Im -

B *p* Im -

*rit.**tempo 1^o* (♩ = 104c.)

56 *mf*

S 1.2 Thy *mf*

A Thy

T1 *mf* A gowne made of the fi - nest wooll

T2 *mf* - broy - dered all with leaves of Myr - tle. A gowne made of the fi - nest wooll

B *mf* - broy - dered all with leaves of Myr - tle. A gowne made of the fi - nest wooll

59

S 1.2
gownes, thy shooes, thy beds of Ro - ses, Thy

A
gownes, thy shooes, thy beds of Ro - ses, Thy

T 1.2
Which from our prett - y

B
Which from our prett - y

61

S 1.2
cap, thy kirt - le, and thy po - sies, Soone

A
cap, thy kirt - le, and thy po - sies, Soone

T 1.2
Lambs we pull, Faire li - néd slipp - ers for the

B
Lambs we pull, Faire li - néd slipp - ers for the

63

S 1.2
breake, soone with - er, soone for - gott - en: In foll - y ripe, in rea - son

A
breake, soone with - er, soone for - gott - en: In foll - y ripe, in rea - son

T 1.2
cold: With buck - les of the pur - est

B
cold: With buck - les of the pur - est

65 *f* *ff* *mf* *poco*

S 1.2
rot - ten. Thy belts of straw and i - vie buds, Thy Cor - all claspes and Am - ber studs, All

A
rot - ten. Thy belts of straw and i - vie buds, Thy Cor - all claspes and Am - ber studs, All

T 1.2
gold, Belt of straw

B
gold, Belt of straw

68 *mp* *mf* *p sub.* *p*

S1
these in me no means can move To come to thee and be thy Love.

S2
these in me no means can move, But

A
these in me no means can move To come to thee and be thy Love.

T1
and i - vie buds, be my Love.

T2
and i - vie.

B
and i - vie.

slower ♩ = 84c.*rit.* ————— *slower**rit.* ————— *slower*

70 *mp*

S1 Had joyes no date, nor age no neede,

S2 could youth last, and love still breede,

A *mp*

Then

rit. ————— ♩ = 92c

72 *mf* *p*

S1 To live with thee and be thy Love, to

S2 *mf* *p*

A *mf* *p*

these de - lights my minde might move to

faster ♩ = 120c.

74 *ff*

S 1.2 live with thee and be thy Love. If all the world and love were young, And

A *ff*

T 1.2 *ff*

B *ff*

The Shep - heard Swaines shall dance and sing, For

The Shep - heard Swaines shall dance and sing, For

77

S 1.2 *mf sub.*
truth in eve - ry Shep - heard's tongue, These prett - y plea - sures might me move, To

A *mf sub.*
truth in eve - ry Shep - heard's tongue, These prett - y plea - sures might me move, To

T 1.2 *mf sub.*
thy de - light each May morn - ing. If these de - lights thy minde may move; Then

B *mf sub.*
thy de - light each May morn - ing. If these de - lights thy minde may move; Then

79

S1 *ff* *sfp* $\text{f} > \text{mp}$
live with thee and be thy Love, _____ be thy Love.

S2 *ff* *sfp* $\text{f} >$ *mp*
live with thee and be thy Love, _____ Love.

A *ff* *sfp* $\text{f} > \text{mp}$
live with thee and be thy Love, _____ be thy Love. _____

T1 *ff* *sfp* $\text{f} > \text{mp}$
live with me and be my Love, _____ be thy Love.

T2 *ff* *sfp* $\text{f} >$ *mp*
live with me and be my Love, _____ Love. _____

B *ff* *sfp* $\text{f} > \text{mp}$
live with me and be my Love, _____ be thy Love.