

The Nymph Complaining for the Death of her Faun

ANDREW MARVELL

♩ = 58c. *plaintive*

p

S1 With sweet - est milk, — and su - gar, first I it at mine. —

p

S2 With sweet - est milk and su - gar, I it at mine. —

p

A With sweet - est milk and su - gar, I it at mine. —

8

S1 — own fin - gers nurst. And as it grew, so ev - ery day It

S2 — own fin - gers nurst. — And as it grew, so ev - ery day It

A — own fin - gers nurst. — And as it grew, so ev - ery day It

14

S1 wax'd more white and sweet than they.

S2 wax'd more white and sweet than they.

A wax'd more white and sweet than they.

T1 *p* sweet than they.

T2 *p* sweet than, sweet than they.

B *p* sweet than they.

22

S1 *mp* Gar - den, my own, *mf* Ro - ses o -

S2 *mp* I have a *mf* Gar - den of my own, *mp* But so with *mf* Ro - ses o - ver -

T 1.2 *p* I have a Gar - den of

B *p* I have a Gar - den of

28

mp *mf*

S1 ver - grown, — And Lil - lies, — that you would it guess —

S2 - grown, — And Lil - lies, — that you would it guess —

T 1.2 my own, But so with Ro -

B my own, But so with Ro -

34

pp *mp*

S1 — To be a li - ttle Wil - der - ness. Lil - lies

S2 — To be a li - ttle Wil - der - ness. For, in the flax - en Lil - lies

A — To be a li - ttle Wil - der - ness.

T 1.2 - ses In the flax - en

B - ses In the flax - en

40

S1 shade, — Lil — lies laid, — Up - on the

S2 shade, It like a bank of Lil - lies laid, —

T 1.2 Lil - lies shade, It — like a bank of Lil - lies laid, Up -

B Lil - lies shade, It — like a bank of Lil - lies laid, Up -

poco *mp*

46

S1 Ro — ses it would feed, — Un - til its

S2 *mp* Up - on the *mf* Ro - ses it would — *pp* feed, — Un - til its

A — — — — — *pp* Un - til its

T 1.2 - on the Ro — ses *mf* it would feed, —

B - on the Ro — ses *mf* it would feed, —

mf *pp*

51

S 1.2
Lips e'vn seem'd to bleed: And then to me t'would bold - ly trip, And

A
Lips e'vn seem'd to bleed: And then to me t'would bold - ly trip, And

56 *mp* *p*

S1
print these— Ro - ses on my Lip. But all its chief de— light was still On

S2
mp *p*
print these— on my Lip. But its de - light was still On

A
mp *p*
print on my Lip. But its de - light was still On

T1
p
But all its chief de— light was still On

61

S1
Ro - ses thus its self to fill: And its pure vir— gin— Limbs to fold In whit - est—

S2
Ro - ses thus its self to fill: And its pure— Limbs to fold in whit—

A
Ro - ses thus its self to fill: And its pure— Limbs to fold in whit—

T1
Ro - ses thus its self to fill: In whit - est—

T2
p
In whit—

68

S1
sheets of _____ Lil - lies cold.

S2
_____ est Lil - lies cold.

A
_____ est Lil - lies cold. *pp* Had it lived long, it would have been

T1
sheets of _____ Lil - lies cold.

T2
_____ est Lil - lies cold. *pp* ah _____ ah _____

75

S
1.2
O help!

A
Lil - lies with - out, Ro - ses with - in. *f* O help!

T2
Lil - lies with - out,

B
pp Lil - lies _____ Ro - ses with - in.

80

S1 *pp*
O help! I see it faint— And die— ly— a Saint, see how it

S2 *pp*
O help! I see it faint And die— as— a Saint, see how it

A *pp*
O help! I see it faint And die as— a Saint, see how it

85

S1 *pp*
weeps! The Tears do come Sad, slow-ly dropp - ing like a Gumme.—

S2 *pp*
weeps! The Tears do come Sad, dropp - ing like a Gumme.—

A *pp*
weeps! The Tears do come Sad, like a Gumme.—

91

S1 *p*
So weeps the wound - ed Bal - some: so the ho— ly Frank - in - cense doth

S2 *p*
Bal— some: ho - ly Frank - in -

A *p*
Bal— some: ho - ly Frank - in -

97 *mf* *pp* *p*

S1 flow, doth flow. — Faun is va-nish'd to Wheth - er the

S2 - cense doth flow. Now my — sweet — Faun is va-nish'd to Wheth - er the

A - cense — flow.

102 *mf* *pp* *p* *mf*

S1 swans — and — Tur — tles — go: In — Fair — El — i - zi - um — to — en -

S2 Tur — tles — go: In Fair El - i — zi —

107 *pp*

S1 - dure, With milk - white Lambs, and Er - mins pure. —

S2 um With milk - white Lambs, and Er - mins pure. —

111 *pp* *poco rall.*

S1 O do not run too fast: for I will but — be — speak they

S2 O do not run too fast: for I — will — but — be — speak — thy —

slower

114 *f* \rightrightarrows *p* \rightrightarrows *mf* \rightrightarrows *pp* *freely*

S1 Grave, — thy Grave, and die. First my un hap — py — sta - tue shall be

S2 Grave, — and — die. —

T2 *ppp poss.*
nn —

B *ppp poss.*
nn —

119 *mp* \rightrightarrows

S1 cut — in — Mar — ble: and with — al, Let it be weep - ing too: but

T1 *ppp poss.*
nn —

T2 *ppp poss.*
nn —

B *ppp poss.*
nn —

124 *mf* \rightrightarrows *p*

S1 there Th'En - grav - er sure his Art — may — spare — For I so tru - ly thee be -

T1 *ppp poss.*
nn —

T2 *ppp poss.*
nn —

B *ppp poss.*
nn —

128

S1
- moane, That I shall weep though I be Stone: — Un - til my

T2
nn

B
nn

pp

ppp poss.

ppp poss.

132

S1
Tears — still — drop — ping, — wear — My breast, them - selves en - grav - ing

T1
nn

T2

B

ppp poss.

134

S1
there. There at my feet shalt thou — be laid, Of pur - est

139 *mp*

S1 Al - a - bas - ter made: For I would have thine Im - age - be

T1 *ppp poss.*
nn

T2 *ppp poss.*
nn

B *ppp poss.*
nn

145 *p* *ppp*

S1 White as I can, though not as Thee.

T1 *ppp*
mm

T2 *ppp*
mm

B *ppp*
mm