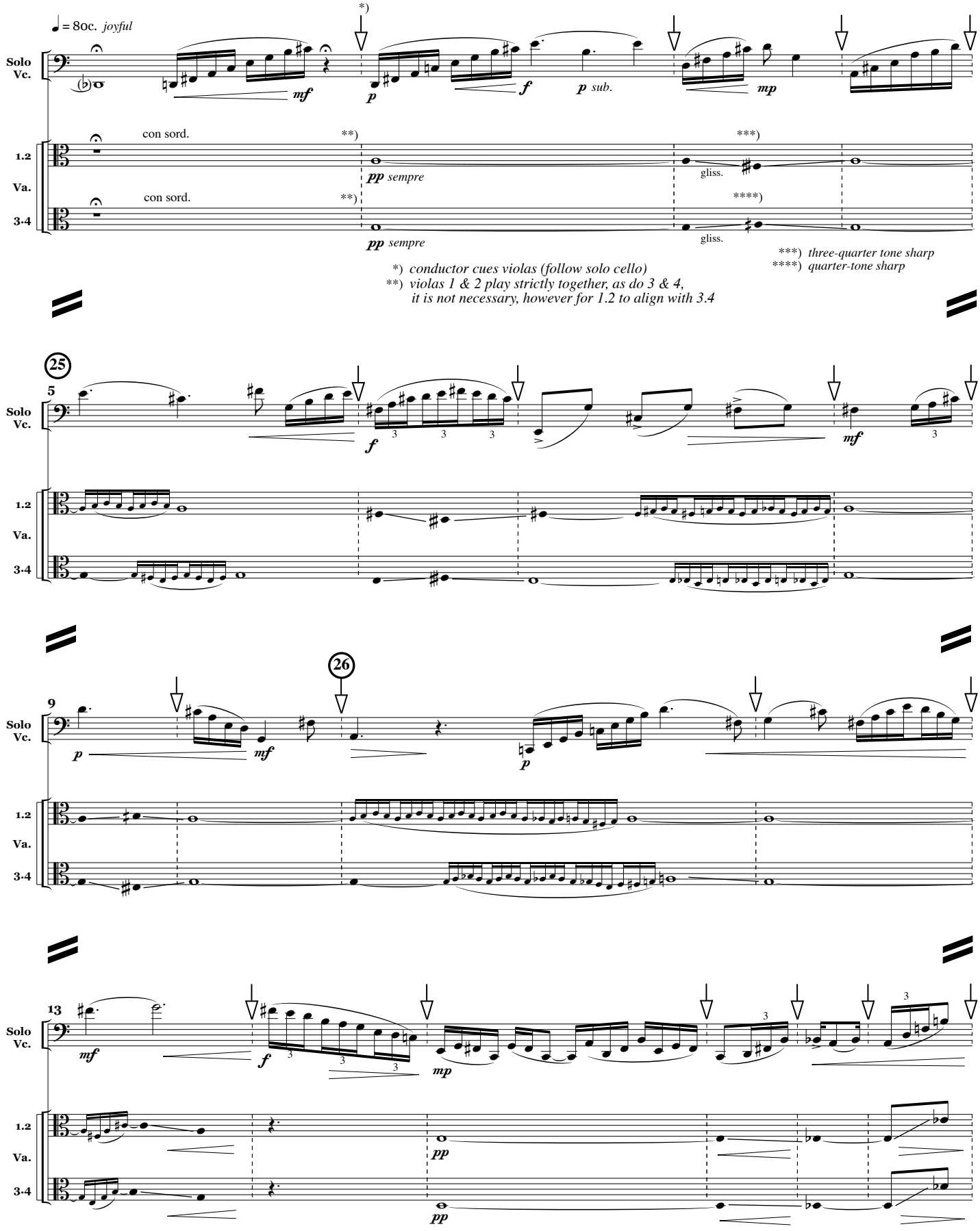
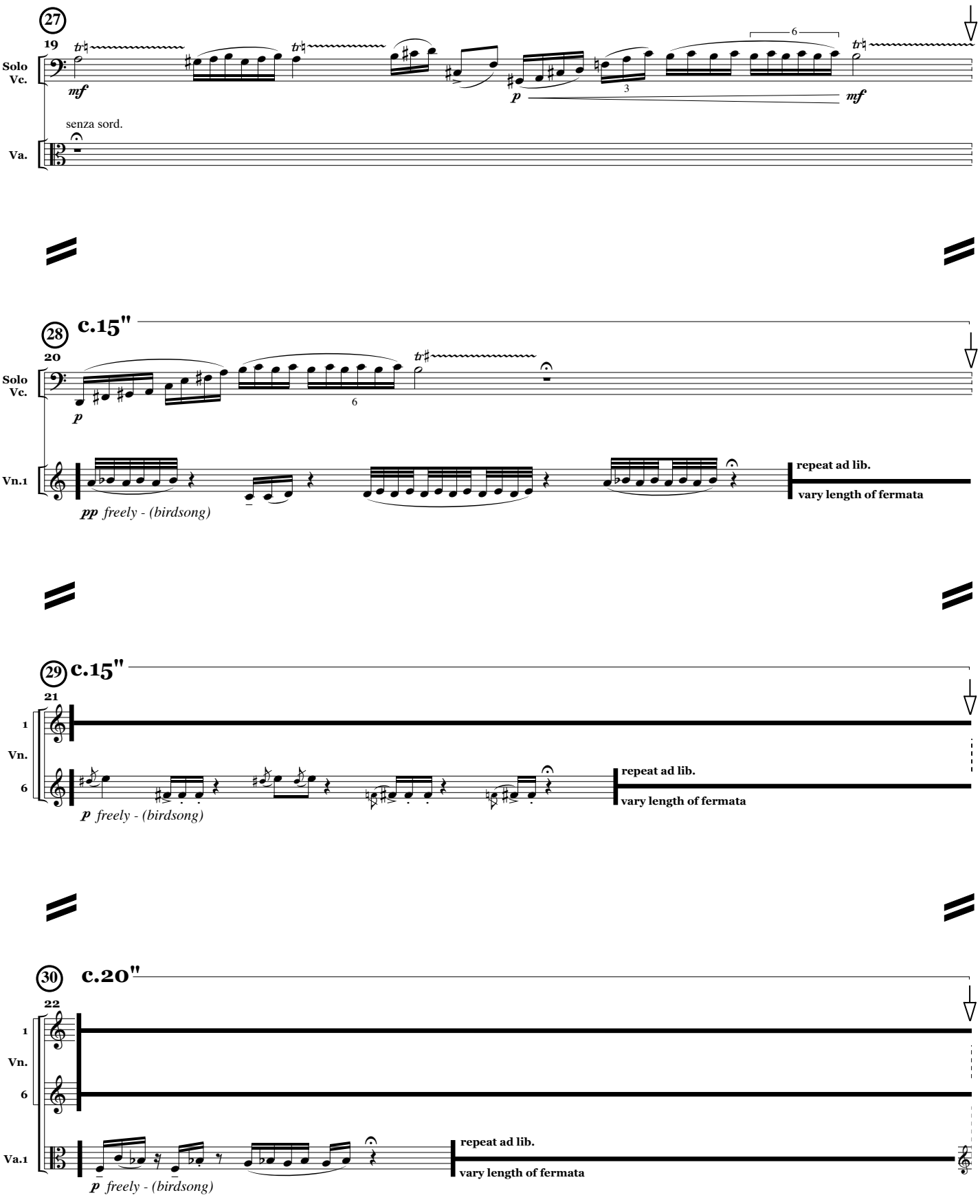
The Sacred Grove




27
19
Solo Vc.
mf
p
mf
6
3
senza sord.
Va.
28
c.15"
20
Solo Vc.
p
6
Vn.1
pp freely - (birdsong)
repeat ad lib.
vary length of fermata
29
c.15"
21
1
Vn.
6
p freely - (birdsong)
repeat ad lib.
vary length of fermata
30
c.20"
22
1
Vn.
6
Va.1
p freely - (birdsong)
repeat ad lib.
vary length of fermata

31 c.30"

23

Solo Vc.

ff

1 *)

f

repeat ad lib.

vary length of fermata

2 **)

ff f freely - (birdsong)

repeat ad lib.

vary length of fermata

3 **)

ff f freely - (birdsong)

repeat ad lib.

vary length of fermata

4 **)

ff f freely - (birdsong)

repeat ad lib.

vary length of fermata

5 *)

f freely - (birdsong)

repeat ad lib.

vary length of fermata

Vn.

6 *)

f freely - (birdsong)

repeat ad lib.

vary length of fermata

7 **)

ff f freely - (birdsong)

repeat ad lib.

vary length of fermata

8 **)

ff f freely - (birdsong)

repeat ad lib.

vary length of fermata

9 **)

ff f freely - (birdsong)

repeat ad lib.

vary length of fermata

10 *)

f freely - (birdsong)

repeat ad lib.

vary length of fermata

1 *)

f

repeat ad lib.

vary length of fermata

2 *)

f freely - (birdsong)

repeat ad lib.

vary length of fermata

Va.

3 *)

f freely - (birdsong)

repeat ad lib.

vary length of fermata

4 *)

f freely - (birdsong)

repeat ad lib.

vary length of fermata

Vc.

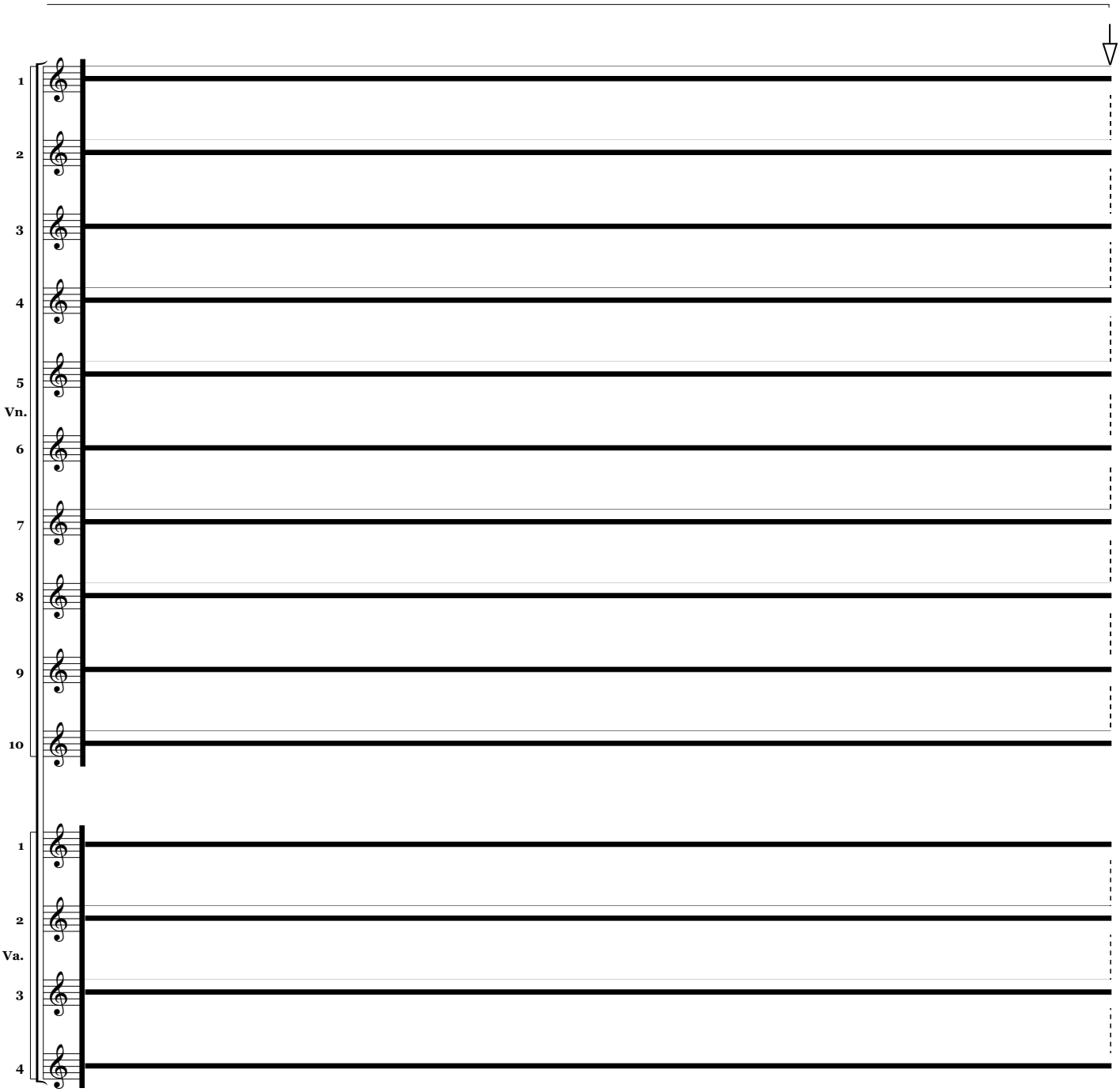
ff

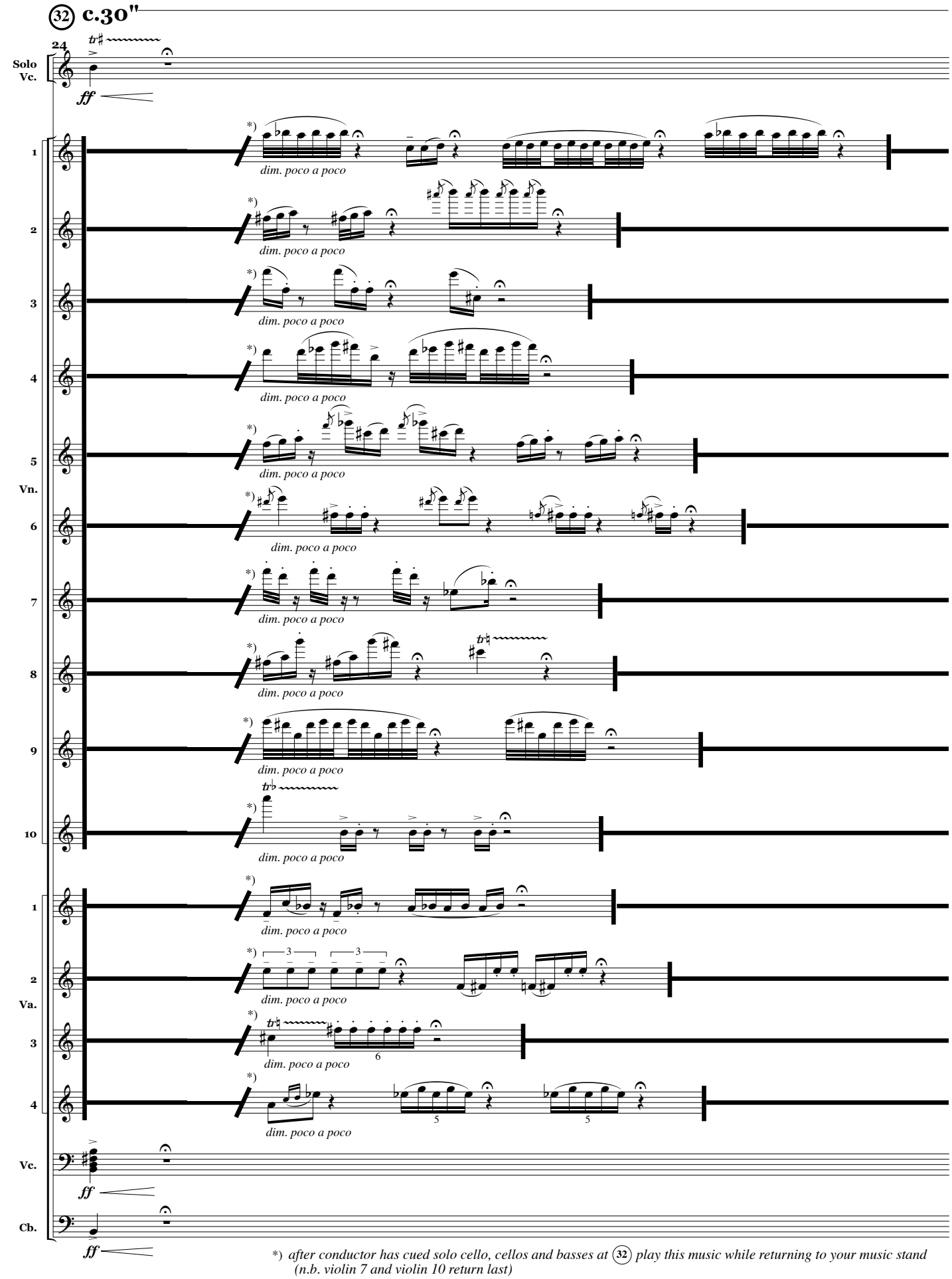
Cb.

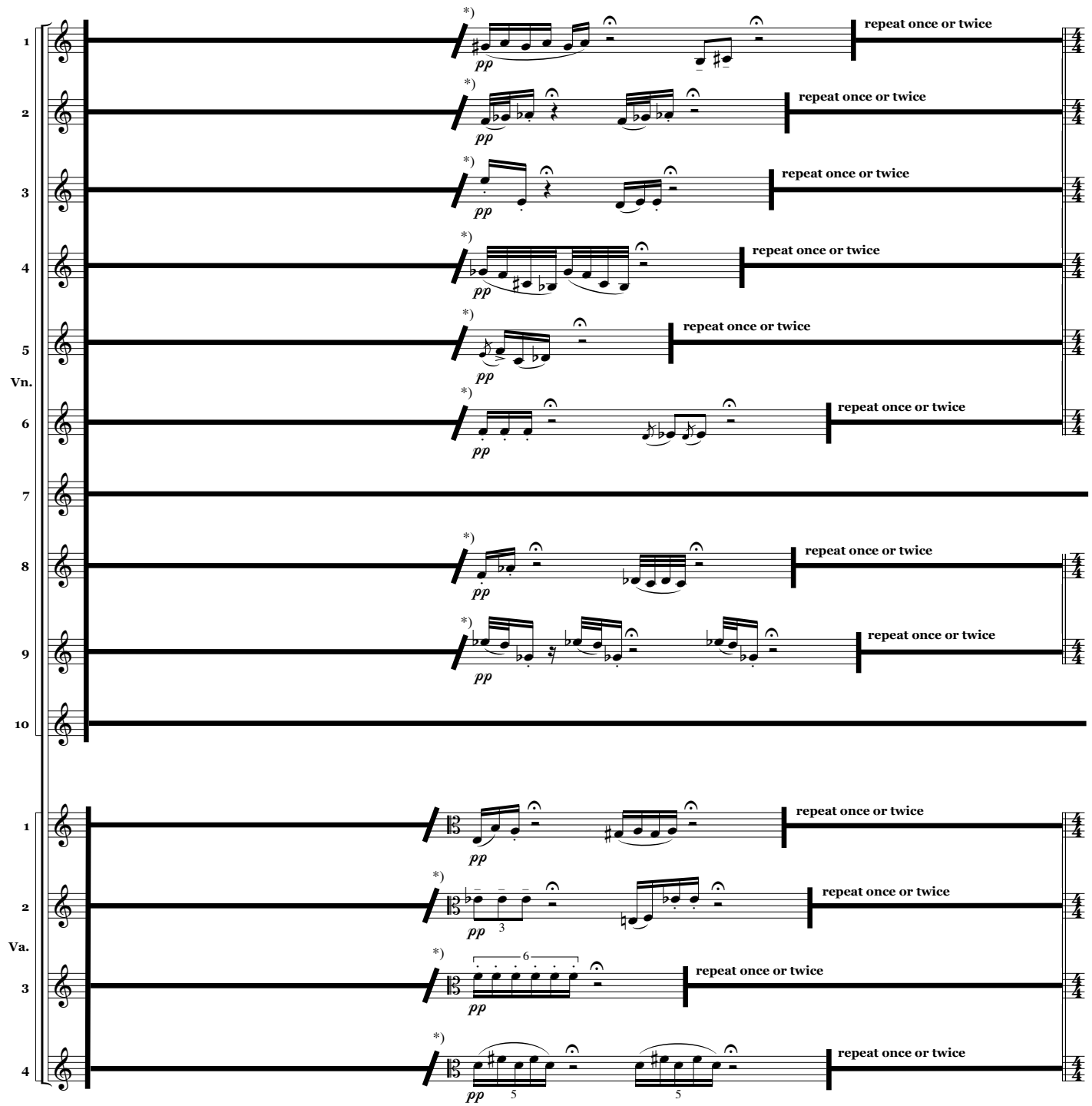
ff

*) enter on conductor's signal; immediately begin walking (see plan at front of score); players may stand still at any time and may face in any direction

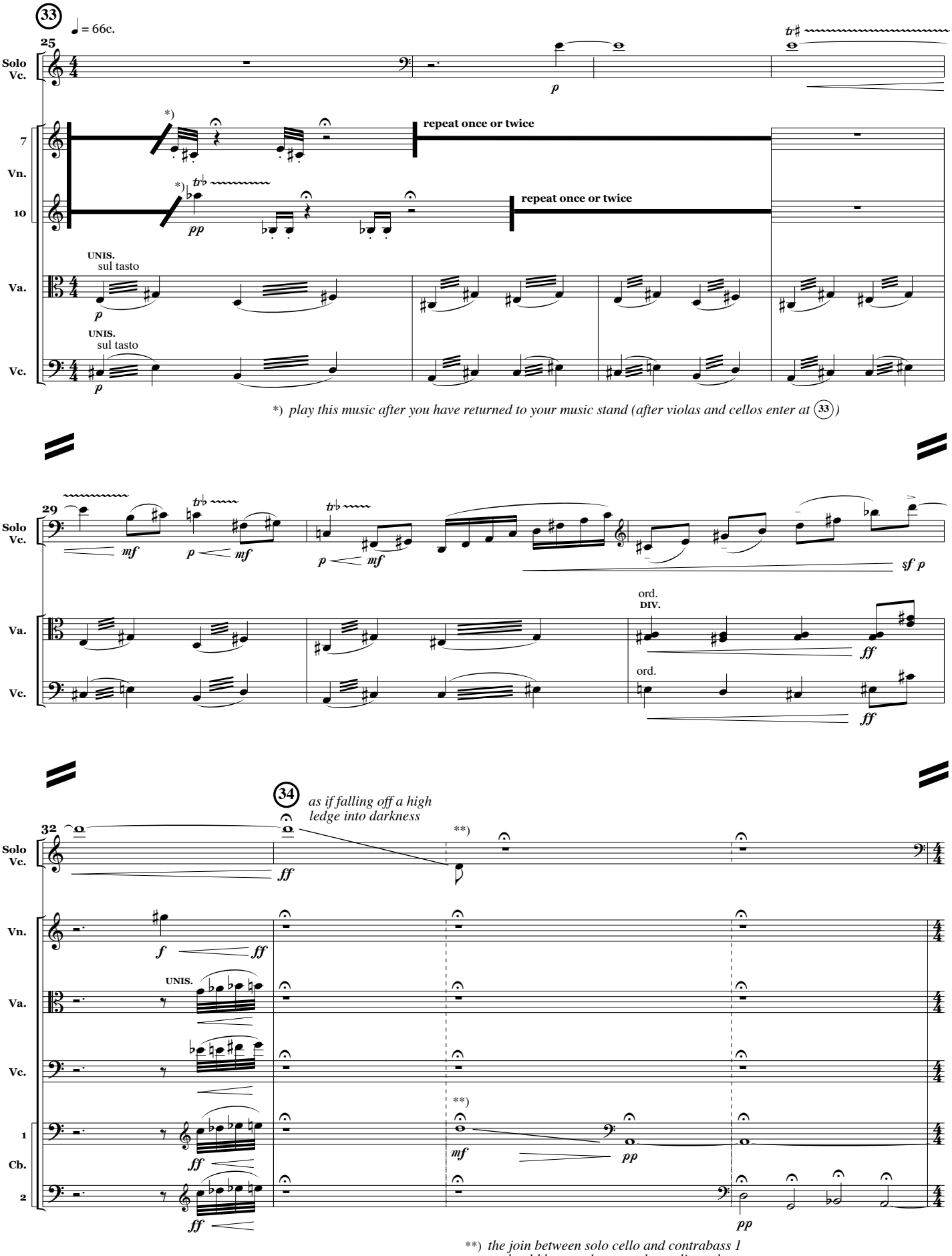
**) enter freely; begin walking (see plan at front of score); players may stand still at any time and may face in any direction

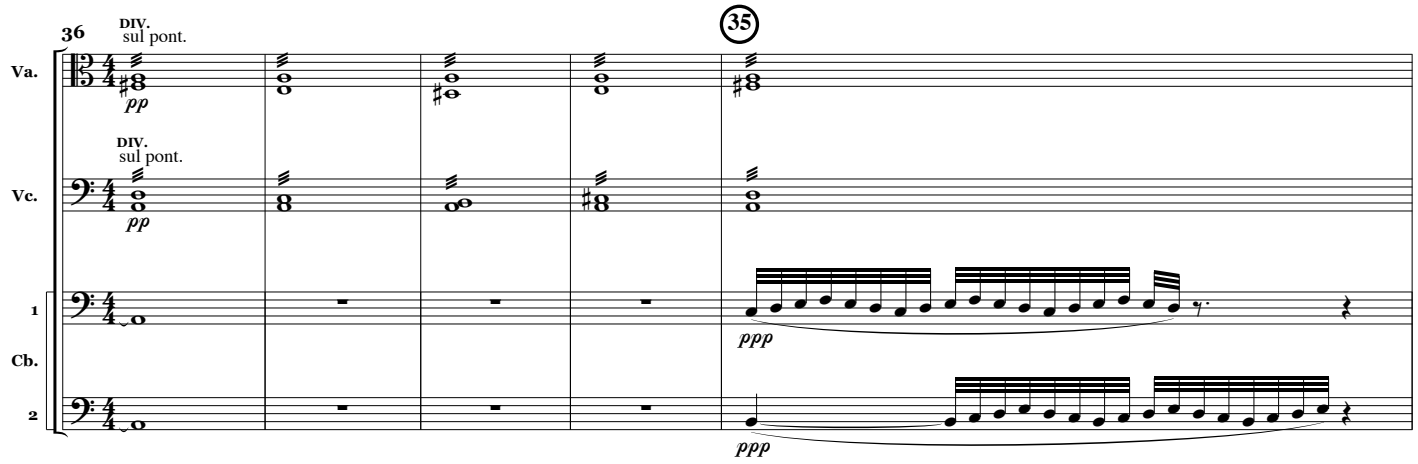

1
2
3
4
5
Vn.
6
7
8
9
10
1
2
Va.
3
4

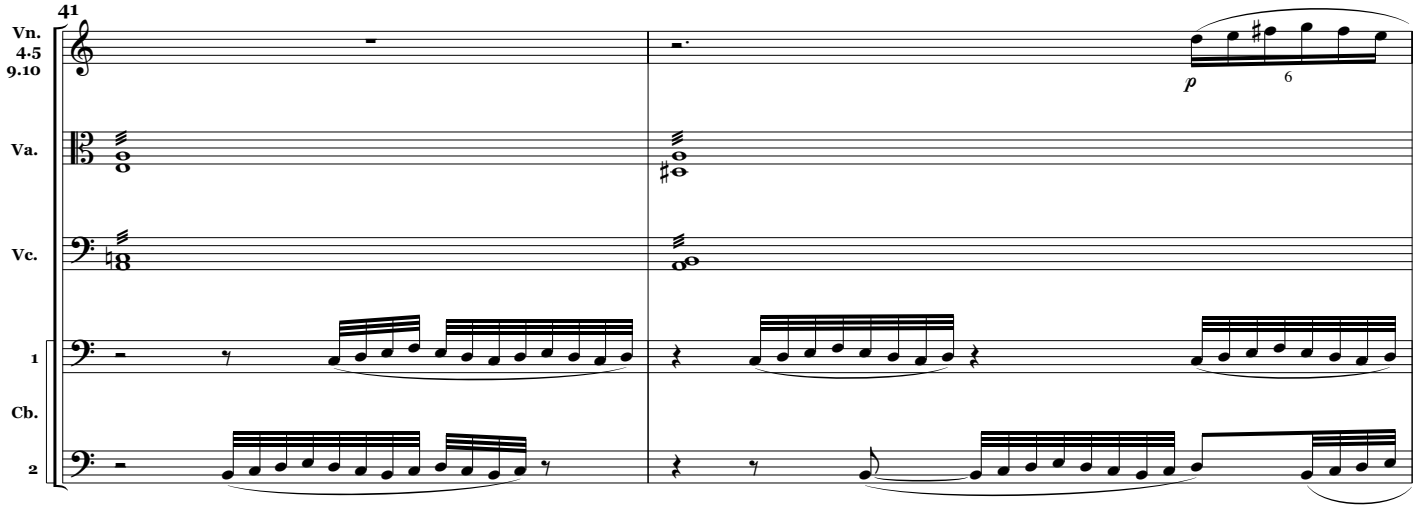

32 c.30"
24
Solo Vc.
ff
1
2
3
4
5
Vn.
6
7
8
9
10
1
2
Va.
3
4
Vc.
ff
Cb.
ff
*) dim. poco a poco
*) after conductor has cued solo cello, cellos and basses at 32 play this music while returning to your music stand
(n.b. violin 7 and violin 10 return last)

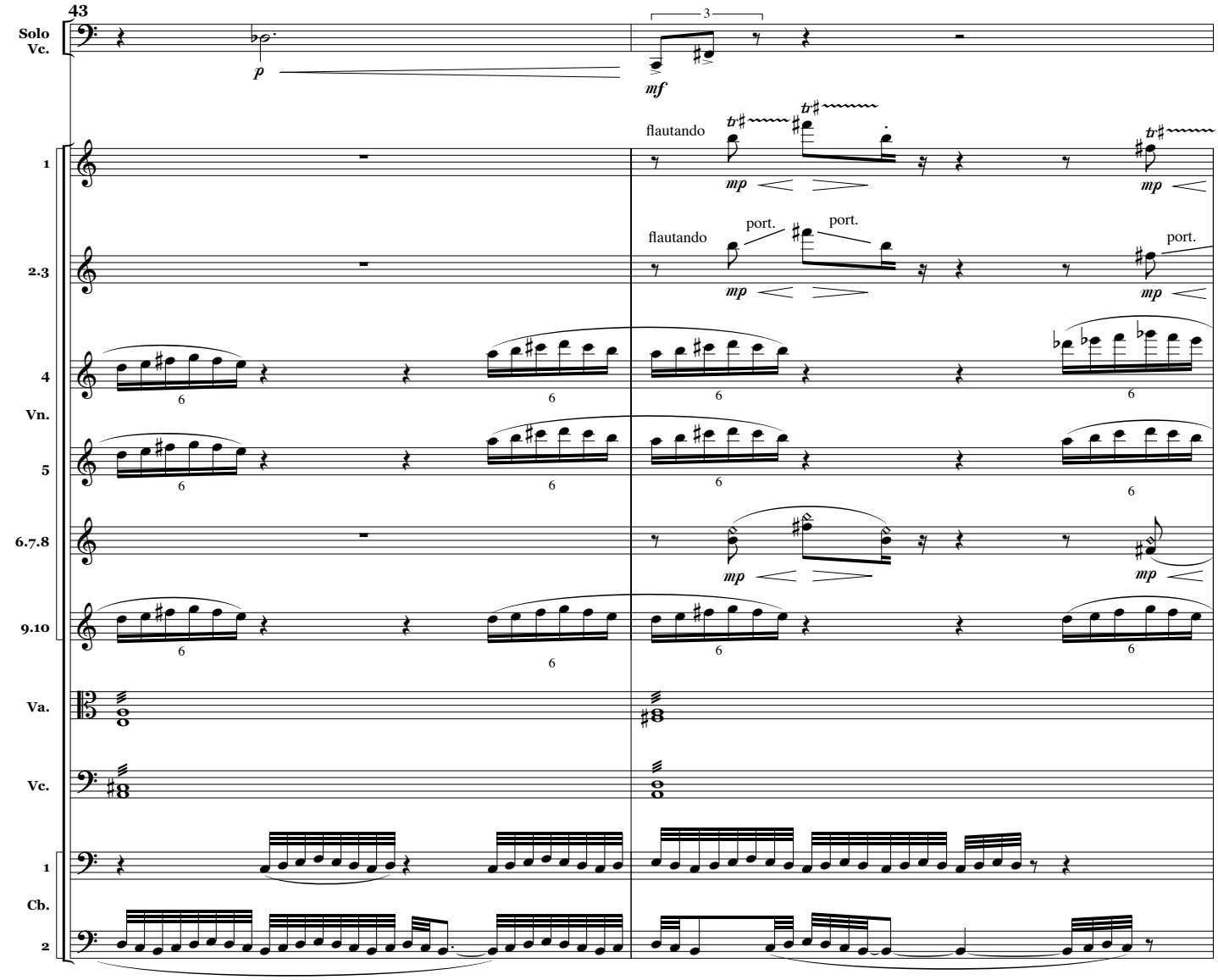


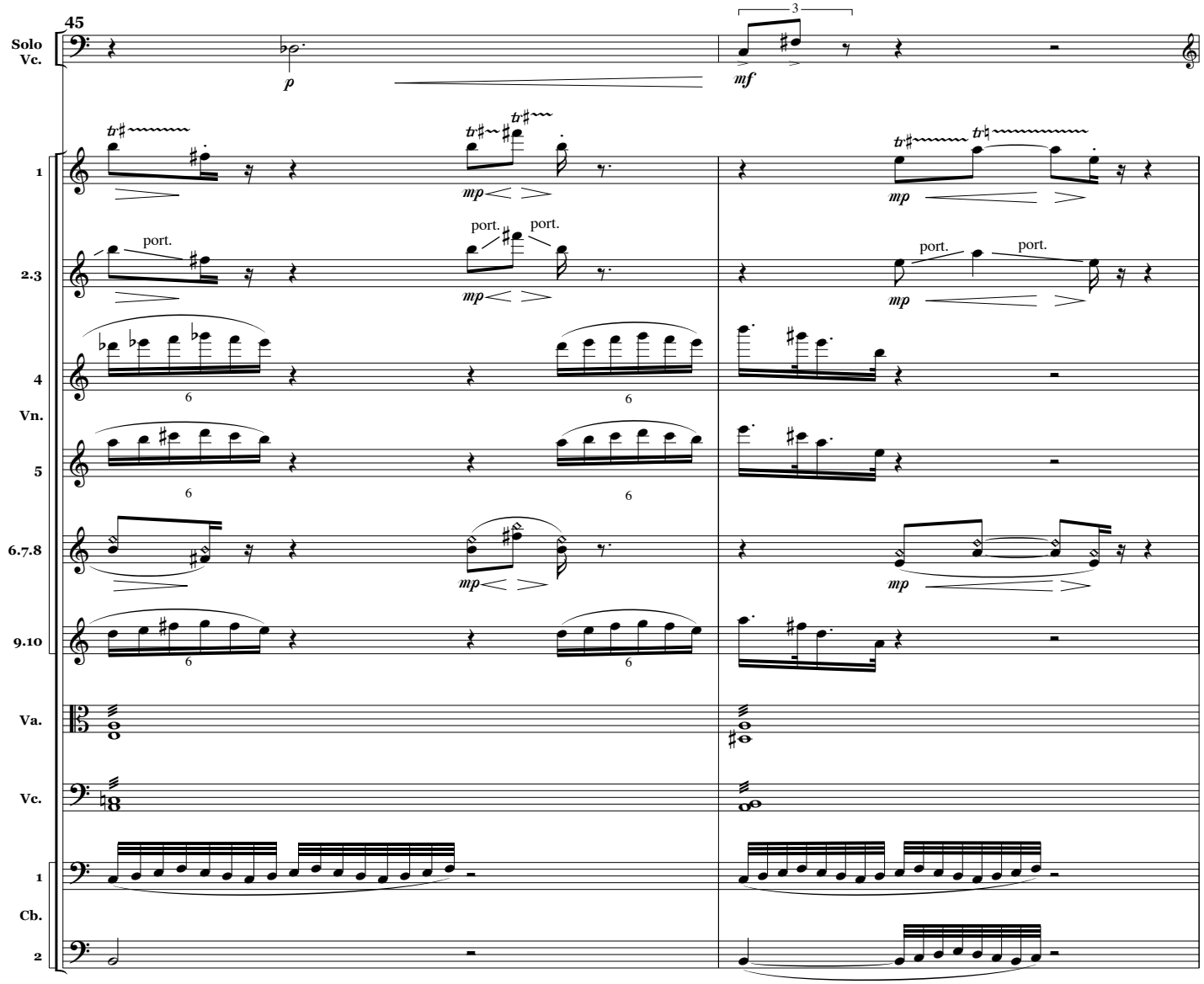
*) *play this music after you have returned to your music stand*

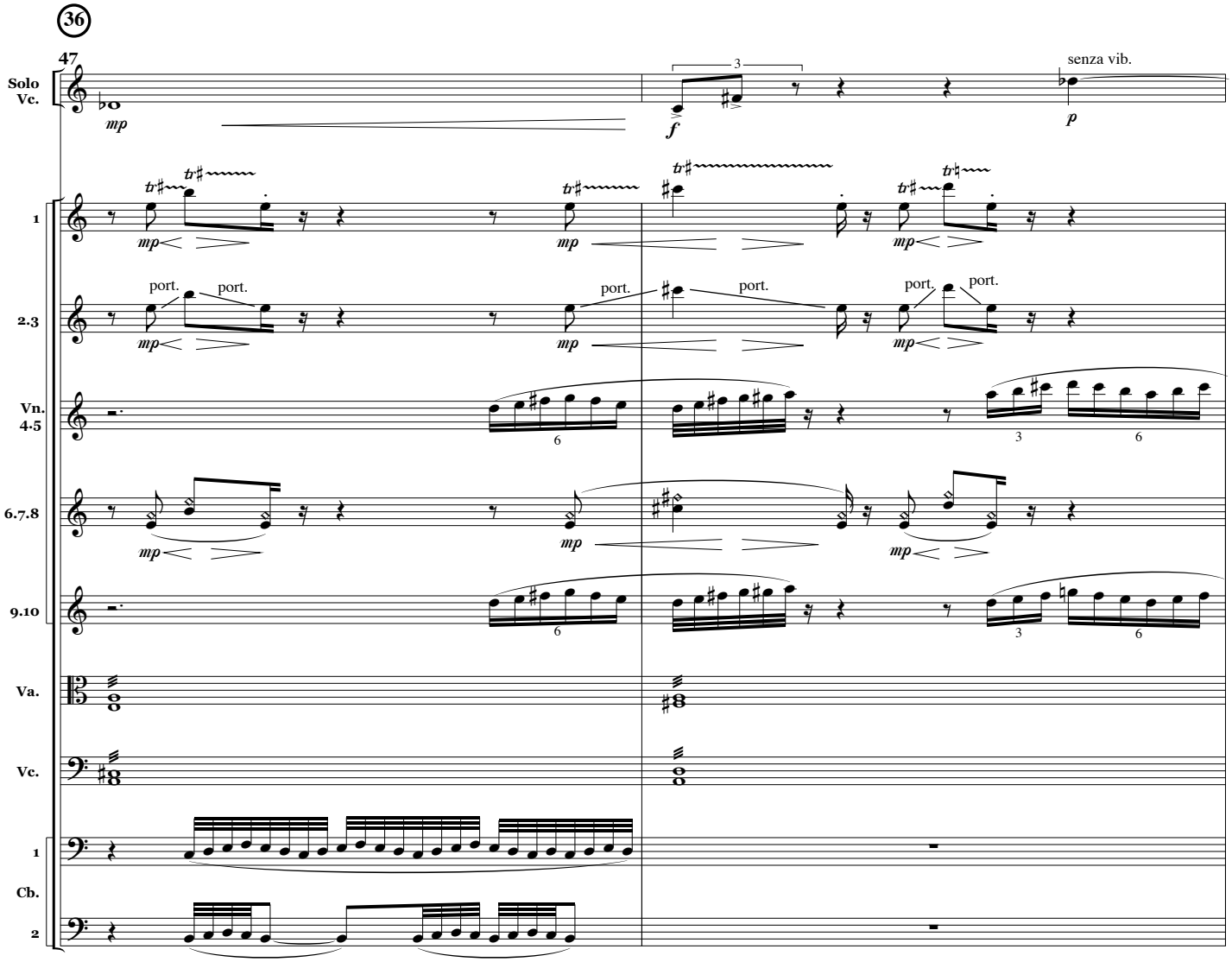

33
♩ = 66c.
25
Solo Vc.
p
repeat once or twice
7
Vn.
10
pp
repeat once or twice
UNIS.
sul tasto
Va.
p
UNIS.
sul tasto
Vc.
p
*) play this music after you have returned to your music stand (after violas and cellos enter at 33)
29
Solo Vc.
mf
p
mf
p
mf
sf p
ord.
DIV.
Va.
ff
ord.
Vc.
ff
34
as if falling off a high ledge into darkness
32
Solo Vc.
ff
**)
Vn.
f
ff
UNIS.
Va.
Vc.
1
Cb.
2
ff
ff
**)
mf
pp
pp
**) the join between solo cello and contrabass 1 should be seamless: one long glissando

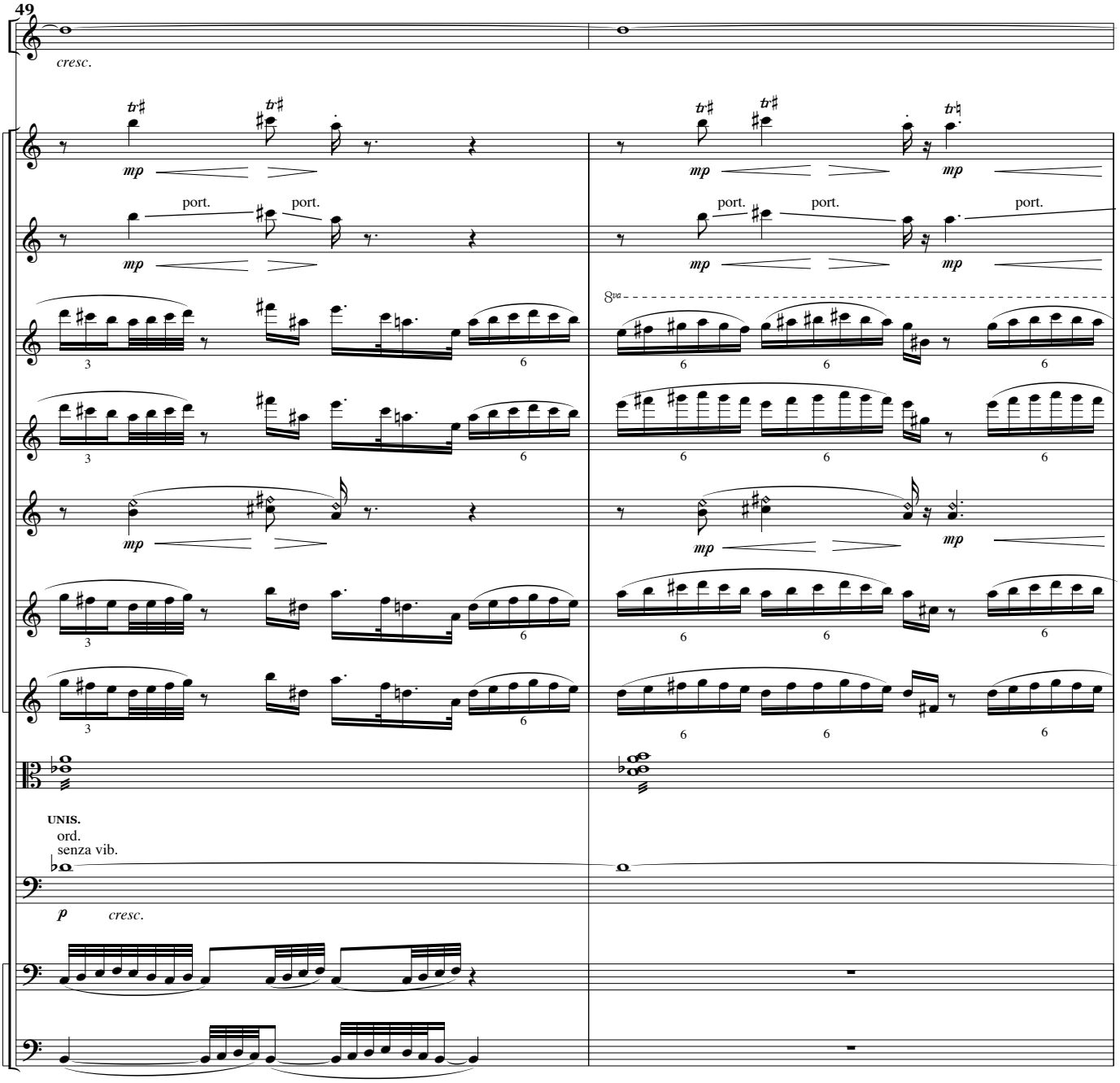

36
DIV.
sul pont.
pp
DIV.
sul pont.
pp
35
ppp
ppp
Va.
Vc.
1
Cb.
2

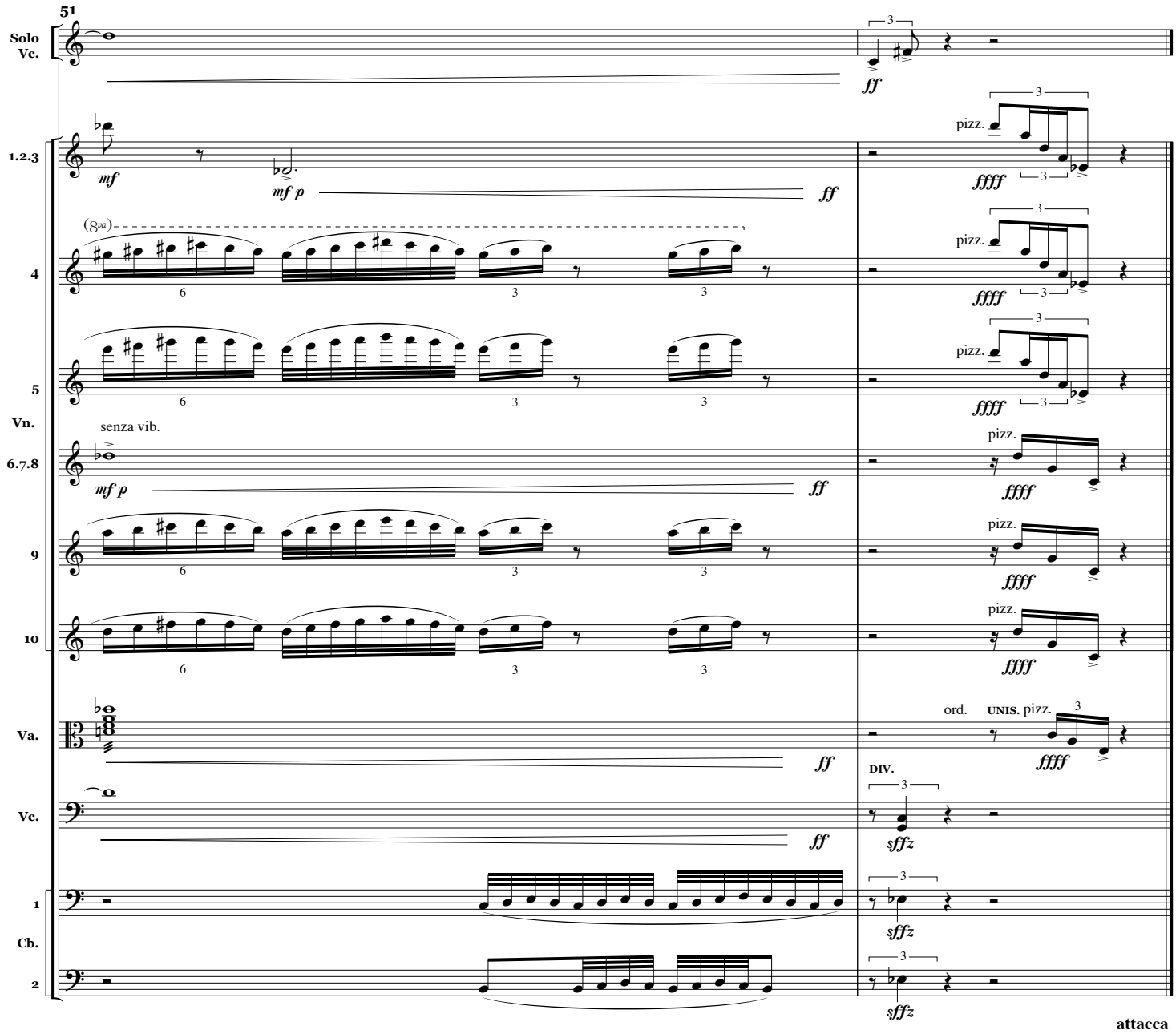

41
p
6
Vn.
4·5
9.10
Va.
Vc.
1
Cb.
2


43
Solo Vc.
p
3
mf
flautando
mp
1
flautando
port.
port.
port.
2.3
4
Vn.
5
6.7.8
9.10
Va.
Vc.
1
Cb.
2


45
Solo Vc.
p
mf
3
1
mp
2.3
port.
4
Vn.
6
5
6.7.8
9.10
Va.
Vc.
1
Cb.
2


36
47
Solo Vc.
mp
f
senza vib.
p
1
2.3
port.
Vn. 4.5
6.7.8
9.10
Va.
Vc.
1
Cb.
2


49
Solo Vc.
cresc.
1
mp
2.3
port.
4
8va
Vn. 5
6.7.8
9
10
Va.
UNIS.
ord.
senza vib.
Vc.
p
cresc.
1
Cb.
2


51
Solo Vc.
1.2.3
4
5
Vn.
6.7.8
9
10
Va.
Vc.
1
Cb.
2
mf
mf p
ff
(8va)
senza vib.
pizz.
ffff
ord.
UNIS.
DIV.
sffz
attacca