

# Metamorphosis

♩ = 104c. extremely aggressive

37

Hns. *sfz sfz ff*

1-5 *ffff UNIS. arco sfz sempre*

Vn. *DIV. arco \**

6.7.8 / 9.10 *sfz sempre UNIS. pizz. norm. arco*

Vas. *ffff DIV. arco*

Vc. *DIV. pizz. arco sfz sempre*

Cb. *pizz. arco sfz sempre*

\*) exaggerated bow pressure—distort the tone

6

1 Hn. *+*

2 Hn. *+*

1.2.3 / 6.7.8 Vn. *UNIS.*

4.5 / 9.10 Va. *norm.*

Vc. *norm. DIV.*

Cb. *DIV.*

38

10

Hn. 1

Hn. 2

1.2.3 / 6.7.8 Vn.

4.5 / 9.10 Va.

Vc.

Cb.

3 3 6 6

*sfz*

*sfz*

UNIS.

lift bells ----- into the air

39

13

Hns.

Vn.

Va.

Vc.

Cb.

norm.

norm.

norm.

UNIS.

17

Vn.

Va.

Vc.

Cb.

3 3 3 3

20 DIV. (norm.)

1.6 Vn. 2-5 / 7-10

1 Va. 2 3 4

Vc. Cb.

40 (norm.) lift bells ----- into the air

Hns. 23

1.6 Vn. 2-5 / 7-10

Va. Vc. Cb.

*sf* *ffff* *sf* *ffff* *sf* *ffff* *sf* *ffff*

# The Hunt

♩ = 136c. relentless

28

Musical score for measures 28-29. The score is in 4/4 time and features a relentless tempo of 136 bpm. The instruments are Horns (Hns.), Trumpets (3, 4), Violins (Vn. 5, 9), Violas (10), Bassoon (Vas.), and Cello/Double Bass (Vc.). The music is characterized by frequent glissandos and accents, with dynamic markings of *f* and *sim.* (sforzando). The key signature has one sharp (F#).

30

Musical score for measures 30-31. The score continues from the previous page. The instruments are Horns (Hns.), Trumpets (1, 2, 3, 4), Violins (Vn. 5, 6, 7, 8, 9, 10), Viola (Va.), and Cello/Double Bass (Vc.). The music continues with glissandos, accents, and dynamic markings of *f* and *sim.* The key signature has one sharp (F#).

36  
32

Hns.

1

2

3

4

5

Vn.

6

7

8

9

10

*sim.*

*sim.*

*f*

*sim.*

34

Hns.

1

2

3

4

5

Vn.

6

7

8

9

10

Cb.

*ff*

*f*

36

Solo Vc.

1

2

3

4

5

Vn.

6

7

8

9

10

Va.

Vc.

Cb.

41

38

Solo Vc.

Vn.

Vc.

Cb.

UNIS.

pizz.

mf

5

6

40

Solo Vc.

Vc.

Cb.

6

43

Hns.

Solo Vc.

Va.

Vc.

Cb.

f

ff

mf

f

f

6

6

6

6

6

6

3

46

Hns.

Vn.

Va.

Vc.

42

fff marcato

fff marcato

fff marcato

49

Hns.

Vn.

Va.

Vc.

f

f

f

52

Hns. *f*

Vn.

Va.

Vc.

55

Hns.

Vn.

Va.

Vc.

58

Hns.

Vn.

Va.

Vc.

Cb. *fff marcato*

61 (43)

Hns. *ff*

Vn.

Va.

Vc.

Cb.



64 DIV.

Score for measures 64-66. The system includes parts for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 64 features a rhythmic pattern of eighth notes with a sharp sign. Measure 65 is marked "DIV." and shows a change in the upper parts. Measure 66 continues the pattern with a flat sign.



67 UNIS.

Score for measures 67-69. The system includes parts for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 67 is marked "UNIS." and features a melodic line in the upper parts. Measures 68 and 69 continue this melodic development.



44 70

Score for measures 70-72. The system includes parts for Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Measure 70 is marked with a circled "44" and "70", and includes the dynamic marking "meno f". Measures 71 and 72 include the dynamic marking "pochiss. dim.".

73

1.6 / 2.7 / 3.8 / 4.9 / 5.10

Vn.

Va. / 1.4 / 2.3

Vc. / 1.4 / 2.3

Cb.

*fff*

DIV.



77

1.6 / 2.7 / 3.8 / 4.9 / 5.10

Vn.

Va.

UNIS.

DIV.



80

1.6 / 2.7 / 3.8 / 4.9 / 5.10

Vn.

Va.

42  
83 DIV.  
Vn.  
Va.  
1.4 pizz. \*)  
Vc. sfz sempre  
2.3 fff  
Cb.  
\*) snap pizz.

88 UNIS.  
Vn. f sub.  
Va. f sub. arco  
Vc. f sub.  
2.3 f sub.  
Cb.

93 UNIS.  
Vn.  
Va.  
Vc.

97 DIV.  
1.6 / 2.7 ff  
Vn. DIV. ff  
3.8 / 4.9 ff  
Vn. ff  
5-10 ff  
Va. ff  
Vc. ff

100

1.6 / 2.7

Vn. 3.8 / 4.9

5.10

Va.

Vc.

103

1.6 / 2.7

Vn. 3.8 / 4.9

5.10

Va.

Vc.

*ff*

*poco dim.*

DIV.

106

1.2 / 3.4

Vn. 6.7 / 8.9

5.10

Va. 1.4 / 2.3

Vc.

48

*mf*

UNIS.

DIV.

109

Vn. 5.10

Va. 1.4 / 2.3

Vc.

*f*

49

116

Solo Vc. *ff* NON DIV. pizz.

Vc. 1.2 *mf* pizz.

Cb.1 *mf*

120

Solo Vc.

Vc. 1.2

3.4 NON DIV. pizz. *mf*

1

Cb. 2 pizz. *mf*

123

Solo Vc.

Vc. 1.2

3.4

1

Cb. 2

126

Solo Vc.

Vc. 1.2

3.4

1

Cb. 2

50

129

1.6 *fff*

2.7 *fff*

Vn. 3.8 *fff*

4.9 *fff*

5.10 *fff*

Va. 1.4 / 2.3 *fff*

1.2 *fff* DIV. arco

Vc. 3.4 *fff* DIV. arco

UNIS.



133 DIV.

1.6 / 2.7

Vn. 3.8 / 4.9 DIV.

5.10

Va.

136 DIV. (51) UNIS. *f*

1.2.3 Vn. 4.5 6.7.8 9.10 Va. 1.2 3.4 Vc. 1.2 3.4

140 DIV. UNIS. *f*

Vn. Va. Vc.

143 UNIS. *f*

Vn. Va. Vc.

146 52

Hns. *f sempre*

Solo Vc. *ff*

Vn. *ff*

Va. *ff*

Vc. *ff*



149

Hns.

Solo Vc.

Vn. *f*

Va. UNIS. *f* DIV. *f*

Vc. UNIS. *f* DIV. *f*

Cb. DIV. *f*



152

Hns.

Vn.

Va.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

155

Hns.

Vn.

Va.

Vc.

Cb.

158

(53)

Hns.

Vn.

Va.

Vc.

Cb.

*fff*

*fff*

*fff*

*fff*

# The Death of Actaeon

161

Hns.

1.2 UNIS.

3.4 UNIS. DIV. *dim.*

5.6 UNIS. DIV. *dim.*

7.8 DIV. *dim.*

9.10 *dim.*

1.2 UNIS. *dim.*

3.4 *dim.*

Vc. DIV. *dim.*

Cb. *f dim.*



164

Hns. *mf*

1.2 Vc. *mp* *f*

3.4 *mp* *f*

1 Cb. *mp* *f*

2 *mp* *f*

54

171

Hns.

Vn. 1.2.3 / 4.5 / 6.7 / 8.9.10

DIV.

*fff* sempre

Va.

*fff* sempre

(DIV.) UNIS.

Vc.

(DIV.) UNIS.

*fff* sempre

Cb.

UNIS.

*f*

55

178

Vn. 1.2.3 / 4.5 / 6.7 / 8.9.10

Va.

Vc.

Cb.

56

189

1 Hn.

2 Hn.

Solo Vc.

*f*

*mp*

*f*

*mp*

Vn. 6-10

NON DIV. pizz.

*mp*

Vc. 3.4

NON DIV. pizz.

*mp*

Cb.2

*mp*

194

1 Hn. *mf*

2 Hn. *mf*

Solo Vc. *ff*

6-10 Vn. *f*

Va. *f* pizz.

1.2 Vc. *f* pizz.

3-4 Vc. *f*

1 Cb. *f* pizz.

2 Cb. *f*

198

1 Hn. (57)

2 Hn.

Solo Vc.

1-5 Vn. *f* NON DIV. pizz.

6-10 Vn.

Va. *f* NON DIV.

3-4 Va. *f* NON DIV. pizz.

1.2 Vc.

3-4 Vc.

1 Cb.

2 Cb.

202

1 Hn. *mf* *pp*

2 Hn. *mf* *pp*

Solo Vc. *dim. poco* *mf*

Va. NON DIV. arco *f* sempre

207

Hns. *ff* *dim.*

Solo Vc. *ff*

Vn. 1.2.6.7 / 3.4.8.9 / 5-10 DIV. arco *fff* sempre

Va. DIV. arco *fff* sempre

Vc. DIV. arco *fff* sempre

Cb. DIV. arco *fff* sempre

(58) *at back corners of stage facing conductor; horn 1 stage right, horn 2 stage left*

217

Hns. *mf* *p* *long*

Vn. 1.6 / 2.7 UNIS. DIV. *ffz*

Vn. 3.8 / 4.9 UNIS. DIV. *ffz*

5-10 UNIS. *ffz*

Va. *ffz*

Vc. *ffz*

Cb. *ffz*