

written for Boston Musica Viva

Air Baby

ANDY VORES

(2001)

The Woman who Married a Caterpillar

$\text{♩} = 88\text{c.}$

Flute

B♭ Clarinet

Marimba

Violin

3

Fl.

Cl.

Mar.

Vn.

5

Sop.

Fl.

Cl.

Mar.

Vn.

f

f

f

f

mp

f

mp

f

mf

sf

mf

sf

mp

f

f


Ku - mu - he - a, the night ca - ter - pi - llar, loves the

7

Sop. 
wom - an with his day - light man bo - dy,

Fl. 
mp *ff* *mf* *sf*

Cl. 
mp *ff* *mf* *sf*

Mar. 

Vn. 

9

Sop. 
takes her for wife, hand-some man, huge ca - ter - pi - llar,

Fl. 
ff

Cl. 
ff

Mar. 

Vn. 
ff

11 *mp*

Sop. at night, gor - ges on sweet po - ta - - to

Fl. *p*

Cl. *f* *p*

Mar. *p sub.* *f sub.* *p sub.*

Vn. *p* *gl.* *molto*

13

Sop. leaves. Ku - - - mu - he - a, huge - - - night -

Fl. *ff* *mf* *sf*

Cl. *ff* *mf* *sf*

Mar. *f*

Vn.

15

Sop. ca - ter - pi - llar, bloat ed, back home morn - ings,

Fl. *ff*

Cl. *ff*

Mar.

Vn. *gl.*

17 *mp*

Sop. soft Ku - mu - he - a, flab - by Ku - mu - he - a,

Fl. *f*

Cl. *f*

Mar. *p*

Vn. *p*

19

Sop. *f* through him, shift - less, *mp* the wife starves.

Fl. *f* *p*

Cl. *f* *p*

Mar. *f* *p*

Vn. *f*

21

Fl. *ff*

Cl. *ff*

Vn. *ff*

23

Sop. *p* "Where does he go nights?" her fa - ther says,

Fl. *fp*

Cl. *fp* *p* *mf*

Mar. *p*

Vn. *fp*

26 *mf* *f*

Sop. "Where does he go nights?" says the hemp string his wife fast-ens to

Fl.

Cl. *f*

Mar. *mf* *f*

Vn. *mf* *f*

29 *ff*

Sop. track him where he goes nights;

Fl. *f* *ff* *p*

Cl. *ff* *p*

Mar. *ff*

Vn. *ff* *mf p*

32 *p*

Sop. af - ter him through brush on his crawl the long string snarls, the

Fl.

Cl.

Mar. *p*

Vn.

35 *f*

Sop. night ca - ter - pi - llar is strong with an - ger,

Fl. *f* *ff* 6

Cl. *f* *ff* 6

Mar. *f* *ff*

Vn. *f* *ff* *gl.* *gl.*

Sop. *ff*
 tears in - to leaves all a - round.

Fl. *ff*
 Cl. *pp ff sub. pp*

Mar. *gl.*
 Vn. *gl.*

Fl. *ff*
 Cl. *ff*
 Vn. *ff*

Sop. *p*
 All peo-ple cry "Ka-né, help us;

Fl. *pp*
 Cl. *pp*

Mar. *pp*
 Vn. *pp*

47 *mf* *f*

Sop. night - ca - ter - pi - llar kills our food; do him in, do him in, do him in, do him in, do him

Fl. *mf* *p* *f*

Cl. *mf* *p* *f*

Mar. *mf*

Vn. *mf* *p* *f*

50 *ff* *mp*

Sop. in, do him in, in his hill - cave home, he kills our food."

Fl. *ff* *p* *mfp*

Cl. *ff* *p* *mfp*

Mar. *ff* *pp*

Vn. *ff* *p* *mfp*

54

f

Sop. *f* *3*

Mer-ci-ful Ka-né sli-ces him to bits, we now call cut-worm cut - worm cut-worm.

Fl. *ff* *3*

Cl. *ff* *3*

Mar. *f* *ff* *3*

Vn. *f* *gl.* *ff* *3*