

I Asked That Girl to Marry Me

♩ = 72c. *gentle*

Piano introduction in 3/4 time, marked *pp*. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a simple accompaniment of quarter notes G2, F#2, E2, D2, C2.

pp ♩ = 96c.

Vocal entry in 3/4 time, marked *pp*. The tempo is 96c. The lyrics are: "I asked that girl to mar-ry me; she said, 'Oh no! I'd". The piano accompaniment in the left hand consists of quarter notes G2, F#2, E2, D2, C2, and a half note G2.

Vocal entry in 3/4 time, marked *pp*. The lyrics are: "ra-ther be free." I. The piano accompaniment in the left hand consists of quarter notes G2, F#2, E2, D2, C2, and a half note G2.

Vocal entry in 3/4 time, marked *p*. The lyrics are: "asked that girl to be my wife; she cut at me with an old case knife." The piano accompaniment in the left hand consists of quarter notes G2, F#2, E2, D2, C2, and a half note G2. The tempo is 96c.

mp *p*

I asked that girl to be my bride; she sat right down and

mf *mp* *p*

pp

cried and cried. And the more she

p *pp*

cried the worse I felt till I thought to my soul my

heart would melt.