

Home on the Range

$\text{♩} = 54c.$ relaxed

Piano introduction in B-flat major, 4/4 time. The piece begins with a *mp* (mezzo-piano) dynamic. The melody in the right hand features a series of chords and a melodic line that moves from a low register to a higher one, marked with *mf* (mezzo-forte). The bass line provides a steady accompaniment. The introduction concludes with a *pp* (pianissimo) dynamic and a final chord.

Vocal entry and piano accompaniment. The vocal line begins with a rest, followed by the word "Oh," in a *mp* (mezzo-piano) dynamic. The piano accompaniment starts with a *mp* dynamic and includes a *sub. pp* (sub-pianissimo) section. The music concludes with a *mp* dynamic and a final chord.

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Vocal line and piano accompaniment. The vocal line begins with the lyrics "give me a home where the buf - fa - lo roam, where the deer and the an - te-lope". The piano accompaniment includes a *tr* (trill) and a *sempre legato* marking. The music concludes with a final chord.

Vocal line and piano accompaniment. The vocal line begins with the lyrics "play; _____ where sel-dom is heard a dis - cou - ra - ging word, and the". The piano accompaniment includes a *tr* (trill) and a *sempre legato* marking. The music concludes with a final chord.

skies are not clou - dy all day. Home, home on the

f *mp*

mp *f* *mp*

range, where the deer and the an - te - lope play; where

mp

sel - dom is heard a dis - cou - ra - ging word, and the skies are not clou - dy all

day. How of - ten at night, when the

p *p*

hea-vens are bright with the light from the glit - ter-ing stars, _____ have I

stood there a - mazed and _____ asked, as I gazed, if their glo - ry ex - ceeds that of

ours? _____ Home, home on the range, _____ where the

deer and the an - te-lope play; where sel - dom is heard a dis - cou - ra - ging

word, and the skies are not clou - dy all day. _____

dim.

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The lyrics are "word, and the skies are not clou - dy all day." followed by a long horizontal line. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The music features chords and moving lines in both hands. A dynamic marking "dim." is placed above the piano part.

rall. _____

pp *p* *pp* *ppp*

Sub-----

Detailed description: This system continues the piano accompaniment from the first system. It features a grand staff with treble and bass clefs. The music is marked with dynamics: *pp*, *p*, *pp*, and *ppp*. Above the system, the tempo marking *rall.* is followed by a long horizontal line. At the end of the system, the word "Sub" is written below the bass staff with a dashed line extending to the right.