

The Streets of Laredo

♩ = 72c. *sadly*

ppp

As

I — walked out in the streets of La - re - do, as I walked out in La - re - do one day, I

spied a young cow - boy wrapped up in white li - nen, wrapped up in white li - nen and

cold as the clay. "I see by your out - fit that you are a cow - boy," these

words he did say as I bold-ly stepped by. "Come sit down be-side me and

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#). The vocal line contains the lyrics: "words he did say as I bold-ly stepped by. 'Come sit down be-side me and". The piano accompaniment includes triplets and a 5:3 ratio marking.

hear my sad sto-ry; I was shot in the breast and I know I must die.

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "hear my sad sto-ry; I was shot in the breast and I know I must die." The piano accompaniment features a triplet and a 7:4 ratio marking.

a little faster

"Let six-teen gam-blers come han-dle my cof-fin, let

The third system begins with a rest for the vocal line, followed by the lyrics: "'Let six-teen gam-blers come han-dle my cof-fin, let". The piano accompaniment is more active, featuring a 7:4 ratio marking.

six-teen cow-boys come sing-me a song, take-me to the grave-yard and

The fourth system continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "six-teen cow-boys come sing-me a song, take-me to the grave-yard and". The piano accompaniment includes a triplet and a *mf* dynamic marking.

lay—the sod o'er—me, for I'm a poor cow-boy and I know I've done wrong.

mp

"It was once—in the sad-dle I used—to go dash-ing, it was

mf *more animated*

p *pp*

once in the sad—dle I—used to go gay, 'twas first—to drink-ing—and

f

p *f*

then to card play—ing, got shot in the breast, I—am dy-ing to-day.

p

pp

"Get— six jol - ly cow—boys to car - ry my cof - fin, get—

The first system features a vocal line in G major with a key signature of one flat (F major) and a common time signature. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note bass line. The lyrics are: "Get— six jol - ly cow—boys to car - ry my cof - fin, get—"

six pret - ty girls— to car - ry my pall; put— bun - ches of ro - ses all

The second system continues the vocal melody and piano accompaniment. The lyrics are: "six pret - ty girls— to car - ry my pall; put— bun - ches of ro - ses all"

o - ver my cof - fin, put ro - ses to dea - den the clods as they fall. "O

The third system concludes the vocal phrase and piano accompaniment. The lyrics are: "o - ver my cof - fin, put ro - ses to dea - den the clods as they fall. "O"

slower

beat the drum slow - ly and play the fife low - ly and play the dead march as you

The fourth system is marked *slower* and features a vocal line in G major with a key signature of one sharp (D major). The piano accompaniment includes triplets and a 5:3 ratio marking. The lyrics are: "beat the drum slow - ly and play the fife low - ly and play the dead march as you"

car-ry me a-long, take me to the green val-ley and lay the sod o'er—me, for

I'm a young cow-boy and I know I've done wrong." We

slower again

beat the drum slow-ly and played the fife low-ly, and bit-ter-ly wept as we

bore him a-long; for we all loved our com-rade, so brave, young, and hand-some, we

all loved our com - rade al - though he'd done wrong. _____

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "all loved our com - rade al - though he'd done wrong." followed by a long horizontal line. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The music consists of four measures. The vocal line starts with a quarter note, followed by two eighth notes, then a quarter note, and a half note. The piano accompaniment features a steady bass line and a treble line with various note values and rests.