

The Old Gray Goose

♩ = 144c. *agitated*

Piano introduction in 4/4 time, key of D major. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The tempo is marked as 144c. The introduction concludes with a fortissimo (*ff*) dynamic and a triplet of eighth notes in the right hand.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in 4/4 time, starting with a forte (*f*) dynamic. The lyrics are: "Go tell Aunt Rho - die, Go tell Aunt Rho — die,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics: "Go tell Aunt Rho - die The old gray goose is dead. The". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Vocal and piano accompaniment for the third line of lyrics. The vocal line concludes with the lyrics: "one that she'd been sa - ving, The one that she'd been sa — ving, The". The piano accompaniment features a mezzo-forte (*mf*) dynamic and a melodic line in the right hand with a slur over the first four measures.

mp

one that she'd been sa - ving To make a fea - ther bed. She

died in the barn - - - yard, She died in the

mf

barn - - - yard, She died in the barn - yard A

mp

stand - ing on her head. Her gos - lings are cry - ing, Her

gos - lings are cry — ing, Her gos - lings are cry - ing Be - cause their mo - ther's

p *slower again*

dead. The gan - der is weep - ing, The gan - der is weep — ing, The

gan - der is weep - ing Be - cause his love is dead.

mf The

f *ff*

mf barn - - - yard is mourn - - - ing, The

barn - - - yard is mourn - - - ing, The barn - yard is

mourn - - - ing Wait-ing to be fed. Boo hoo! Boo

hoo! The old gray goose is dead. Boo hoo! Boo hoo! The

rall. ——— *slower*

old gray goose is dead.