

I Ride an Old Paint

♩ = 126c. *jaunty*

mf

I ride an old Paint,— I lead an old Dan,— I'm

f *mf*

goin' to Mon - ta - na for to throw the hoo - li - han. They feed in the

cou - lees, they wa - ter in the draw, Their tails are all mat - ted, their

f

backs are all raw. Ride a - round, lit - tle do - gies, Ride a -

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes various textures such as chords, arpeggios, and triplets. Dynamics range from mezzo-forte (mf) to forte (f). The tempo is marked as 'jaunty' with a quarter note equal to 126 beats per minute.

mf

round — them — slow, For the fie - ry and snuf - fy Are a - rar - in' to go.

mf

Old Bill Jones — had two

daugh - ters and a song. — One went to Den - ver and the

o - ther went — wrong. His wife she died in a

pool room fight, Still he sings from mor - nin' till

night Ride a - round, lit - tle do - gies, Ride a - round them

slow, For the fie - ry and snuf - fy Are a - rar - in' to go.

Oh, when I die, take my

sad-dle from the wall,— Put it on my po— ny, lead him out his

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "sad-dle from the wall,— Put it on my po— ny, lead him out his".

mp
stall. Tie my bones to his back, turn our fa - ces to the West, And

The second system continues the vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *mp*. The lyrics are: "stall. Tie my bones to his back, turn our fa - ces to the West, And".

a little slower
we'll ride the prai - rie that we love the best. Ride a - round, lit - tle

The third system continues the vocal line and piano accompaniment. The tempo instruction "a little slower" is written above the vocal line. The lyrics are: "we'll ride the prai - rie that we love the best. Ride a - round, lit - tle".

do - gies, Ride a - round— them— slow, For the fie - ry and the snuf-fy Are a -

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "do - gies, Ride a - round— them— slow, For the fie - ry and the snuf-fy Are a -". The system ends with a *Sva* (Svava) marking above the piano accompaniment.

molto rall. al fine

rar - in' to go.

(8^{va}) --- loco

April 30 1991, Boston