

One Day

♩ = 170c. *driven*

mp

One

mf

mp

mp

5

day when I was walk - ing I heard my boy - friend talk - ing to the

9

pre - tty girl with the straw - berry curl, and this is what he said, "I

13 *f* *mf*

love you." She jumped in the lake and

17

swal-lowed a snake and came back home with a bel - ly ache.

20 *ff*

Fudge, fudge, tell the judge, Ma - ma's got a ba - by,

23

tis-n't a boy, tis-n't a girl, just a com mon ba by, wrap it up in ti ssue pa per,

26

send it to the el - e - va - tor. First floor, miss! Se - cond floor, miss!

29

Third floor, miss! Fourth floor! Out the door!

The musical score is written in G major (one sharp) and 3/4 time. It features three vocal parts and piano accompaniment. The vocal line includes lyrics: "Third floor, miss!", "Fourth floor!", and "Out the door!". The piano accompaniment consists of two grand staves, with the right hand playing a melodic line and the left hand providing harmonic support. The score is divided into three measures, each corresponding to a vocal phrase. The first measure is for "Third floor, miss!", the second for "Fourth floor!", and the third for "Out the door!". The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.