

# Way Over in the Heavens

♩ = 138c. *rough*

*ff*

I wish't I had a - heard ye when ye called me, I

*ff*

*ff*

*ff*

*ff*

5

wish't I had a - heard ye when ye called me, I wish't I had a - heard ye when ye

*ff*

8

called me, to sit on the seat by Je - sus. Way o - ver in the

12

hea - vens, way o - ver in the hea - vens, way o - ver in the

16

*mf*

heaven, to sit on the seat— by— Je— sus. Sis— ter, my soul's— a—

*mp*  
*mf*  
*mp*

20

hap— py, Sis— ter, my soul's— a— hap— py, Sis— ter, my soul's— a—

*f*  
*f*  
*f*  
*f*

24

hap - - - py when I sit on the seat by Je - sus.

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

Way o - ver in the hea - vens, way o - ver in the

*f*

*f*

*f*

*f*

senza vib.

senza vib.

30

heavens, way o - ver in the heavens, to

con vib.

con vib.

33

*ff*

sit on the seat by Je - sus. Won't you be glad when he

*ff*

*ff*

*ff*

*ff*

*ff*

calls you? won't you be glad — when he calls — you?

Piano accompaniment for measures 36-38. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a simple bass line. A fermata is placed over the final chord in measure 38.

Piano accompaniment for measures 39-41. The right hand continues with eighth-note patterns, and the left hand provides a steady bass line. The music concludes with a final chord in measure 41.

won't you be glad — when he calls you? sit - ting on a seat — with —

Piano accompaniment for measures 39-41. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a simple bass line. A fermata is placed over the final chord in measure 41.

Piano accompaniment for measures 42-44. The right hand continues with eighth-note patterns, and the left hand provides a steady bass line. The music concludes with a final chord in measure 44.

42

Je - sus. Way o - ver in the hea - vens, way o - ver in the

*pizz.* *arco* *pizz.* *arco*

*sfz* *pizz.* *arco* *pizz.* *arco*

*sfz* *pizz.* *arco* *pizz.* *arco*

*sfz*

*f*

46

hea - - - vens, way o - ver in the hea - - vens, to

*pizz.* *arco*

*pizz.* *arco* *mp*

*pizz.* *arco* *mp*

*pizz.* *arco* *mp*

*accel.* \_\_\_\_\_

49

sit on a seat with Je - sus.

*ff*

*ff* *ffff* *ffff* *ffff* *ffff*

52

*sfz*

*sfz*