

# Blue

♩ = 116c. *simply*

*p*

Had a dog and his name was Blue, bet you five

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

6

bucks he's a rounder too. O Blue, Blue, O Blue. Eve-ry

12

night just a - bout good— dark, Blue goes out and be - gins to bark. O

Musical score for measures 12-16. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a 4/4 time signature. The lyrics are: "night just a - bout good— dark, Blue goes out and be - gins to bark. O".

Piano accompaniment for measures 12-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady rhythmic accompaniment with various chordal textures.

17

Blue, Blue, O— Blue. Blue treed a pos - sum

Musical score for measures 17-18. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a 2/4 time signature. The lyrics are: "Blue, Blue, O— Blue. Blue treed a pos - sum".

Piano accompaniment for measures 17-18. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The music features a steady rhythmic accompaniment. In the final measure, there is a sixteenth-note arpeggiated figure in the upper right hand, marked with "arco" and "mp".

21

in a 'sim - - - mon— tree, Blue looks at

pos - sum, pos - sum looks at me. O Blue, Blue,

*mp* *mf* *mp* *mf*

*mf* *p*

24

27 *mp*

O — Blue. Chased that pos - sum

*mp*

*mp*

*mp* *f*

*mp*

30

out on a limb, Blue set down and talked to him. O

*mp*

33

Blue, Blue, Blue, O Blue. Blue got sick and

38

ve - ry sick, called for the doc - tor to come right quick. O Blue, Blue,

*slower* ♩ = 104c.

42

O Blue. Called for the doc - tor and the doc - tor come, he says

*pp*

*pp*

*pp*

47

"Blue, your hunt - in' days are done." O Blue, Blue, O — Blue.

52

*pp*

Old Blue died

57

and he died so— hard, scratched lit - tle holes.

*p*

Detailed description: This system contains measures 57 through 61. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "and he died so— hard, scratched lit - tle holes." The piano accompaniment consists of two staves (treble and bass clef). In measure 59, the piano part begins with a dynamic marking of *p* (piano) and features a triplet of eighth notes in the right hand.

*ppp*

*ppp*

*ppp*

*ppp*

Detailed description: This system shows the piano accompaniment for measures 57 through 61. It is written for four staves: two treble clefs and two bass clefs. The music is in a 2/4 time signature with a key signature of one sharp (F#). The dynamics are marked as *ppp* (pianissimo) throughout the system.

62

— in— my back yard. O Blue, Blue, Blue, O Blue.

Detailed description: This system contains measures 62 through 66. The vocal line continues with the lyrics "— in— my back yard. O Blue, Blue, Blue, O Blue." The piano accompaniment continues with the same two-staff structure as the previous system.

Detailed description: This system shows the piano accompaniment for measures 62 through 66, continuing the four-staff arrangement from the previous system. The music remains in 2/4 time with a key signature of one sharp (F#).

68

*ppp*

*pp*

*rall.* \_\_\_\_\_ *slower again* ♩ = 96.

74

*pp*

Dug his grave with a

*mp*

*pp*

*ppp*

*ppp*

*ppp*

*pp*

*poco sul pont. senza vib.*

*poco sul pont. senza vib.*

*poco sul pont. senza vib.*

*ppp*



79

sil - ver — spade, let him down with a gol - den chain. O

port. port. port. port.

83

Blue, Blue, O — Blue.

nat. 3 3

89 *mf*

When I get to hea - ven first thing I'll — do take my horn

*mf*

nat. *mf*

nat. *mf*

96 *f*

and ——— blow for Blue. O Blue, ———

*f*

*f*

*f*

100

Blue, Blue, O Blue.

*p*

106

*mf* *p* *ppp*

112

Come on, Blue, come on—

*pppp*

Blue, there's a pos - sum in hea - ven for — me and you. O

*pp* *mp*

*slower* ♩ = 104c.

Blue, Blue, O — Blue. O — Blue, Blue, —

*pp* *ppp* *pizz.*

O — Blue. —

*pppp* *arco* *pppp* *arco* *pppp* *arco* *pppp*