

An Other I

concerto for violin and orchestra

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1

♩ = 96c.

G.P.

G.P.

Piccolo 2,3
fff

Flute 1
fff

B♭ Clarinet 1
f

Bassoon 1
fff

Contrabassoon
fff

Percussion 1
SLAPSTICK
f

Violin
1
2
f

Ob. 1
9
G.P.
ff

Hn.
1,2
3,4
mf

Ob. 2
17
ff

E♭ Cl.
mf

B♭ Tpt.
1
2
p

Tbn. 1,2
mf

Pc. 2
CHINESE CYMBAL
f + (choke)

21

Picc. *fff*

Fl.1 *fff*

1 *f*

Ob. *f*

2 *f*

B♭ Cl.1 *f*

E♭ Cl. *f*

Bn.1 *fff*

Cbn. *fff*

Hns. *f* a 4 +

Tbn.2.3 *fff*

Pc.2 CH.CYM. *f*

Solo Vn. *fp* *fp* *f* *mp*

1 *f*

2 *f*

28 G.P.

Cbn. *ff* > *p*

Hn. 1.2 *mf* > *mf* > *mp*

Hn. 3.4 *mf* > *mp* <

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Tbn. 1.2 *ff* > *p*

Solo Vn. *mf* *ff*

Vn. 1 DIV. *ff* > *p*

Vn. 2 DIV. *ff* > *p*

Vc. *ff* > *p*

Cb. *ff* > *p*

37 2^o to Flute

Picc.
Ob.1
B♭ Cl.1
Bn.1
Cbn.
Tbn.1
Perc.2
Solo Vn.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

mp
sfp
mf
p
f \rightrightarrows *mp*
mf
mf
mf
mf
mf

46 CHIMES

Perc.2
Vn. 1
Vn. 2

p
mf

6
57 VIBRAPHONE

hard sticks, motor off, no pedal

1 Perc. CHMS. 3 p f

2 Perc. GNG. f

Solo sul pont. *mp* *f* *mp sub.*

Vn.1 Gli Altri *pp* *pp* *f* *f*

Solo sul pont. *mp* *f* *mp sub.*

Vn.2 Gli Altri *pp* *pp* *f* *f*

Solo sul pont. *mp* *f* *mp sub.*

Va. Gli Altri *pp* *pp* *f* *f*

Solo sul pont. *mp* *f* *mp sub.*

Ve. Gli Altri *pp* *pp* *f* *f*

Cb. actual sound *pp* *f*

65 plain

Solo Vn. *mf heavy*

(S^{no})

Solo *fp* *fp* *fp*

Vn.1 Gli Altri *pp sub.* *fp* *fp*

Solo *fp* *fp* *fp*

Vn.2 Gli Altri *pp sub.* *fp* *fp*

Solo *fp* *fp* *fp*

Va. Gli Altri *pp sub.* *fp* *fp*

Solo *fp* *fp* *fp*

Ve. Gli Altri *pp sub.* *fp* *fp*

Cb. *pp sub.* *fp* *fp*

cresc. poco a poco

74

Solo Vn.

Solo Vn.1 Gli Altri

Solo Vn.2 Gli Altri

Solo Va. Gli Altri

Solo Vc. Gli Altri

Cb.

nat.

mf

pp nat.

mf

pp nat.

mf

pp nat.

ff

79

Tbns.

Solo Vn.

Solo Vn.1 Gli Altri

Solo Vn.2 Gli Altri

Solo Va. Gli Altri

Solo Vc. Gli Altri

Cb.

becoming lighter

mp

lightly

pp

pp

pp

pp

pp

pp

84

Tbn.1.2 *mp* *>* *mp*

Solo Vn.

1 *TUTTI* *punta d'arco*

Vn. *TUTTI* *punta d'arco*

2 *TUTTI*

Va. *TUTTI*

Vc. *TUTTI*

Cb. *DIV. gl.* *mf* *mf*



88

Tbn.2.3 *mp*

Solo Vn. *cresc. poco a poco*

1

Vn. *2.*

2

Va.

Vc.

92

Picc.3 *mp*

Fl.1.2 *mp* a 2

Ob.2 *mp*

B♭ Cl. *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *p* con sord (straight) *mp*

B♭ Tpt. 2 *p* con sord (straight)

Tbn. 1 *p*

Tbn. 2 *p*

Solo Vn. *mf* rich (cresc.)

Vn. 1 *poco mf* *p sub.* DIV.

Vn. 2 *poco mf* *p sub.* DIV.

Va. *poco mf* *p sub.* DIV.

Vc. *poco mf* *p sub.* DIV.

102

Picc.3

Fl.1.2

Obs.

Bb Cl.1

Eb Cl.

Bn.1

Cbn.

Bb Tpt.1

Tbn.2.3

Pc.1 SLPSTK.

Solo Vn.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

f

a 2

2^o

6

1^o

p

plain

mp

UNIS.

UNIS.

UNIS.

UNIS.

112

1 Fl. *mf* *ff*

2 Fl. *mf*

1 Ob. *mf* *ff*

2 Ob. *mf*

B♭ Cl.1 *mf* *ff*

E♭ Cl. *mf* *ff* to B♭ Clarinet

Bn.1 *mf*

B♭ Tpt.1 *mp* *f*

Tbn.2.3 *f*

Perc. 1 SLPSTK. *f*

Perc. 2 CH.CYM. *mf*

Solo Vn. *mp* *p*

Cb.

Detailed description: This page of a musical score, numbered 112, features a woodwind section with two parts each for Flute, Oboe, B♭ Clarinet, and E♭ Clarinet, and one part for Bassoon. The woodwinds play a complex, rhythmic melody with sixteenth-note patterns, marked *mf* and *ff*. A sixteenth-note sextuplet is indicated with a '6' above the notes. The E♭ Clarinet part includes a 'to B♭ Clarinet' instruction. The brass section includes a B♭ Trumpet part marked *mp* and *f*, and a Trombone part (2 and 3) marked *f*. The percussion section has two parts: SLPSTK. (snare drum) marked *f* and CH.CYM. (chamberlain) marked *mf*. The Solo Violin part is marked *mp* and *p*, and the Cello part is marked *mf*. The score is written in a common time signature and includes various dynamic markings and articulations.

♩ = 116c.
gentle

116

Solo Vn.

mp

Vn.1 Div.

Vn.2 Div.

Va. Div.

Vc. Div.

p

124

Fl.1

Solo Vn.

Vn.1 Div.

Vn.2 Div.

Va. Div.

Vc. Div.

p

♩ = 96c.

149

The score is arranged in a standard orchestral layout. The Piccolo (Picc.3) and Flutes (Fl. 1 and 2) play a sustained note with a dynamic of *sfp* in measure 149, which then changes to *mf* in measure 150. The Oboes (Ob. 1 and 2) play a melodic line starting in measure 149, with dynamics of *f* and *mp* in measure 149, and *mf* and *mp* in measure 150. The Bassoons (Bb Cl. 1 and 2) play a melodic line starting in measure 150, with dynamics of *mf* and *mp*. The Bassoons (Bn.1) and Trombones (Tbn. 1.2 and 3) play a sustained note with a dynamic of *sfp* in measure 149, which then changes to *mf* in measure 150. The Percussion (Perc. 1 and 2) play a rhythmic pattern starting in measure 149, with a dynamic of *f*. The Solo Violin (Solo Vn.) plays a sustained note with a dynamic of *p* in measure 149.

Picc.3

1

2

Fl.

1

2

Ob.

1

2

Bb Cl.

1

2

Bn.1

Cbn.

1.2

3

Tbn.

1

2

Perc.

SLPSTK.

CH.CYM.

Solo Vn.

sfp

mf

f

mp

mf

mp

sfp

mf

sfp

mf

sfp

mf

f

f

p

a 2

155

Picc.3

1

Fl.

2

Ob.

1

2

B♭ Cl.

1

2

Bn.1

Cbn.

B♭ Tpt.

1

2

Tbn.

1.2

3

VIB.

Perc.

CH.CYM.

soft sticks

1

2

Vn.

1

2

Vc.

Cb.

p

p

mp

pp

mf

pp

mf

sfz

ff

sfz

ff

sfz

ff

sfz

ff

159

Picc.3
Fl.1.2
1
Ob.
2
1
B \flat Cl.
2
Bn.1
Cbn.
1.2
Hn.
3.4
1.2
Tbn.
3
Vc.
Cb.

mp
a 2
mp
f
f
f
mf
f
mf
mf
mf
mp
mp
mp
f
p
p
mf
mf
mp
f
mp
f
mp
f

163

Fl.1
1
Ob. 2
1
Bb Cl. 2
Bn.1
Hn. 1.2
3-4
Bb Tpt. 1 2
Tbn.1.2
VIB. 1
Perc. CH.CYM. CHMS. 2

ff
ff
ff
sfz
sfz
p *mf*
f *mf* *p*
mf *p* *mf* *f*
fp *mf*
p

Detailed description: This page of a musical score covers measures 163, 164, and 165. The instrumentation includes Flute 1, Oboe 2, Clarinet in Bb (1 and 2), Bassoon 1, Horns 1.2 and 3-4, Trumpets in Bb (1 and 2), Trombones 1.2, Vibraphone, and Percussion (Chimes and Tom-toms). The score features various dynamics such as fortissimo (ff), sforzando (sfz), piano (p), mezzo-forte (mf), and mezzo-forte piano (fp). The woodwinds and brass sections play melodic and rhythmic patterns, while the percussion provides a steady accompaniment.

165

1 Fl. *ff* *mp* *f*

2 Fl. *ff* *mp* *mp* *f*

1 Ob. *ff* *mp* *mp* *f*

2 Ob. *ff* *mp* *mp* *f*

1 B♭ Cl. *ff* *mp* *mp* *f*

2 B♭ Cl. *ff* *mp* *mp* *f*

Bn.1 *ff* *mp* *mp* *f*

1.2 Hn. *f* *mp* *f*

3-4 Hn. *f* *mp* *f*

1 B♭ Tpt. *mp*

2 B♭ Tpt. *f*

Tbns. *mp* *f*

CH.CYM. *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

6

169

Picc.3 *mf* *mf*

Obs. *mf* *mf* *p* *mf*

1 *mf* *p* *mf*

2 *mf* *f*

Bn.1 *mf* *f*

Cbn. *mf* *f*

1

2

Hn. *mp*

3 *mp*

4 *mp*

Tpts. *mf* *1^o*

VIB. *hard sticks* *mf*
sed.

Perc. CHMS.

Solo Vn.

Vn.1 Div. *mf* *t^b* *t[#]*

Vn.2 Div. *mf* *t^b* *t[#]*

Cb. *mf*

FL.1

1

B♭ Cl.

2

Bn.1

Cbn.

ff

ff

ff

f

f

1.2

Hn.

3-4

Tbn.1.2

f

VIB.

1

Perc.

CHMS.

2

Solo Vn.

p

p

mp

tr

tr

tr

p

176

Picc.

FL.1

VIB.

1

Perc.

CHMS.

2

Solo Vn.

p

p

cresc. poco a poco

p

p

180

Picc. *ff* *mp* *cresc.*

Fl.1 *cresc.*

Obs. *cresc.*

B♭ Cls. *cresc.*

Bn.1 *cresc.*

1 *con sord. (harmon)* *mf*

2 *mp*

1 *cresc.*

Tbn.2 *mp* *cresc.*

3 *mp* *cresc.*

Solo Vn. *heavy*

Vn. 1 *cresc.*

Vn. 2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 180 to 189. It features a variety of instruments including Piccolo, Flute 1, Oboe, Clarinet in B-flat, Bassoon 1, Trumpets (1 and 2), Trombone 2, Solo Violin, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system (measures 180-184) shows the Piccolo starting with a fortissimo (ff) dynamic and moving to mezzo-piano (mp). The woodwinds and strings are marked with crescendos. The Trumpets play with muffled harmonies (con sord. (harmon)) at mezzo-piano (mp), with the first trumpet moving to mezzo-forte (mf) in the second system. The second system (measures 185-189) continues the crescendo for most instruments, with the Solo Violin part marked as 'heavy'. The overall texture is dense and dynamic.

182

Picc.

Fl.1

Obs.

B♭ Cls.

Bn.1

1

2

B♭ Tpt.

1

2

3

Tbn.2

Solo Vn.

1

2

Vn.

Va.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The top system includes Piccolo, Flute 1, Oboe, Bass Clarinet, and Bassoon 1. The middle system includes B♭ Trumpets 1 and 2, and Trombone 2. The bottom system includes Solo Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The key signature has one flat (B♭).

184

Picc. *ff* *ffz*

Fl.1 *ff*

Obs. *ff*

B♭ Cls. *ff*

Bn.1 *ff* *ffz*

Cbn. *ffz*

1.2 con sord. *ffz*

Tbn. 3 con sord. *ffz*

VIB. 1 *ff* *pp* soft sticks

Perc. CHMS. 2 *ff*

Solo Vn. *ffz* *ppp*

Vn. 1 *ffz* bow independently, changing direction quite frequently

Vn. 2 *ffz* bow independently, changing direction quite frequently

Va. *ffz*

Vc. *fp* *f*

Cb. *fp* *f*

195 VIB.

Pc.1 dolce

Solo Vn.

Vn.1 2 Soli pp con sord.

Vn.2 Div. pp con sord.

Va. pp SOLO con sord.

Vc. pp SOLO con sord.

pp

207 senza sord. (♩ = ♪, ♩. = 64c.)

Tbn.1.2 pp

Pc.1 VIB.

Solo Vn.

Vn.2 Div.

Va.

Vc. TUTTI DIV. (senza sord.)

217

Tbn.1.2

Solo Vn. cresc. pochiss.

Vc. DIV. pp

Cb.

226

Hn. 1.2 con sord. *pp*

Hn. 3.4 con sord. *pp*

Tbn. 1.2 senza sord. *pp*

Tbn. 3 senza sord. *pp*

Solo Vn. *p*

Vc.

Cb.

233

Hn. 1.2

Hn. 3.4

Tbn. 1.3

Perc. 1 medium sticks *mp*

Perc. 2 *mp*

Solo Vn. *mp*

240 VIB.

Perc. 1

Perc. 2 CHMS.

Solo Vn.

246

Tbns. *mp*

VIB. *mp*

Perc. CHMS.

Solo Vn.

Vc. *mp*

Cb. *mp*

subito più mosso ♩. = 88c.

251

Bb Cl.2 *mp*

Bn.1 *mp*

VIB. *f*

Perc. CHMS. *poco mf* *f*

Solo Vn. *poco mf*

Vn. 1 *mp* TUTTI UNIS. UNIS. senza sord.

Vn. 2 *mp* TUTTI senza sord.

Va. *mp* pizz.

Vc. *mf* pizz.

Cb. *mf*

257

Bb Cl.2

Bn.1

1

Bb Tpt.

2

VIB.

Perc.

CHMS.

1

2

Solo Vn.

1

Vn.

2

Va.

Vc.

Cb.

p *mf*

mp *mf*

mp

262

262

2 Picc. $p < f$

3 $p < f$

Fl.1 $p < f$

Bb Cl.2 mf

Bn.1 mf

1 Bb Tpt. $p < mf$

2 $p < mf$

VIB. mp mf

Perc. CHMS. mf

Solo Vn. $più f$

Vn.1 Div. mf mf

Vn.2 mf

Va. mf

Vc. f

Cb. f

267

2
Picc.

3
Fl.1

Bb Cl.2

Bn.1

1
Bb Tpt.

2
mf

VIB.

1
Perc.

CHMS.

2
f

Solo Vn.

Vn.1
Div.

Vn.2
DIV.

Va.

Vc.

Cb.

273

Ob.2

Bb Cl. 1

Bb Cl. 2

Perc. 1 SLPSTK.

Perc. 2 CH.CYM.

Solo Vn.

Vn. 1 DIV.

Vn. 2

Va.

detached

ff

UNIS.

f

279

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Perc. 1 SLPSTK.

Perc. 2 CH.CYM.

Solo Vn.

Vn.1 Div.

Vn.2

Va.

f

287

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1 SLPSTK.

Perc. 2 CH.CYM.

Solo Vn.

Vn. 1 Div.

Vn. 2 Div.

Va.

cresc. poco a poco

cresc. poco a poco

mf

ff

mf

ff

mf

expansive

Detailed description: This page of a musical score covers measures 287 to 300. It features a variety of instruments including Piccolo 2, Flute 1, Oboe 1 and 2, Bass Clarinet 1 and 2, Bass Trombone 1 and 2, Percussion (SLPSTK. and CH.CYM.), Solo Violin, Violin 1 and 2 Divisions, and Viola. The score includes dynamic markings such as *cresc. poco a poco*, *mf*, *ff*, and *expansive*. The time signature changes from 2/4 to 3/4 and then to 6/8. The key signature is D major. The score is written in a standard orchestral layout with multiple staves for each instrument.

299

Fl.1

Bn.1

Pc.1

Solo Vn.

Vn.1 Div.

Vn.2 Div.

Va. Div.

Vc.

Cb.

mp

p

mf

mp

p

mp

mp

305

Piccs.
Bn.1
Cbn.

Hn.
1
2
3
4

Tbn.
1
2.3

Pc.1
VIB.

Solo Vn.

Vn.1 Div.

Vn.2 Div.

Va. Div.

f
f
f
p
p
p
p
p
f
mf sempre
f
dim.
mp
p
mp
p
mp
p
mp
p
p

314

Hn.3

4

1

Tbn.

2

p

Solo Vn.

Vn.1 Div.

Vn.2 Div.

Va. Div.

p



321

Solo Vn.

f

p

(p sempre)