

♩ = 72c.

Bns. *mp* < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

Solo Vn. *mf* dark

Va. DIV. *mf*

Vc. *mf*

Cb. DIV. *mf*

12

Bns. *mp* < *mf*

Tbns. *mp* *mp*

Solo Vn.

Va.

Vc. UNIS. DIV. a 3 *p* < *mf* *p* < *mf*

Cb. SOLI pizz. *p* *p* < *mf*

22

1 *mp* > *p* > *pp*

Tbn. 2 *mp* > *p* > *pp*

3 *mp* > *p* > *pp*

Solo Vn. *p* con sord. *mf*

1 Vn. *p* *mp* con sord.

2 Vn. *mp*

Va. sul pont. nat. DIV. a 2 *p* *mp*

Vc. *p* arco TUTTI UNIS. *p* DIV. *mp*

Cb. *p* *mp*

36

Bns. *mf*

1 *mf* murky

2 *mf* murky

3 *mf* murky

4 *mf* murky

1 *mf* murky

2 *mf* murky

3 *mf* murky

TAM-TAM

Pc. GNG. *p*

2 *mp* *p* *poco*

Solo Vn.

1 *mf*

2 *mf*

Va. *mf*

Vc. Div. *mf* *mf* murky *mf* murky *mf* murky *mf* murky

Chb. Div. *mf* *mf* murky *mf* murky *mf* murky

DIV. a 3

44

Obs.

B♭ Cl.1

A Cl.

Bns.

*mf* cleanly

*mf* cleanly

*mf* cleanly

*mf* cleanly

1

2

Hn.

3

4

1

Tbn. 2

3

1

TM-TM.

Pc.

BASS DRUM

2

GNG.

*mp*

*p < f*

*mp*

*p < sfz*

*mp*

Vc. Div.

Cb. Div.

52

G.P. G.P. G.P. G.P.

Obs.

B♭ Cl.1

A Cl.

Bns.

65

♩ = 104c.

1

FL. 2

3

Pc.2 TRIANGLE

Solo Vn.

*pp*

*mp*

*p*

*p*

*p*

67

1

FL. 2

3

1

Ob.

2

B♭ Cl.1

Solo Vn.

*p*

*p*

*p*

69

Musical score for measures 69-70. The score is for a woodwind and string ensemble. It includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Alto Clarinet (A Cl.), and Solo Violin (Solo Vn.). The music is in 4/4 time and features a melodic line with triplets and dynamic markings of *f* and *p*.

71

Musical score for measures 71-72. The score continues from the previous page and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Bass Clarinet 1 (B♭ Cl. 1), Alto Clarinet (A Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), and Solo Violin (Solo Vn.). The music features dynamic markings of *mf*, *pp*, and *p*, along with triplets and a dense texture in the strings.

73

1  
Fl. 2  
3  
1  
Ob.  
2  
B♭ Cl. 1  
Solo Vn.  
Solo Vn.

*pp*  
*pp*  
*mf* *p*

75

1  
Fl. 2  
3  
Ob. 1  
B♭ Cl. 1  
A Cl.  
Bns.  
B♭ Tpts.  
Solo Vn.  
Solo Vn.

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*  
*tenuto* *tenuto* *tenuto* *tenuto* *tenuto* *tenuto* *tenuto* *tenuto*  
*f* *f* *f* *f* *f* *f* *f* *f*  
*p sub.* *p sub.* *p sub.* *p sub.* *p sub.* *p sub.* *p sub.* *p sub.*  
*p* *mf*  
*cresc.* *f* *mp sub.*

♩ = 92c.

78

1 Fl. a 2

2.3 6

Obs. (1<sup>o</sup>) a 2 6

B♭ Cl.1 6

A Cl. 6

Bns. mp

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*mf*

80

1 *p*

Fl. 2

3

1 Ob.

2 3

B♭ Cl.1

A Cl. *p*

Solo Vn.

*accel.*

♩ = 96c.

82

1

Fl. 2

3

Obs.

B♭ Cl. 1

A Cl.

CROTALE

1

Pc.

2

TRGL.

Solo Vn.

84

Fl. 3

Ob. 1

B♭ Cl. 1

A Cl.

Solo Vn.



86

1

Fl. 2

3

Ob. 1

B♭ Cl. 1

A Cl.

Solo Vn.

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*



88

a 2

1.2

Fl.

3

Ob. 1

2

B♭ Cl. 1

A Cl.

*p*

*p*

*p*

*mp*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

GLOCKENSPIEL

1

Pc.

2

TRGL.

*p*

*f*

*mp*

*f*

*f*

*f*

90

1 *mp sub.* *p*

Fl. 2 *mp sub.* *p*

3 *mp sub.* *p*

1 *mp sub.* *p*

Ob. 2 *mp sub.* *p*

B♭ Cl. 1 *mp sub.* *p*

A Cl. *mp* *p*

1 *p*

Bn. 2 *p*

Solo Vn. *mp*

92

1 *mf* *molto*

2<sup>o</sup> *mf* *molto*

3<sup>o</sup> *mf* *molto*

1 *mf* *molto*

Ob. 2 *mf* *molto*

B♭ Cl. 1 *p* *mf* *molto*

A Cl. *mf* *molto*

1 *mf* *molto*

Bn. 2 *mf* *molto*

Solo Vn. *mf* *molto*

*accel.*

94

B♭ Cl.1

A Cl.

Bn.2

Solo Vn.

96

♩ = 104c.

1

Fl. 2

3

A Cl.

1

B♭ Tpt.

2

Solo Vn.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

con sord. (straight)

*pp*

*pp*

98

1

Fl. 2

3

Ob.1

B♭ Cl.1

A Cl.

1

B♭ Tpt.

2

Solo Vn.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

100

Fl.1

G.P. G.P. ♩ = 72c.

Tbns.

1 TM-TM.

Pc. 1 *pp*

2 B.DR. *ppp*

Solo Vn. *mf* dark

Vc. *mf* *mp* DIV.

Cb. *mf* *mp* DIV. UNIS.

*poco mf*

*from center. . . . . to edge*

*p*



106

Fl.1 *p*

1.2

Tbn. 3 *p*

Pc.2 B.DR. *ppp* *p*

Solo Vn. *becoming lighter*

Vc.

Cb.

*from center. . . . . to edge*

111

1 *mp* con sord. *poco mf*

2 *pp* con sord.

3 *pp* con sord.

4 *pp* con sord.

Tbns. *poco mf*

Solo Vn.

Va. *mp* *poco mf* DIV.

Vc. *mp* *poco mf* UNIS.

Cb. *poco mf* DIV.

121

1 *mp* *a 2*

2,3 *mp*

Ob.1 *mp*

B♭ Cl.1 *mp*

A Cl. *mp*

Bns. *mp*

Hn.1 *p sub.* *senza sord.* *mp*

Tbns. *pp*

Solo Vn.

Va. *pp*

Vc. *pp*

Cb. *pp*

G.P.

132 senza sord.

1.2 Hn. *mf* *pp*

3-4 Hn. *mf* *pp*

Tbns. *mf* *pp*

1 TM-TM. *mp* *p*

2 Pc. GNG. *p* *mf*

Solo Vn. *p*

Vc. Div. *mf* *p*

Ch. Div. *mf* *p*

♩ = 92c.

136

1 Fl. 1

2 Fl. 2

3 Fl. 3

1 Ob.

2 Ob.

B♭ Cl. 1

A Cl.

1.2 Hn.

3-4 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

Tbns.

1 Pc.

2 Pc.

Solo Vn.

Vc.

Ch. Div.

*f* *p* *mf*

*f* *p* *mf*

*f* *p* *mf*

*f* *p* *mf*

*f* *p* *mf*

*f* *p* *mf*

*f* *p* *mf*

*mfpp* *mfpp*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mfpp*

TM-TM.  $\emptyset$

*mf* *mf*

*f*

DIV. *mfpp* *mfpp* *mfpp* *mfpp* *mfpp*

138

1 Fl. 1 *f*

2 Fl. 2 *f*

3 Ob. 1 *mf*

4 Ob. 2 *mf*

5 Bb Cl. 1 *mf*

6 A Cl. *mf*

7 Bn. 1 *f*

8 Bn. 2 *f*

9 Hn. 1.2 *mf* *f*

10 Hn. 3.4 *mf* *f*

11 Tbn. 3.4 *mf* *f*

12 VIB. Pc. 1 *mf*

13 Solo Vn.

14 Vc. *mf* *f*

15 Ch. Div. *mf* *f*



140

1  
Fl. 2  
3  
1  
Ob.  
2  
B♭ Cl.1  
A Cl.  
Bn.1  
VIB.  
1  
Pc.  
2  
Solo Vn.

*ff* *molto* *mp*  
*ff* *molto* *mp*  
*ff* *molto* *mp*  
*ff* *molto* *mp*  
*ff* *molto* *mp*  
*f* *ff* *molto*  
*f*  
*ff* *gl.* *red.* \*  
*f* *trill*

1 *f sub.* *p*

Fl. 2 *mf* *p*

3 *mf* *p*

1 *mf* *p*

Ob. 2 *mf* *p*

B♭ Cl. 1 *mp* *p*

A Cl. *mp*

Solo Vn.

144

1 *f* *molto* *p*

Fl. 2 *mf* *f* *molto* *p*

3 *mf* *f* *molto* *p*

1 *mf* *f* *molto* *p*

Ob. 2 *mf* *f* *molto* *p*

B♭ Cl. 1 *mf* *f* *molto* *p*

A Cl. *f* *molto*

VIB. Pc. 1 *f* *gl.* *♯*

Solo Vn.

146

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Solo Vn.

*p*

*p*

149

$\text{♩} = 72c.$

Fl. 1

Fl. 2

Hn. 1.2

Hn. 3.4

Solo Vn.

*mp*

*f*

*f*

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

Vn. 1 Soli

Vn. 2

Va.

Vc.

Cb.

UNIS.

*mp*

UNIS.

*mp*

UNIS.

*mp*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

153

Fl. 2.3

Obs.

Bb Cl. 1

Hn. 1.2

Hn. 3.4

Bb Tpt. 1

Tbn. 1.2

Solo Vn.

Soli

Vn. 1

Gli Altri

Vn. 2

Va.

Vc.

Cb.

*p*

*mp*

*mf*

*senza sord.*

*mp*

*div.*

1<sup>o</sup>

3<sup>o</sup>

2<sup>o</sup>

a 2

♩ = 96c.

157

Fl. *mf* *f* *mp*

2.3 *mf* *f* *f*

Ob. 1 *poco* *f*

2 *poco* *mf*

Bb Cl. 1 *mf*

A Cl. *mf*

Bns. *mf*

Hn. 1.2

3.4

Bb Tpt. 1 *poco* *mf*

2 *mf*

Tbn. 1.2

CRTLE.

Pc. CROTALE *mp* *mp*

Solo Vn. *f* *gl.* *gl.* *tr.*

Vn. 1 *mf*

2 *mf*

Va. *mf*



163

1 *mf*

Fl. 2 *mf*

3 *mf*

1 *mp* *mf*

Ob. 2 *mp* *f* *molto* *mf*

B♭ Cl. 1 *mf*

A Cl. *mf*

Solo Vn. *ff* *gl.*

1 *cresc.*

Vn. 2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

Detailed description: This page of a musical score, numbered 67, begins at measure 163. It features a woodwind section with Flute 2, Flute 3, Oboe 1 and 2, B♭ Clarinet 1, and Alto Clarinet. The Solo Violin part includes a trill, a fermata, and a series of triplets and sixteenth-note runs, ending with a glissando. The string section (Violins 1 and 2, Viola, and Violoncello) provides a harmonic foundation with a *cresc.* (crescendo) marking. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The woodwinds and strings play sustained, melodic lines with various articulations and slurs.

165

The score consists of the following parts:

- Flutes (Fl. 1, 2):** Part 1 (Fl. 1) has a melodic line with dynamic markings *p* and *f* → *mp*. Part 2 (Fl. 2) has a similar line with *p*.
- Oboes (Ob. 1, 2):** Part 1 (Ob. 1) has a melodic line with *p*. Part 2 (Ob. 2) has a similar line with *p*.
- Clarinets (B♭ Cl. 1, A Cl.):** Both have melodic lines with *p* and *f*.
- Horns (Hn. 1.2, 3.4):** Part 1.2 has *mp*. Part 3.4 has *mp*.
- Bassoons (B♭ Tpts.):** Part 1 has *pp*. Part 2 has *mp*.
- Percussion (Pc.):** Part 1 (TM-TM) has *p* with triangle stick. Part 2 (TRGL.) has *pp*.
- Violins (Solo Vn., 3 Soli):** Solo Vn. has *mf*. 3 Soli (Vn. 1, 2) have *ff* and *dim.*.
- Violas (Va. Div.):** Part 1 has *mp*. Part 2 has *mp*.
- Violoncello (Vc.):** Has *pp* and *poco mf*.

Measure 165 is in 2/4 time. Measure 166 is in 2/4 time. Measure 167 is in 3/4 time.



168

Fls.

Obs. *a 2* *mf*

B♭ Cl.1 *mf*

A Cl. *mf*

Bns. *mf*

1.2 Hn.

3-4 Hn.

Solo Vn. *mp*

3 Soli Vn.1 *mf*

Gli Altri Vn.2

Va. Div. *DIV. a 3* *mf*

Vc.

Detailed description: This page of a musical score covers measures 168 to 171. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into several parts: Woodwinds (Flute, Oboe, Clarinets, Bassoon), Horns (1st and 2nd/3rd and 4th), Solo Violin, Violins (1st and 2nd), Viola/Divisi, and Violoncello. The woodwinds and strings play a melodic line starting in measure 169, marked *mf*. The Solo Violin part features a more active line with slurs and accents, marked *mp*. The Viola/Divisi part has a section marked *DIV. a 3* starting in measure 170. The overall texture is a rich orchestral accompaniment.

♩ = 116c.

173

Obs.

1.2 Hn.

3.4 Hn.

Tbns.

CRTLE.

1 Pc.

CH.CYM. 2

Solo Vn.

Soli

Vn.1

Gli Altri

Vn.2

Vc.

*mf*

*mf*

*mf*

*mp*

*p* *mf*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

6

3

3

6

3

3

6

3

6

3

6

3

♩ = 144c.

175

1.2 Fl. *p* *mf*

3 Fl. *p* *mf*

B♭ Cl.1 *p* *mf*

A Cl. *p* *mf*

1 Bn. *p* *mf*

2 Bn. *p*

1.2 Hn. *mf*

3-4 Hn. *mf*

Tbns. *mf*

CRITL. 1 Pc. *mf*

CH.CYM. 2 *mf*

Solo Vn. *mp sub.*

Vn.1 Soli *mf* TUTTI DIV. a 3

4 Soli Vn.2 *p* *mf*

Gli Altri *mf*

2 Soli Va. *p* *mf*

Gli Altri *mf* DIV.

♪ = ♪ (i.e. ♪♪♪♪ = ♪♪♪♪, not ♪♪♪♪ = ♪♪♪♪♪♪)

178

1.2 Fl. *p* *f*

3 B♭ Cl. *p* *f*

A Cl. *p* *f*

1 Bn. *p* *f*

2 Bn. *f*

1.2 Hn. *fp*

3.4 Hn. *fp*

Tbns. *fp*

Pc.2 TRGL. *mp*

Solo Vn. *f*

Vn.2 Soli *p* *f* *mf*

2 Soli Va. Gli Altri *p* *f*

*♩ = ♪ always*

181

*a 2*

1.2 Fl. *mf*

3 Fl. *mf*

Obs. *mf*

B♭ Cl.1 *mf*

A Cl. *mf*

Bns. *mf*

CRTLE.

1 Pc. *mp*

TRGL.

2 Pc. *mp*

CRTLE.

Solo Vn. *ff*

Vn.1 *mf* TUTTI DIV. a 2 *f* 3<sup>ma</sup> UNIS. *f*

Vn.2 *mf* TUTTI DIV. a 2 *f* 3<sup>ma</sup> UNIS. *f*

Va. *mf*

Vc. *mf*

1.2 Fl. *f* *a 2*

3 Ob. *f*

1 B♭ Cl.1 *f*

2 A Cl. *f*

Bns. *f* *a 2*

1.2 Hn. *f* *a 2 +*

3.4 *a 2 +*

GLOCK. *p*

Pc. *p*

TRGL. *p* *mf*

Solo Vn. 4:3 *4:3*

Vn.1 Div. *8va*

Vn.2 Soli *f* *8va*

Va. *DIV. a 8 sul pont.* *sfz* *ff*

Vc. *div. pizz.* *f*

190

Fl. 1.2

3

Ob. 1

2

B♭ Cl.1

A Cl.

Bns.

Hn. 1.2

3-4

GLOCK.

Pc. 1 *mp*

TRGL. 2 *mp*

Solo Vn.

Vn.1 Div.

Vn.2 Div.

Va. *sf* *f*

Vc.

4:3

*a 2*

*a 2 +*

*tr♯*

*tr♭*

*Sforz*

*mp*

*mf*

*f*

*sf*

*f*

194

1.2 Fl.

3 Ob.

1 Bb Cl.1

2 A Cl.

Bns.

1.2 Hn.

3-4 Bb Tpts.

GLOCK.

1 Pc.

2 TRGL.

Solo Vn.

Vn.1 Div.

Vn.2 Div.

Va.

Vc.

Cb.

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*pp*

*cresc. poco a poco*

*mp*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*tr<sup>#</sup>*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*mf*

*mp*

*f*

DIV. actual sound

*p*

*cresc. poco a poco*



199

1.2 Fl.

3 Ob.

1 2 Bb Cl.1

A Cl.

Bb Tpts.

GLOCK.

1 Pc.

2 TRGL.

Solo Vn.

(8<sup>va</sup>) Vn. UNIS.

(8<sup>va</sup>) Vn. UNIS.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*mf*

*sfz*

*ff*

*ff*

*mf*

204 to Piccolo

Fl.3

Bb Tpts.

GLOCK.

Pc. 1

TRGL. 2

Solo Vn.

Vn. 1

Vn. 2

Cb.

*ff*

*ff*

*ff*

*sf*

*ff*

*ff*

*ff*

*ff*

*sf*

207

GLOCK.

$\text{♩} = 96c.$

Pc. 1

TRGL. 2

Solo Vn.

Vn.

Solo Vn.

*sf*

*pppp*

*pp sub.*

*f*

*mf*

*pp*

*loco*

*to... sul pont.*

S<sup>no</sup>-----

Solo Vn. *pppp*

Solo Vn. *loco* *molto* *fff* \* ) = quarter-tone flat *meno f*

Solo Vn. *f* *fff* *mf*

S<sup>no</sup>-----

Solo Vn. *pppp*

(S<sup>no</sup>)-----

Solo Vn. *molto*

(S<sup>no</sup>)-----

Solo Vn. *molto*

Solo Vn. *fff* *mf* *fff* \* ) = quarter-tone sharp

S<sup>no</sup>-----

Solo Vn. *mf* *pp*

(S<sup>no</sup>)-----

Solo Vn. *molto*

*loco*

Solo Vn. *ff*

Solo Vn. *p sub.* *ff sub.* *loco*

Solo Vn. *p sub.* *mp sub.* *ppp sub.* *loco* *ff*

Solo Vn. (8va) 12 12 12 12

Solo Vn. (8va) 12 12 12 *loco* *f*

Solo Vn. 3 gl. 3

Solo Vn. *ff* *mp* *p* (♩ = 96c.) [209]

Fl. 1.2 214 *p sempre*  
Obs. *p sempre*

Solo Vn. *mf* *p* *mf* *p*

Vn. 1 *p sempre*  
Vn. 2 *p sempre*

222

FL. 1.2  
Obs.  
B♭ Cl. 1  
A Cl.  
1.2  
Hn.  
3-4  
B♭ Tpts.  
Solo Vn.  
1  
Vn.  
2

*p sempre*  
*p sempre*  
*p sempre*  
*p*

Detailed description: This page of a musical score covers measures 222 to 225. The woodwind section includes Flutes 1 and 2, Oboes, Clarinets in B-flat and A, and Horns in 1, 2, 3, and 4. The brass section includes Trumpets in B-flat. The string section features a Solo Violin and Violins 1 and 2. The woodwinds and strings play a rhythmic pattern of eighth-note chords, often in triplet groupings. The Solo Violin part is marked *p* and features a long, sustained note with a slight upward inflection towards the end of the page.

226

**Picc.3**  
*p sempre*

**Fl.**  
1  
2

**Obs.**  
a 2

**B♭ Cl.1**

**A Cl.**

**Hn.**  
1  
2  
3  
4

**B♭ Tpts.**  
a 2

**Solo Vn.**  
*poco* *mp*

**Vn.**  
1  
2

Detailed description: This page of a musical score covers measures 226, 227, and 228. The Piccolo 3 part begins in measure 226 with a rest, then plays a melodic line in measure 227, and a sixteenth-note sixteenth-measure pattern in measure 228. The Flutes 1 and 2 parts play a similar melodic line. The Oboe part has a rest in measure 226, then plays a melodic line in measure 227, and a sixteenth-note sixteenth-measure pattern in measure 228. The Clarinets (B♭ and A) play a rhythmic accompaniment. The Horns play a rhythmic accompaniment. The Trumpets play a rhythmic accompaniment. The Solo Violin part has a long note in measure 226, then a long note in measure 227, and a melodic line in measure 228. The Violins 1 and 2 parts play a rhythmic accompaniment.

229

Picc.3

1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.1

A Cl.

(a 2)

Hn. 1.2

(a 2)

Hn. 3.4

B♭ Tpts.

Solo Vn.

Vn. 1

Vn. 2

Va.

*p*

Div. a 8

nat.

*sfp*

231

Picc. 3

1

Fl. 2

1

Ob. 2

Bb Cl. 1

A Cl.

1

Bn. 2

1.2

Hn. 3.4

Bb Tpts.

Tbns.

Solo Vn.

1

Vn. 2

Va.

*mf* *ff* *ff* *ff* *mf* *ff* *mf* *f* *f* *f* *mf* *ff* *ff* *ff* *mf* *ff*



♩ = 104c.

233 to Piccolo

Fl. 2

Hn. 1.2

Hn. 3.4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2.3

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

CHMS.

Pc. 2

*p*

Solo Vn.

*mp sub.*



236

Tbn. 2

Tbn. 3

CHMS.

Pc. 2

Solo Vn.

239

Fl.1 *mf*

Ob. 1 *mf*

Ob. 2 *mfpp*

B♭ Cl.1 *mfpp*

A Cl. *mfpp*

Bns. *mfpp*

Hn. 1.2 *mp*

Hn. 3.4 *mp*

VIB. 1 *mf*

Pc. CHMS. 2 *mf*

Solo Vn. *mf* *mp* *mf*

Va. UNIS. pizz. *f*

Vc. UNIS. (pizz.) *f*

245

Picc. *f* *f* *ff*

Fl.1 *f* *mf*

Obs. *mf* *mf*

B♭ Cl.1 *p*

Bns. *ff*

B♭ Tpts. *mp*

1.2 *mf*

Tbn. 3 *mf*

GLOCK. *mp* CRTLE. *p*

Pc. CRTLE. *mp* *p*

Solo Vn. *f* *mp*

1 *p* DIV.

Vn. 2 *p* DIV.

Va. *p* DIV. arco

Vc. *mp* DIV. arco

Cb. *mp* (DIV. arco)