

Antimphony

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Open

♩ = 112c.

Musical score for measures 1-5 of 'Open'. The score includes parts for Flute (1 and 2), Clarinet in Bb (1 and 2), Violoncello, and Contrabass. The key signature is one flat (Bb) and the time signature is 4/4. The flute and clarinet parts feature sixteenth-note patterns with sixteenth rests, marked with dynamics *f*, *dim...*, and *p*. The strings play a simple harmonic accompaniment with dynamics *f* and *p*.



Musical score for measures 6-9 of 'Open'. The score includes parts for Flute (1 and 2), Clarinet in Bb (1 and 2), Trumpets (Tpts.), Violoncello (Vc.), and Contrabass (Cb.). The key signature changes to two flats (Bb and Eb) and the time signature changes to 3/4. The woodwinds continue with sixteenth-note patterns, marked with dynamics *f* and *p*. The trumpets play a melodic line with dynamics *pp* and *f >*. The strings play a simple harmonic accompaniment with dynamics *f* and *dim...*.

24

Fls. *pp*

Obs. *pp*

1 Cl. B. *pp*

2 *pp*

Bns. *pp* *mp*

1,3 Hn. *mf* *1° con sord.* *3° con sord.* *pp*

2 Hn. *con sord.* *pp*

4 Hn. *con sord.* *pp*

Tpts. *pp* *ff > pp*

Tbns. *a 2* *mp*

Tba. *mp*

XYLO. *p*

Pc. *p* *poco* *p sub.* *p*

TIMP. *mp* *p* *poco* *p sub.* *p*

1 Vn. *UNIS.* *pp*

2 Vn. *UNIS.* *pp*

Va. *pp* *DIV.*

Vc. div. *poco* *p* *mp* *pp* *mp*

Cb. *poco* *p* *mp* *pp* *mp*

34

Fls.

Obs.

Cls. B.

Bns.

1,3

Hn. 2

4

Tpts.

senza sord.

p

fp

mf

pp < *ff*

a 2

XYLO.

1

Pc.

GLOCK.

TIMP.

f

pp

p

mp

Vn.

1

2

Va. (DIV.)

Vc. UNIS.

p

Cb. *p*

42

Fls. *mf p mf*

Obs. *fp ff p*

Cls. B. *mf p mf p* a 2

Bns. *mf p mf p*

Hn. 2,4 senza sord. a 2 *p f p*

Tbns. *fp f*

Tba. *fp f*

Pc.2 TIMP. *f p f mf p*

Vn. 1 DIV. *fp ff*

Vn. 2 DIV. *p f*

Va. UNIS. *p f*

Vc. *f p*

Cb. *f p*

Detailed description: This page of a musical score covers measures 42 to 49. It features a variety of instruments including Flute (Fls.), Oboe (Obs.), Clarinet/Bassoon (Cls. B.), Bassoon (Bns.), Horn (Hn. 2,4), Trombone (Tbns.), Tuba (Tba.), Percussion 2 (Pc.2), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *p*, *fp*, *f*, *ff*, and *mf*. Performance instructions like 'senza sord.' and 'a 2' are present. The music is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

52

Fls. *mp*

Obs. *mp*

1 *pp* *mf*

Cl. B. *pp* *mf*

2 *pp* *mf*

Bns. *mp*

Hn. 2,4 *f sub.*

Pc.2 *mp*

Vc. *f*

Cb. *f*

57

Obs. *f*

1 *p* *f*

Cl. B. *p* *f*

2 *p* *f*

Bns. *f*

1,3 Hn. *fp* (senza sord.)

2,4 Hn. *fp* con sord.

Tpts. *fp* *ff*

(senza sord.)

75

Fls.

Obs.

1
Cl.
B.

2

1
Bn.

2

1,3
Hn.

2,4

Tpts.

Tbn.2

Tba.

TIMP.

Pc.2

Vc.

Cb.

mf

p

f

f

p

pp

f

senza sord.

fp < *f* >

p

p

mp > *pp* < poco

p

p

85 XYLO.

1

Pc.

2

GLOCK.

TIMP.

Vc. div.

Cb. div.

ff

p

f

p

f

p

mf

p

f

mp

f

mp

f

mp

f

mp

$\text{♩} = 160c.$

93

Bns. *f* *mp*

Tpts. *a 2*
pp *mf* *fp* *f* *p*

Pc. 2 *TIMP.*
p *mf* *p* *p* *mf* *p*

Vc. div. *mf p* *f* *mp* *mf p* *f* *mp*

Cb. div. *mf p* *f* *mp* *mf p* *f* *mp*
pizz. *arco* *pizz.* *arco*
f *f* *mp* *f* *f* *mp*



100

Obs. *f* *mp*

Bns. *f* *mp*

Tpts. *p* *mp* *p* *p*

Pc. 2 *TIMP.*
p *mf* *p* *p*

Vc. div. *mf p* *f* *mp* *mf p*

Cb. div. *mf p* *f* *mp* *mf p*
pizz. *arco* *pizz.*
f *f* *mp* *f*

118

Fl. 1 *mp*

Fl. 2 *mf* *mp*

Obs. *cresc. ...*

Cl. B. 1 *mf* *mp*

Cl. B. 2 *mf*

Bns. *cresc. ...*

Tpts. *f* *pp*

Pc.2 TIMP. *p*

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. UNIS. *mf p*

Cb. div. *mf p* *pizz.* *f*

122

Fl. 1 *f*

Fl. 2 *f*

Obs. *f* *mp* *cresc. ...*

Cl. B. 1 *f*

Cl. B. 2 *mp* *f*

Bns. *f* *mp* *cresc. ...*

Tpts. *f* *p*

Pc.2 *mf* *p*

Vn. 1

Vn. 2

Va. *f* *mp*

Vc. div. *f* *mp*

Cb. div. *f* *mp* arco

126

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Obs. *f* *mp* *mf* *mp*

1 Cl. B. *mf* *f*

2 Cl. B. *mf* *f*

Bns. *f* *mp* *mf* *mp*

Tpts. *mf*

Pc.2 *p* *mf* *p*

1 Vn. *pp* *mp*

2 Vn. *pp* *mp*

Va. *pp* *mp*

Vc. div. *mf p* *f* *mp*

Cb. div. *mf p* *f* *mp*

pizz. *f* *mp* *arco*

Detailed description: This page of a musical score covers measures 126 to 129. It features a variety of instruments including Flutes (1 and 2), Oboes, Clarinets in B-flat (1 and 2), Bassoons, Trumpets, Percussion 2, Violins (1 and 2), Viola, Violoncello (divided), and Contrabass (divided). The score is written in a common time signature with a key signature of one sharp (F#). Dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The percussion part includes a snare drum and a cymbal. The strings are divided into sections, with the cello and double bass parts showing a transition from *pizzicato* to *arco* in measure 128.

130

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Obs. *cresc. ...*

Cl. B. 1 *mf* *f*

Cl. B. 2 *mf* *f*

Bns. *cresc. ...*

Tpts. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Pc. 2 *TIMP.* *p* *f* *mp*

Vn. 1 *pp* *mf*

Vn. 2 *pp* *mf*

Va. *pp* *mf*

Vc. div. *mf p* *f* *mp*

Cb. div. *mf p* *f* *mp*
pizz.
arco

134

FL. 1 *mf*

FL. 2 *mf*

Obs. *mf*

CL. B \flat 1 *mf*

CL. B \flat 2 *mf*

Bns. *mf*

Tpts.

Pc. 2 TIMP. *f* *mp*

Vn. 1 *pp* *f*

Vn. 2 *pp* *f*

Va. *pp* *f*

Vc. div. *mf p* *f* *mp*

Cb. div. *mf p* *f* *mp*

pizz. arco

Detailed description: This page of a musical score covers measures 134 to 137. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, Bassoons, and Trumpets. The percussion section features a snare drum (Pc. 2) and timpani (TIMP.). The string section consists of Violins 1 and 2, Violas, Violoncellos (Vc. div.), and Double Basses (Cb. div.). The woodwinds and strings play melodic lines with various dynamics, while the percussion provides rhythmic support. The score includes dynamic markings such as *mf*, *f*, *mp*, and *pp*, as well as performance instructions like *pizz.* and *arco*.

138

1 Fl. *mf* *f*

2 Fl. *mf* *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. B. *mf* *f*

2 Cl. B. *mf* *f*

Bns. *f*

Tpts. *f* *mf*

Pc. 2 *p* *f* *mp*

Vn. 1 *p*

Vn. 2 *p* *mf*

Va. *f* *mp* *mf p*

Vc. div. *mf p* *f* *mp* *mf p*

Cb. div. *mf p* *f* *mp*

142

This musical score page contains measures 142 through 145. The instruments and their parts are as follows:

- Fls.:** Flute part with a *cresc...* marking.
- Ob.:** Oboe parts (1 and 2) starting with a forte (*f*) dynamic.
- Cl. B^b:** Clarinet in B-flat parts (1 and 2) starting with a forte (*f*) dynamic.
- Bn.:** Bassoon parts (1 and 2) starting with a forte (*f*) dynamic. The 2nd part ends with a fortissimo (*ff*) dynamic.
- Tpts.:** Trumpet part starting with a fortissimo (*ff*) dynamic.
- Vn.1 div.:** Violin 1 part starting with a forte (*f*) dynamic.
- Vn.2:** Violin 2 part with markings for *(DIV.)*, *UNIS.*, and *DIV.*
- Va. div.:** Viola part with dynamics *f*, *mp*, and *mf p*.
- Vc. div.:** Violoncello part with dynamics *f*, *mp*, and *mf p*.

The score includes various musical notations such as dynamics, articulation marks, and performance instructions. The time signature changes from 4/4 to 2/4 and back to 4/4.

146

Fls. *ff*

Obs. *ff* a 2

Cls. B. *ff* 1^o

Bn. 1 *ff*

Bn. 2 *ff*

Tpts.

Pc. 1 XYLO. *ff*

Pc. 2 GLOCK. *ff*

Vn.1 div. *f*

Vn.2 (DIV.) *f* UNIS. DIV.

Va. div. *f mp*

Vc. div. *f mp*

Detailed description: This page of a musical score covers measures 146 to 149. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet Bass (Cls. B.), Bassoon (Bn.), and Trumpets (Tpts.). The percussion section includes Xylophone (XYLO.) and Glockenspiel (GLOCK.). The string section is divided into Violins (Vn.1 and Vn.2), Violas (Va. div.), and Cellos/Double Basses (Vc. div.). Dynamics range from fortissimo (ff) to mezzo-piano (mp). Performance markings include 'a 2' for the oboe and '1^o' for the clarinet. The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment.

193

Fls.

1 B.

Cl.

2 A.

pp

SUSP. CYMS.

1

Pc.

GLOCK.

2

pp

TAM-TAM with triangle stick on edge

pp

Vn.1 div.



205

Fls.

Obs.

1 B.

Cl.

2 A.

pp

a 2

XYLO.

SUSP. CYMS.

1

Pc.

GLOCK.

2

TAM-TAM

XYLO.

TUTTI (nat.)

mf *pp*

SOLO sul pont.

pp

TUTTI (nat.)

mf *pp*

SOLO sul pont.

pp

SOLO sul pont.

pp

pp *mf*

Vn.1 div.

Vn.2 div.

212

1
Fl.

2

1
Ob.

2

1
B♭
Cl.

2
A

SUSP.
CYMS.

1
Pc.

2

TAM-TAM (damp)

pp

Vn.1
div.

Vn.2
div.

Va.
div.

Vc.
div.

SOLO sul pont.

TUTTI (nat.)

mf

pp

SOLO sul pont.

TUTTI (nat.)

mf

pp

SOLO sul pont.

TUTTI (nat.)

mf

pp

SOLO sul pont.

TUTTI (nat.)

pp

mf

pp

SOLO sul pont.

TUTTI (nat.)

pp

mf

pp

220

1 Fl. *...mp*

2 Fl. *...mp*

1 Ob. *...mp*

2 Ob. *...mp*

1 Cl. *...mp*

2 Cl. *...mp*

Bns.

1 Tpt. *p*

2 Tpt. *p*

1 Tbn. *p*

2 Tbn. *p*

Tba. *p*

Pc.1 *...mp*

SUSP.
CYMS.

1 Vn. (DIV.)

2 Vn. (DIV.)

Va. div.

Vc. div.

Ch. div. *pp*

223

Bns. (Bassoon) part: Rests in all measures.

Tpt. (Trumpet) parts:

- 1: Treble clef, quarter notes with triplets, dynamics *p* and *mf*.
- 2: Treble clef, quarter notes with triplets, dynamics *p* and *mf*.

Tbn. (Trombone) parts:

- 1: Bass clef, quarter notes with triplets, dynamics *p* and *mf*.
- 2: Bass clef, quarter notes with triplets, dynamics *p* and *mf*.

Tba. (Tuba) part: Bass clef, quarter notes with triplets, dynamics *mf* and *p*.

Vn. (Violin) parts:

- 1: Treble clef, (DIV.) marking, glissando (*gl.*) markings, dynamics *pp*.
- 2: Treble clef, (DIV.) marking, glissando (*gl.*) markings, dynamics *pp*.

Va. div. (Viola) parts:

- 1: Bass clef, glissando (*gl.*) markings, dynamics *pp*.
- 2: Bass clef, glissando (*gl.*) markings, dynamics *pp*.

Vc. div. (Violoncello) parts:

- 1: Bass clef, glissando (*gl.*) markings, dynamics *pp*.
- 2: Bass clef, glissando (*gl.*) markings, dynamics *pp*.

Cb. (Contrabass) part: Bass clef, (DIV.) marking, glissando (*gl.*) markings, dynamics *pp*.

227

Fls. *mp*

Obs. *mp*

1 B. *mp*

2 A. *mp*

Bns. *mp*

1 Tpt. *fp* *ff*

2 Tpt.

1 Tbn. *mp*

2 Tbn. *mp*

Tba. *mp*

Pc.2 TAM-TAM with beater *mf*

1 Vn. (DIV.) *mp*

2 Vn. (DIV.) *mp*

Va. (DIV.) *mp*

Vc. (DIV.) *mp*

Cb. (DIV.) *mp*

Fls.

Obs.

1 B.
Cl.

2 A.

Bns.

1 (DIV.)

2 (DIV.)

Va. (DIV.)

Vc. (DIV.)

Cb. (DIV.)



Fls.

Obs.

1 B.
Cl.

2 A.

Bns.

1 (DIV.)

2 (DIV.)

Va. (DIV.)

Vc. (DIV.)

Cb. (DIV.)

245

Fls.

Obs.

1
Cl.

2
A

Bns.

1
Tpt.

2

Tbns.

Tba.

(DIV.)

Vn.

(DIV.)

(DIV.)

(DIV.)

(DIV.)

Cb.

253

Hn. 1,3

(DIV.)

Vn. 1 UNIS. senza sord.

Vn. 2 *pp*

Va. UNIS. senza sord. *pp*

Vc. UNIS. senza sord. *pp*

258

Hn. 1,3

(DIV.)

Vn. 1 (DIV.)

Vn. 2 *p*

262

Hn. 1,3

(DIV.)

Vn. 1 (DIV.)

Vn. 2 (DIV.)

Va. div. *p* pizz.

266

Hn. 1,3

Hn. 2,4 a 2 *p*

(DIV.)

Vn. 1 (DIV.)

Vn. 2 (DIV.)

Va. div.

270

Fls.

Obs.

Cl.1
B.

Hn.
1,3

Hn.
2,4

Vn.
1 (DIV.)

Vn.
2 (DIV.)

Va.
div.

mp

p

mp

mp

mp

mp

274

Fls.

Obs.

Cl.1
B.

Hn.
1,3

Hn.
2,4

Vn.
1 (DIV.)

Vn.
2 (DIV.)

Va.
div.

mp

286

Fls. *p*

Obs. *p*

1 *p*

CL. B_♭ 2 *mp sub.*

Bns. *mp sub.*

1,3 *p*

Hn. 2,4 *p*

Tpts. *p*

Tbns. *p*

Tba. *p*

(DIV.)

Vn. 1 *p*

(DIV.)

Vn. 2 *p*

Va. div. *p*

Vc. div. *p*

Ch. div. *p*

Detailed description: This page of a musical score covers measures 286 to 289. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets in B-flat (CL. B_♭), and Bassoons (Bns.). The brass section includes Horns (Hn.), Trumpets (Tpts.), Trombones (Tbns.), and Tubas (Tba.). The string section includes Violins (Vn.), Violas (Va. div.), Violas (Vc. div.), and Cellos/Double Basses (Ch. div.). The score is marked with a piano (*p*) dynamic for most instruments, and mezzo-piano (*mp*) for the bassoons and basses. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes. The string section is divided into first and second parts, with some parts marked as 'div.' (divisi).

290

Fls. *cresc. ...*

Obs. *cresc. ...*

1 Cl. *cresc. ...*

2 B. *cresc. ...*

Bns. *cresc. ...*

1,3 Hn. *cresc. ...*

2,4 *p mp*

Tpts. *cresc. ...*

Tbns. *cresc. ...*

Tba. *cresc. ...*

(DIV.)

1 Vn. *cresc. ...*

(DIV.)

2 *cresc. ...*

Va. div. *cresc. ...*

Vc. div. *cresc. ...*

Cb. div. *cresc. ...*

301

Fls.

Obs.

1
Cl.
B \flat

2

Bns.

1,3
Hn.

2,4
cresc...

Tpts.

Tbns.

Tba.

CBELLS.
WDBLKS.

1
Pc.

2
TAM-TAM

1
Vn.
(DIV.)

2
(DIV.)

Va.
div.

Vc.
div.

Ch.
div.

304

Fls.

Obs.

1
Cl.
B.

2

Bns.

1,3
Hn.

2,4

Tpts.

Tbns.

Tba.

CBELLS.
WDBLKS.

1

Pc.

TAM-TAM

2

(DIV.)
1
Vn.

(DIV.)
2

Va.
div.

Vc.
div.

Cb.
div.

311

Fls. *mp* *ff*

Obs. *mp* *ff*

Cls. B. *mp* *ff*

1 Bn. *mp* *ff*

2 *mp* *ff*

1,2 Hn. *mp* *ff*

3,4 *mp* *ff*

Tpts. *ffp*

Tbns. *ffp*

Tba. *ffp*

SUSP. CYMS.

1 Pc. *ff*

2 *mp* *ff*

1 Vn. *mp* *ff*

2 *mp* *ff*

UNIS. Va. *mp* *ff*

Vc. div. *mp* *ff*

Cb. div. *mp* *ff*

mp *ff*

318

Fls. *mp sub.* *mf* *mp* a 2

Obs. *mp sub.* *mf* *mp* a 2

Cl. B. *mp sub.* *mf* *mp* a 2

1 Bn. *mp sub.* *mf* *mp*

2 *mp sub.* *mf* *mp*

Hn. 1,2 *mp sub.*

3,4 *mp sub.*

Tpts. *ff mp sub.*

Tbns. *ff mp sub.*

Tba. *ff mp sub.*

SUSP. CYMS.

Pc. 1

2 *mp*

1 Vn. *mp sub.* *mf* *mp* NON DIV.

2 *mp sub.* *mf* *mp* NON DIV.

Va. *mp sub.* *mf* *mp* NON DIV.

Vc. div. *mp sub.* *mf* *mp* NON DIV.

1 *mp sub.* *mf* *mp* NON DIV.

2 *mp sub.* *mf* *mp* NON DIV.

Ch. (DIV.) UNIS. *mp sub.* *mf* *mp*