

Next

$\text{♩} = 116$

1
Fl. *mf*

2
Fl. *mf*

Cl.1
B. *p*



11

1
Fl. *f*

2
Fl. *mp* *f*

1
Cl. B. *mf*

2
Cl. B. *p*

1
Bn. *p* *mf*

2
Bn. *p*

1
Tpt. *p* *ft.*

2
Tpt. *p* *ft.* *nat.*

Tba. *p*

Pc.1
SIZZ. CYM. *ppp* *mp*

soft stick

22

Cl. B. ^{2°} *mp* *mf* *p sub.*

1 *p* *mf* *p sub.*

2 *mf* *p sub.*

Tpt. 1 *nat.* *ft. nat.* *mf*

2 *ft. nat.* *mf*

Tba. *mf*

Pc.1 HI-HAT *p* *mf* ^{*) tightly closed}

hard stick

*) tightly closed

30

Ob.1 *mf*

E. Hn. *mf*

Cl. B. ^{a 2} *mf* *p sub.*

Bns. ^{a 2} *mf* *p sub.*

Tpts. ^{a 2} *mp*

1 *mf*

2 *mf*

Pc.1 HI-HAT *p* *mf*

TIMP. *mp*

2 *mp*

51

Fls. *ff* *f* *a 2*

Ob. 1 *ff sub.*

E. Hn. *ff sub.*

Cls. B. *ff* *mf* *nat.* *flt.* *nat.* *flt.* *nat.*

Bns. *ff* *mf*

Hn. 1,3 *ff* *a 2*

Hn. 2,4 *ff* *a 2*

Tpts. *mf* *f* *a 2 con sord. (straight)* *dim...*

Tbn. 1 *ff sub.*

Tbn. 2 *ff*

Tba. *ff sub.*

Pc. SIZZ. CYM. *f*

Pc. TIMP. *f*

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Ve. *ff*

Cb. *ff*

60

Fls. *a 2*

Ob.1 *mp*

Cls. B. *mf* *nat.* *flt.*

Hns. *a 4* *mf*

Tpts. *mp* *f*

1 HI-HAT *p*

2 TIMP. *mp*

67

1 Fl. *ff* *mf*

2 Fl. *ff* *mf*

Ob.1 *ff* *f*

E. Hn.

1 Cl. B. *mf* *f*

2 Cl. B. *mf*

Bns. *a 2* *f*

1,3 Hn. *a 2* *f* *ff* *f*

2,4 Hn. *a 2* *f* *ff* *f*

Tpts. *ff* *a 2* *ff*

Tbns. *ff*

Tba. *ff*

1 HI-HAT *f* **) open to closed (with pedal)* *f*

2 TAMP. *ff* *gl.* *ff* *gl.*

1 Vn. *ff* *f*

2 Vn. *ff* *f*

Va. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

88 ^{a 2}

Fls. *f*

Ob. 1 *fp* *f*

E. Hn. *fp* *f*

1 Cl. B. *f*

2 Cl. B. *f*

Bns. *mp* *f*

1 Hn. 3 *p*

2.4 Hn. 3 *mf*

1 SIZZ. CYM. *pp* *mf*

2 TIMP. *p*

1 Vn. *fp* *f*

2 Vn. *fp* *f*

Va. *fp* *f* col legno *f*

Vc. *fp* *f* col legno *f*

Cb. *fp* *f* *f*

Detailed description: This page of a musical score covers measures 88 to 95. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in systems. The first system includes Flute (Fls.), Oboe 1 (Ob. 1), English Horn (E. Hn.), Clarinet in B-flat 1 (Cl. B. 1), Clarinet in B-flat 2 (Cl. B. 2), and Bassoon (Bns.). The second system includes Horn 1 (Hn. 1), Horn 3 (Hn. 3), and Horn 2/4 (Hn. 2.4). The third system includes Snare Drum (SIZZ. CYM.) and Timpani (TIMP.). The fourth system includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *col legno* for the strings. The score begins with a rehearsal mark '88' and a first ending bracket 'a 2' over measures 88-90.

97

Fls. *ff* a 2 3

Ob. 1 *f* *ff*

E. Hn. *f* *ff* a 2

Cls. B. *ff*

Bns. *f* *ff*

Hn. 1 *f*

Hn. 3 *f*

Hn. 2,4 *f*

Pc. 1 SNDR. *p*

Pc. 2 TIMP. *f* gl.

Vn. 1 *f*

Vn. 2 *f*

Va. arco *f*

Vc. arco *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 97 to 104. The music is in a key with two sharps (D major or F# minor) and features a complex, changing time signature: 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. The woodwind section includes Flute (Fls.), Oboe 1 (Ob. 1), English Horn (E. Hn.), Clarinet Bass (Cls. B.), and Bassoon (Bns.). The string section consists of Horns 1, 3, and 2/4, Violins 1 and 2, Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Snare Drum (SNDR.) and Timpani (TIMP.). Dynamics range from piano (*p*) to fortissimo (*ff*). The flute part has a trill marked 'a 2 3' in measure 104. The bassoon and bass parts have a '3' marking in measure 104. The percussion parts have 'gl.' (glissando) markings in measures 98 and 99.

80
106

Fls. *v*

Ob.1

E. Hn. *poco dim. ...*

Cls. B. *a 2* *poco dim. ...*

Bns. *poco dim. ...*

Hn.1 *dim. ...* *... mp*

Pc.1 SN.DR. *mf*

Vn.1 div. *ff*

Vn.2 *ff*

Va. *ff*

Vc. *ff*

114

Fls. *v*

Ob.1 *... mf*

E. Hn. *... mf*

Cls. B. *a 2* *mp*

Bns.

Hn.1 *mf*

Vn.1 div. *mf*

Vn.2 *mf*

Va. *mf*

Vc. *mf*

121

FL.1

Ob.1

E. Hn.

Cl. B.

Bns.

Hn.1

Tpt.1

Tbn.1

Tba.

Pc.1

1 Vn.

2 Vn.

Va.

Vc.

f

p light

take Oboe

mf

mf

mp

ff

pp

mf

p sub.

pp

mf

mp

con sord. (straight)

129

Fl.2 *mf*

Cl. 1 *p light* *cresc. poco a poco ...*

Cl. 2 *p*

Bn.2 *mp* *f*

Hn. 1 *p*

Hn. 3 *mp nasal* *p*

Hn. 4 *mp nasal*

Tpt.1

Tbns. 1^o *mp* *f* 2^o

Tba. *cresc. poco a poco ...*

Pc.2 *pp*

Va. *p*

Ve. *p*

Cb. *arco* *p*

135

1 Cl. 1 *mf*

2 Cl. 2 *mf*

Bn. 1 *p*

Hn. 1 *mf*

3 *mf*

2 *mf*

4 *mf*

1 Tbn. *mp*
con sord. (straight)

2 *mp*

Tba. *mf*

Pc. 2 TIMP.

Va. 1

Vc. div. 1

2

Cb. 1

2

3

4

142 ♩ = 150

Fls. *ff*

Obs. *ff* a 2 *f*

Cl.2 take Cl. in E \flat

Bns. *ff* a 2 *f*

1 *f* *mp* *f* *mp* *f*

3 *f*

2 *f* *mp* *f* *mp* *f*

4 *f*

Tpts. Tpt.1 take Tpt. in E \flat

Tbns. *ff*

Tba. *ff*

1 SN.DR. *f* *mp sub.* *poco*

2 *ff*

1 *ff* *f*

2 *ff* *f*

Va. (DIV.) UNIS. *ff* *f*

Vc. *ff* *f*

Ch. *ff*

151

Vn. 1

Vn. 2

Va.

Vc.

165

Fls.

Obs.

1 B.

Cl.

2 E.

Bns.

1,3

Hn.

2,4

Tpt.2

Tbns.

Tba.

TIMP.

Pc.2

1

Vn.

2

Va.

Vc.

Cb.

178

This page contains the musical score for measures 178 through 183. The instruments are arranged in the following order from top to bottom: Flute (Fls.), Oboe (Ob.), Clarinet in Bb (Cl.), Clarinet in Eb (Cl. Es.), Bassoon (Bn.), Horn in F (Hn. 1,3), Horn in C (Hn. 2,4), Trumpet in Eb (Tpt. 1), Trumpet in C (Tpt. 2), Trombone (Tbns.), Trombone (Tba.), Percussion (Pc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Fls.: Measures 178-183: *mf* sub.

Ob.: Measures 178-183: *mf*

Cl.: Measures 178-183: *mf*

Cl. Es.: Measures 178-183: *mf*

Bn.: Measures 178-183: *mf*

Hn. 1,3: Measures 178-183: *mf* a 2

Hn. 2,4: Measures 178-183: *mf*

Tpt. 1: Measures 178-183: *mf*

Tpt. 2: Measures 178-183: *mf*

Tbns.: Measures 178-183: *cresc. ... ff* *mf*

Tba.: Measures 178-183: *cresc. ... ff* *mf*

Pc.: Measures 178-183: *SN.DR.* *TIMP.* *p*

Vn.: Measures 178-183: *mf*

Va.: Measures 178-183: *mf*

Vc.: Measures 178-183: *mf* arco

Cb.: Measures 178-183: *mf*

189

Fls. 1
Ob. 2
Cl. 1, 2
Bn. 1, 2
Hn. 1, 3, 2, 4
Tpt. 1, 2
Tbns.
Pc.1 SN, DR.
Vn. 1, 2
Va.
Vc.

cresc. ... *f*

cresc. ... *f*

cresc. ... *f*

cresc. ... *f*

cresc. ... *f*

cresc. ... *f*

cresc. ... *f*

cresc. ... *f*

cresc. poco a poco ...

cresc. ... *f*

cresc. ... *f*

cresc. ... *f*

cresc. ... *f*

200

Fls. 1 2

Ob. 1 2

Cl. 1 2

Es

Hn. 2,4

1 Es

Tpt. 2 C

Tbns.

Pc.1 SN.DR.

Vn. 1 2

cresc. ...

ff

fff

take Tpt. in C

mf

211

Fls.

Ob. 2

Cl. 2
E♭

1
Bn.

2
mf

Hn. 2, 4

Tbns.

Tba.

1
Pc. SN.DR. SIZZ.CYM.

2
TIMP. f mf

Vn. 1

2

Va.

Vc. div.

Cb.

mf

poco

poco

poco

poco

poco

poco

poco

poco

poco

224

1
Bn.

2
mp

Tbns.

Tba.

Va.

Vc.

Cb.

mp

a 2
mp

UNIS.
mp

mp

ff

ff

ff

244

Fls. *ff*

Obs. *ff*

1 Cl. *ff*

2 Es. *ff*

Bns. *ff*

1,3 Hn. *ff*

2,4 Hn. *ff*

Tbns. *ff*

Tba. *ff*

Vn.1 div. *ff*

Vn.2 div. *ff*

Va. div. *ff*

Vc. div. *ff*

Cb. div. *ff*

260

Fls. *ff*

Obs. *ff* Ob. 2 take E. Hn.

1 B. Cl. *ff*

2 E_b *ff*

Bns. *ff*

Hn. 1,3 *p* *cresc. ...*

Hn. 2,4 *p* *cresc. ...*

Vn.1 div. *ff* DIV. a 2

Vn.2 *ff* UNIS. *ff*

Va. *ff*

Vc. *ff*

a 2

275

Fls.

1 B.

Cl.

2 E.

Bns.

Hn.

1,3

2,4

Pc.1

SUSP. CYM.

soft stick

SIZZ. CYM.

Vn.

1

2

Va.

Vc.

sfmp

ff

mf

ff

mf

mf

ff

mf

ff

ff

p

p

p

ff

p

p

ff

poco

poco

poco

poco

poco

poco

287

Fls.

1 B \flat

Cl. 2 E \flat

Bns.

Hn. 1,3

2,4

Vn. 1

2

Va.

Vc.

p

poco

mp

pp

con sord.

300

Fls.

1 B \flat

Cl. 2 E \flat

Hn. 1,3

Pc.1

SN,DR.

ff

mf

mf

pp

pp

$\text{♩} = 116$

$\frac{2}{4}$

321

Ob.1 *p* *f* *mf*

E. Hn. *p* *f* *mf sub.* *mf*

Cls. B. *mf* *mf*

Bns. *mf* *mp*

Measures 321-324. Ob.1: *p*, *f*, *mf*. E. Hn.: *p*, *f*, *mf sub.*, *mf*. Cls. B.: *mf*, *mf*. Bns.: *mf*, *mp*. Includes first and second endings for Cls. B. and Bns.

Hn. 1.3 *poco mf* *p* senza sord.

Hn. 2.4 *poco mf* *p* senza sord.

Tbn. 1 *poco* *p*

Tbn. 2 *poco* *p*

Tba. *poco* *p*

Measures 321-324. Hn. 1.3: *poco mf*, *p* senza sord. Hn. 2.4: *poco mf*, *p* senza sord. Tbn. 1: *poco*, *p*. Tbn. 2: *poco*, *p*. Tba.: *poco*, *p*.

Pe.2 TIMP.

Measures 321-324. Pe.2: TIMP.

Vn. 1 *poco* *mp*

Vn. 2 *poco* *mp* DIV.

Va. div. *poco* *mp*

Vc. (DIV.) *poco* *mp*

Cb. *poco* *mp* DIV.

Measures 321-324. Vn. 1: *poco*, *mp*. Vn. 2: *poco*, *mp*, DIV. Va. div.: *poco*, *mp*. Vc.: (DIV.) *poco*, *mp*. Cb.: *poco*, *mp*, DIV.

331

Fls. *ff*

Ob.1 *ff*

E. Hn.

Cls. B.

1 Bn.

2 Bn.

Hn. 1,3 *f* *mp sub.* 2,4

Tbns.

Tba.

1 HI-HAT *p* *f*

2 TIMP.

Vn.1 div. *ff*

Vn.2 (DIV.)

Va. div.

Vc. (DIV.)

Cb. (DIV.)

Detailed description: This page of a musical score covers measures 331 through 336. The score is written for a full orchestra. The woodwind section includes Flute (Fls.), Oboe 1 (Ob.1), English Horn (E. Hn.), Clarinet in B-flat (Cls. B.), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The brass section includes Horns 1, 3, and 4 (Hn. 1,3 2,4), Trombones (Tbns.), and Trombones 3 and 4 (Tba.). The percussion section includes Hi-Hat (HI-HAT) and Timpani (TIMP.). The string section includes Violin 1 (Vn.1 div.), Violin 2 (Vn.2 (DIV.)), Viola (Va. div.), Violoncello (Vc. (DIV.)), and Contrabass (Cb. (DIV.)). The score features various time signatures: 3/4, 4/4, and 2/4. Dynamics include *ff* (fortissimo), *f* (forte), *mp sub.* (mezzo-piano), and *p* (piano). The Flute and Oboe 1 parts have a *ff* dynamic starting in measure 335. The Horns 1, 3, and 4 part has a *f* dynamic in measure 332 and a *mp sub.* dynamic in measure 333. The Hi-Hat part has a *p* dynamic in measure 333 and a *f* dynamic in measure 335. The Violin 1 part has a *ff* dynamic in measure 335. The Violin 2, Viola, Violoncello, and Contrabass parts are marked (DIV.) for divisi.

338

Fls.

Ob.1

1
Cl.
B.

2

Bns.

1

Hn.
3

2.4

Tpts.

1

Tbn.

2

Tba.

HI-HAT

Pc.
TIMP.

2

Vn.1
div.

Vn.2
(DIV.)

Va.
div.

Vc.
(DIV.)

Cb.
div.

mf *f* *mf sub.* *f* *mf sub.* *f* *mp sub.*

f *mf* *mp* *mf* *f* *mf sub.*

poco mf *mp* *p* *mp*

poco mf *mp* *p* *mp*

poco mf *mp* *p* *mp*

mf *f* *mf* *ff*

poco mf *poco mf* *poco mf* *poco mf*

poco mf *poco mf* *poco mf* *poco mf*

pizz.

1
Fl.

2

Ob.1

E.
Hn.

Cls.
B.

Bns.

f *ff* *mp sub.* *mf* *mp*

1
Hn. 3

2,4

Tpts.
a 2

1
Tbn.

2

Tba.

ff *f* *ff* *p*

Pc.1

SIZZ.
CVM.

hard stick

f

Vn.1
div.

Vn.2
div.

Va.
div.

Vc.
div.

Cb.
div.

ff *ff* *arco*

355

1
Fl.

2
mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Ob.1

E. Hn.

Cl.1
B.

mp sub.

mf

Detailed description: This system contains five staves. The top staff is Flute 1, followed by Flute 2, Oboe 1, English Horn, and Clarinet 1/Bassoon. The music is in G major and features a complex rhythmic pattern with time signatures of 2/4, 3/4, and 4/4. Dynamics range from *mf* to *mp*. The Clarinet 1/Bassoon part has a *mf* dynamic at the end of the system.

1
Hn.

3

2

4

mp

mp

mp

mp

Detailed description: This system contains four staves for Horns 1, 3, 2, and 4. The music is in G major and features a complex rhythmic pattern with time signatures of 2/4, 3/4, and 4/4. Dynamics are consistently *mp*.

Pc.1

S.N.D.R.

p

HI-HAT

mp

Detailed description: This system contains one staff for Percussion 1. It includes parts for S.N.D.R. (snare, tom, cymbal, and bass drum) and HI-HAT. Dynamics range from *p* to *mp*.

Vn.2
div.

mp

mp

(DIV.)

Va.

mp

Vc.
div.

mp

(DIV.)

Cb.

mp

Detailed description: This system contains five staves for Violins 2 (divided), Viola, and Cellos/Double Basses (divided). The music is in G major and features a complex rhythmic pattern with time signatures of 2/4, 3/4, and 4/4. Dynamics are consistently *mp*. The Viola and Cello/Double Bass parts are marked with (DIV.) for divided parts.

364

Fls. *f* *f*

Ob. 1 *mf* *mp* *mf*

E. Hn. *f* *f*

Cl. B. 1 *mp* *mf* *mp sub.* *mp*

Cl. B. 2 *f* *f* *mp*

Bns. *f* *f* *f*

Hn. 1 *mp*

Hn. 3 *mp*

Hn. 2 *mp*

Hn. 4 *mp*

Tbns. *mp* *mp* *dim. . .*

Tba. *mp* *mp* *dim. . .*

Pc. 2 TIMP. *p*

Vn. 1 UNIS. arco *f* *f*

Vn. 2 UNIS. *f* *f*

Va. *f*

Vc. div.

Cb. div.

375

1 Fl. *mf* *mp*

2 Fl. *mf* *mp* poco

Ob.1 *mf* *mp* poco

E. Hn. *mf* *mp* poco

1 Cl. *mf* *mp* poco

2 Cl. *mf* *mp* poco

Bns. *mf* *mp* poco

1 Hn. *poco* *p*

3 Hn. *poco* *p*

2 Hn. *poco* *p*

4 Hn. *poco* *p*

Tbns. *poco* *p*

Tba. *poco* *p*

Pc.2 TIMP. *poco* *p*

1 Vn. *mf* *mp* poco

2 Vn. *mf* *mp* poco

Va. UNIS. *mf* *mp* poco

Vc. div. *poco* *p*

NON DIV. *poco* *p*

Ch. div. *poco* *p*

poco *p*

385

Fl.1

Cl.1
B.

Bn.1

1

3

Hn.

2

4

Pc.2

TIMP.

Vc.
div.

(NON DIV.)

UNIS.

Cb.

p

p

p

poco

p

398 $\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = 58)$

Fl.1
Bn.1

1
3
2
4

Hn.

SUSP.
CYM. soft stick
TIMP. *p*

Vc. div. (NON DIV.)

Cb.

pp *pochiss.* *poco* *pp*

411

DIV. a 3

DIV. a 2

Vc. div.

Cb.