

# Again

♩ = 88c.

1  
Fl. 1 *mf*

2  
Fl. 2 *mf*

GLOCK.

Pc. 2 *p*

Vn. 1 div. *pp* con sord.



8  
Fl. 1

2

Vn. 1 div.

14

1  
Fl.

2

1  
Cl.  
B.

2

*mf*

*mf*

Vn.1  
div.

19

Fls.

a 2  
Cls.  
B.

Vn.1  
div.

This page of a musical score contains measures 25 through 30. The instruments and their parts are as follows:

- Flutes (Fl.):**
  - Fl. 1: Starts with a melodic line in measure 25, marked *mp*. In measure 26, it has a rest, then plays a melodic line in measure 27, marked *mp*. In measure 28, it has a rest, then plays a melodic line in measure 29, marked *mp*. In measure 30, it has a rest.
  - Fl. 2: Starts with a melodic line in measure 25, marked *mp*. In measure 26, it has a rest, then plays a melodic line in measure 27, marked *mp*. In measure 28, it has a rest, then plays a melodic line in measure 29, marked *mp*. In measure 30, it has a rest.
- Clarinets (Cl. B.):**
  - Cl. B. 1: Starts with a melodic line in measure 25, marked *mp*. In measure 26, it has a rest, then plays a melodic line in measure 27, marked *mp*. In measure 28, it has a rest, then plays a melodic line in measure 29, marked *mp*. In measure 30, it has a rest.
  - Cl. B. 2: Starts with a melodic line in measure 25, marked *mp*. In measure 26, it has a rest, then plays a melodic line in measure 27, marked *mp*. In measure 28, it has a rest, then plays a melodic line in measure 29, marked *mp*. In measure 30, it has a rest.
- Percussion (Pc. 1):**
  - Pc. 1: Starts with a rest in measure 25. In measure 26, it plays a short melodic line, marked *mf*. It has rests in measures 27, 28, and 29. In measure 30, it plays a short melodic line, marked *mf*.
- Violins (Vn. 1 div.):**
  - Vn. 1 div. 1: Starts with a melodic line in measure 25, marked *pp*. In measure 26, it has a rest, then plays a melodic line in measure 27, marked *f*. It has rests in measures 28, 29, and 30.
  - Vn. 1 div. 2: Starts with a melodic line in measure 25, marked *pp*. In measure 26, it has a rest, then plays a melodic line in measure 27, marked *f*. It has rests in measures 28, 29, and 30.
  - Vn. 1 div. 3: Starts with a melodic line in measure 25, marked *pp*. In measure 26, it has a rest, then plays a melodic line in measure 27, marked *f*. It has rests in measures 28, 29, and 30.
  - Vn. 1 div. 4: Starts with a melodic line in measure 25, marked *pp*. In measure 26, it has a rest, then plays a melodic line in measure 27, marked *f*. It has rests in measures 28, 29, and 30.
  - Vn. 1 div. 5: Starts with a melodic line in measure 25, marked *pp*. In measure 26, it has a rest, then plays a melodic line in measure 27, marked *f*. It has rests in measures 28, 29, and 30.
- Viola (Vn. 2):**
  - Vn. 2: Starts with a melodic line in measure 25, marked *mp*. In measure 26, it has a rest, then plays a melodic line in measure 27, marked *mf*. In measure 28, it has a rest, then plays a melodic line in measure 29, marked *mp*. In measure 30, it has a rest.
- Violoncello (Va.):**
  - Va.: Starts with a melodic line in measure 25, marked *mp*. In measure 26, it has a rest, then plays a melodic line in measure 27, marked *mf*. In measure 28, it has a rest, then plays a melodic line in measure 29, marked *mp*. In measure 30, it has a rest.

The score includes various performance markings such as *mp* (mezzo-piano), *sfz* (sforzando), *nat.* (natural), *fl.* (flautando), *poco* (poco), *mf* (mezzo-forte), and *pp* (pianissimo). It also features dynamic hairpins and articulation marks like accents and breath marks.

31

1  
Fl. *mp* *f* *mp* *poco* *mp cresc...*

2  
Fl. *mp* *cresc...*

E.  
Hn.

1  
Cl. B. *mp* *cresc...*

2  
Cl. B.

Xylo.  
Pc. 1

Vn. 2 *mp* *mf*

Va. *mp* *mf*

35

Fls. *f*

Ob. 1 *mf* *mf* *mf*

E.  
Hn. *mf* *mf* *mf*

1  
Cl. B. *f*

2  
Cl. B. *f*

1,3  
Hn. *f* *f*

2,4  
Hn. *f* *f*

41

Ob.1

E. Hn.

GLOCK.

Pc.2

Vn.1 div.

Vn.2 div.

*mf*

*mf*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

con sord.  
nat.

con sord.  
nat.

con sord.  
nat.

con sord.  
nat.

con sord.  
nat.

con sord.  
nat.

con sord.  
nat.

con sord.  
nat.

con sord.  
nat.

47

The musical score is arranged in a standard orchestral format. It begins at measure 47, marked with a 3/2 time signature. The Flute 1 part has a melodic line with dynamics *pp* and *mf*, and a "non vib." instruction. The Oboe 1 part plays a more active role with sixteenth-note patterns. The English Horn and Clarinet in B-flat have sparse entries. The Violin and Viola sections provide a steady accompaniment with sustained notes and rhythmic patterns. The Viola and Cello parts also feature dynamic markings and performance instructions like "nat." (natural).

Fl.1  
Ob.1  
E. Hn.  
Cl.1 B.  
Vn.1 div.  
Vn.2 div.  
Va.  
Vc.

*pp* < *mf*   non vib.   *pp* < *mf*

*pp* < *mf*   non vib.   *pp* < *mf*

*pp* < *mf*   *pp* < *mf*   *pp* < *mf*

*pp* < *mf*   *pp* < *mf*   *pp* < *mf*

53

1 Fl. *pp* < *mf* *pp* < *f* *pp* < *f* *pp* < *f*

2 Fl. *pp* < *f*

Ob.1

E. Hrn.

1 Cl. *pp* < *mf* *pp* < *f* *pp* < *f* *pp* < *f*

2 Cl. *pp* < *f*

Vn.1 div.

Vn.2 div.

Va. *pp* < *mf* *pp* < *mf* *mp* < > *mp* < > *mp* < >

Vc. *pp* < *mf* *pp* < *mf* *mp* < > *mp* < > *mp* < >

non vib.

non vib.

*pp* < *f*

*pp* < *f*

58

Fls. *pp* *ff* *pp* *ff*

Ob.1

E. Hn.

Cls. B. *pp* *ff* *pp* *ff* *pp* *ff* *mp* *2<sup>o</sup> con vib.* *mp* *1<sup>o</sup> con vib.*

Pc.1 *mp*

Vn.1 div. *mf* *pp* *pp*

Vn.2 div. *mf* *pp* *pp* *UNIS. senza sord.* *mf*

Va. *mp* *mp* *mp*

Vc. *mp* *mp* *mf*



64

Ob.1

E. Hn.

Cl. B.

XVLO.

Pc.1

Vn.1 div.

Vn.2

Va.

Vc.

69

Cl. B.

XVLO.

Pc.1

Vn.2

Va.

Vc.

74

Cls. B.

2<sup>o</sup> 1<sup>o</sup> 2<sup>o</sup> 1<sup>o</sup>

Vn.2

Va.

Vc.



79

E. Hn.

1

Cls. B. 1

2

Bn.1

Vn.1 div.

Vn.2

Va.

Vc.

*p* *cresc...*

*pp* *cresc...*

*pp* *cresc...*

*pp* *cresc...*

*pp* *cresc...*

*pp* *cresc...*

*pp* *cresc...*

senza sord.

senza sord.

senza sord.

senza sord.

83

E. Hn. ... *mf*

1 Cl. B. ... *mf*

2 Cl. B. ... *mf*

Bn.1 ... *mf*

Vn.1 div. *mf*

Vn.2 ... *mf*

Va. ... *mf*

Vc. ... *mf*

Detailed description: This page of a musical score covers measures 83 to 88. The score is arranged in two systems. The top system includes parts for English Horn (E. Hn.), Clarinet in B-flat (Cl. B.), and Bassoon 1 (Bn.1). The bottom system includes parts for Violin 1 (Vn.1) divided into four staves, Violin 2 (Vn.2), Viola (Va.), and Violoncello (Vc.). The music is in a key signature of one flat and a 3/8 time signature. Measures 83 and 84 are in 3/8 time, while measures 85 through 88 are in 4/8 time. The dynamic marking *mf* (mezzo-forte) is indicated in several places, often with a crescendo hairpin leading into it. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

♩. = 150c.

90

Ob.1 *f* *ff*

E. Hn. *ff*

Cls. B. a 2

Bn.1

UNIS.

Vn.1 div. *ff*

Vn.2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*



104 con vib.

Fl.1 *mf* *mp* *p* *mf*

Cl.1 B. *mf* *mp* *p* *mf*

1 Vn. *mf*

2 Vn. *mf*

Va. *p*

Vc. *p*

Cb. *mf*

116 *rit.*  $\text{♩} = 116c.$

119  $\text{♩} = \text{♩} \rightarrow (\text{♩} = 116c.)$

Fl.1 *mp*

Cl.1 B. *mp* *p*

Hn. 2,4 *mp*

Tbns. *mp*

Pc.2 GLOCK. *p*

Vn. 1 *p* con sord. expansive

Vn. 2 *p* con sord. expansive

Va. *p* con sord. expansive

Vc. *p* con sord. expansive

128 *rit.*  $\text{♩} = 104c.$

Fl.1

E. Hn. *pp*

Cl.1 B. 2 *p*

Hn.1 *p*

Tpt.2 *pp*

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p*

Cb. *p* pizz.

134

Fl.1

E.  
Hn.

1  
Cl.  
B $\flat$

Hn.1

1  
Tpt.

1  
Vn.

2  
Va.

Vc.

Cb.

*poco*

*poco*

*con sord. (bucket)*

*p*

*mp*

*mf*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 134 to 139. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. Flute 1 (Fl.1) plays a melodic line with triplet markings. The Euphonium (E. Hn.) and Clarinet in Bb (Cl. Bb) parts feature complex rhythmic patterns with triplets and slurs. Horn 1 (Hn.1) has a triplet in measure 135. The Trumpet (Tpt.) parts include a section marked 'con sord. (bucket)' starting in measure 138, with dynamics of piano (p) and mezzo-piano (mp). The string section (Vn., Va., Vc., Cb.) provides harmonic support with dynamics ranging from mezzo-forte (mf) to forte (f). The word 'poco' appears twice, indicating a slight tempo change.

140

Fl.1

Ob.1

1  
Cl.  
B.

2

Hn.1

1  
Tpt.

2

1  
Vn.

2

Va.

Vc.

Cb.

*poco*

*p*

*mf*

*pp*

*p*

*mf*

*mf*

*mf*

145

FL.1

Ob.1

Cl. B $\flat$

1

2

Hn. 1

3

Tpt. 1

2

Vn. 1

2

Va.

Vc.

Cb.

*mf*

*p*

*mf*

*p*

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 145 to 149. The score is for a full orchestra. The woodwind section includes Flute 1 (FL.1), Oboe 1 (Ob.1), Clarinet in B-flat (Cl. B $\flat$ ) with two parts (1 and 2), Horns (Hn.) with parts 1 and 3, and Trumpets (Tpt.) with parts 1 and 2. The string section includes Violins (Vn.) with parts 1 and 2, Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features several triplet markings (indicated by a '3' above the notes) and dynamic markings such as *mf*, *p*, *pp*, and *mp*. The woodwinds and strings play a melodic line with triplets, while the brass and strings provide harmonic support. The strings play a rhythmic pattern of eighth notes.



150

Fl. 1

Ob. 1

Cl. B.

Hn. 1, 2, 3

Tpt. 1, 2

Vn. 1, 2

Va.

Vc.

Cb.

*p* *mf* *p* *mf*

*mf*

*p* *mf* *p* *mf*

1<sup>o</sup> 3 2<sup>o</sup> 3 1<sup>o</sup> 3 3

3<sup>o</sup> 3 a 2 3

arco con sord.

*p*

Detailed description: This page of a musical score covers measures 150 to 154. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. Flute 1 (Fl. 1) plays a melodic line with triplets and a *mf* dynamic. Oboe 1 (Ob. 1) has a similar melodic line with a *p* to *mf* dynamic change. Clarinet Bassoon (Cl. B.) features a bass line with triplets and first/second endings. Horns 1, 2, and 3 (Hn. 1, 2, 3) play a rhythmic pattern with triplets and first/second endings. Trumpets 1 and 2 (Tpt. 1, 2) play a rhythmic accompaniment. Violins 1 and 2 (Vn. 1, 2) play a rhythmic accompaniment. Viola (Va.) and Violoncello (Vc.) play a rhythmic accompaniment. Contrabass (Cb.) plays a rhythmic accompaniment with a *p* dynamic and a *arco con sord.* instruction.

156

1 FL. *con vib.* *mf* *mp*

2 FL. *mf* *mp*

Ob.1 *p*

Cl. B. *mp* 3 3 3 3 3

Bns. *mp* 3 3 3 3 3

Hn. 1,3 *mp* 3 3 3

Vn. 1 *mf* *mp*

Vn. 2 *mf* *mp*

Va. -

Vc. *mf* *mp*

Cb. *mf* *mp*

161  $\text{♩} = 116c.$

This musical score page contains staves for various instruments, starting at measure 161 with a tempo marking of 116c. The woodwind section includes two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), one English Horn (E. Hn.), Clarinet in B-flat (Cls. B.), Bassoon (Bns.), Horns (Hn. 1, 3 and 2, 4), Trombones (Tbps.), Tubas (Tbns. and Tba.), and Percussion 2 (Pc. 2) playing Xylophone (XYLO.). The string section includes Violins 1 and 2 (Vn. 1 and 2), Viola (Ve.), and Cello (Cb.).

The score features a dynamic change to *fff* in measure 164, marked with a hairpin. A trill (indicated by '3' and a bracket) is present in the woodwind parts in measures 162 and 164. The string section begins in measure 163 with a *p* dynamic, and the word "stagger bowing" is written above the staff in measures 163 and 164. The overall key signature consists of three sharps (F#, C#, G#).

Musical score for measures 175-180. The score includes parts for Cl.1 Bb, Vn. 1, Vn. 2 div., Va., Vc., and Cb. div. The Cl.1 Bb part is mostly silent, with a final *pp* dynamic marking. The Vn. 1 part features a melodic line with a *pp* dynamic. The Vn. 2 div. part consists of two staves, with the upper staff playing a melodic line and the lower staff providing accompaniment, both marked *pp*. The Va. part includes a *con sord.* marking and a melodic line marked *pp*. The Vc. part features a melodic line marked *pp*. The Cb. div. part consists of two staves, with the upper staff playing a melodic line and the lower staff providing accompaniment, both marked *pp*. The score includes various musical notations such as slurs, accents, and triplets.

190

1 Fl. 1 *pp*

2 Fl. 2 *pp*

1 Cl. B. 1

2 Cl. B. 2 *pp*

Tba. *breathe when necessary*  
*pp*

Vn.1 div.

Vn.2 div.

Va.

Vc.

Cb. div.

Detailed description: This page of a musical score covers measures 190 to 193. The instrumentation includes two Flutes (Fl. 1 and 2), two Clarinets in B-flat (Cl. B. 1 and 2), Trombone (Tba.), Violin 1 (Vn.1 div.), Violin 2 (Vn.2 div.), Viola (Va.), Violoncello (Vc.), and Cello (Cb. div.). The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a measure rest in measure 190. In measure 191, the Flutes and Clarinets play a half note G4 (F#4) with a *pp* dynamic. The Trombone plays a half note G2 (F#2) with a *pp* dynamic and a *breathe when necessary* instruction. The Violins and Cello play a triplet of eighth notes (G4, A4, B4) with a *pp* dynamic. The Viola plays a half note G3 (F#3). In measure 192, the Flutes and Clarinets play a half note A4 (G#4) with a *pp* dynamic. The Trombone plays a half note A2 (G#2) with a *pp* dynamic. The Violins and Cello play a triplet of eighth notes (A4, B4, C5) with a *pp* dynamic. The Viola plays a half note A3 (G#3). In measure 193, the Flutes and Clarinets play a half note B4 (A#4) with a *pp* dynamic. The Trombone plays a half note B2 (A#2) with a *pp* dynamic. The Violins and Cello play a triplet of eighth notes (B4, C5, D5) with a *pp* dynamic. The Viola plays a half note B3 (A#3). In measure 194, the Flutes and Clarinets play a half note C5 (B#4) with a *pp* dynamic. The Trombone plays a half note C3 (B#2) with a *pp* dynamic. The Violins and Cello play a triplet of eighth notes (C5, D5, E5) with a *pp* dynamic. The Viola plays a half note C4 (B#3). The score concludes with a measure rest in measure 195.

194

1 Fl. *f* *p*

2 Fl. *f* *p*

1 Cl. B. *f* *p*

2 Cl. B. *f* *p*

Tba. *f*

Vn.1 div. *f* *mf*

Vn.2 div. *f* *p* *pp* *mf*

Va. div. *f* *pp* *mf*

Vc. div. *f* *pp* *mf*

Cb. div. *f* *pp* *mf*

203

**Tba.** *p*

**Vn. 1**

**Vn. 2 div.** *ff*

**Va. div.** *ff*

**Vc. div.** *ff*

**Cb. div.** *ff*

Detailed description: This page of a musical score covers measures 203 to 212. The Tuba part (Tba.) begins at measure 203 with a soft (*p*) dynamic, playing a half note G#2. The Violin 1 (Vn. 1) part has a melodic line starting at measure 203. The Violin 2 (Vn. 2) and Viola (Va.) parts enter at measure 204 with a rhythmic pattern of eighth notes, marked *ff*. The Violoncello (Vc.) and Contrabass (Cb.) parts also enter at measure 204 with a similar rhythmic pattern, also marked *ff*. The score concludes at measure 212 with a final chord.

221

Ob.1

E. Hn.

Vn. 1

Vn.2 div.

Vc. div.

Cb. div.

*p*

*p sub.*

*p*

*pp*

*pp*

*pp*

NON DIV.

*p*

*mf*

*f*

NON DIV.

*p*

*mf*

*f*

NON DIV.

*p*

*mf*

*f*

NON DIV.

*p*

*mf*

*f*

NON DIV.

*p*

*mf*

*f*

SOLO sul pont.

*p*

*p sub.*

*p sub.*

*pp*

*pp*

*pp*

*mf*

*mf*

*mf*

*f*

*f*

*f*



231

Ob.1 *mp sub.*

E. Hn. *mp sub.*

Bns. *p* *mf* *mf*

Pc.2 BS.DR. *mf* damp with hand

Vn.1 Solo *p* *mf*

Vn.2 div. *pp* *mf* *pp* *mf* *pp* *mf*

Vc. div. *p* *f* *mp sub.* *pp* *mf* pizz.

Cb. div. *p* *f* *mp sub.* *pp* *mf* pizz.

240

Pc.2 BS.DR. *f* *mp*

Vc. div. NON DIV.

Cb. div. NON DIV.