written for Sarah Brady

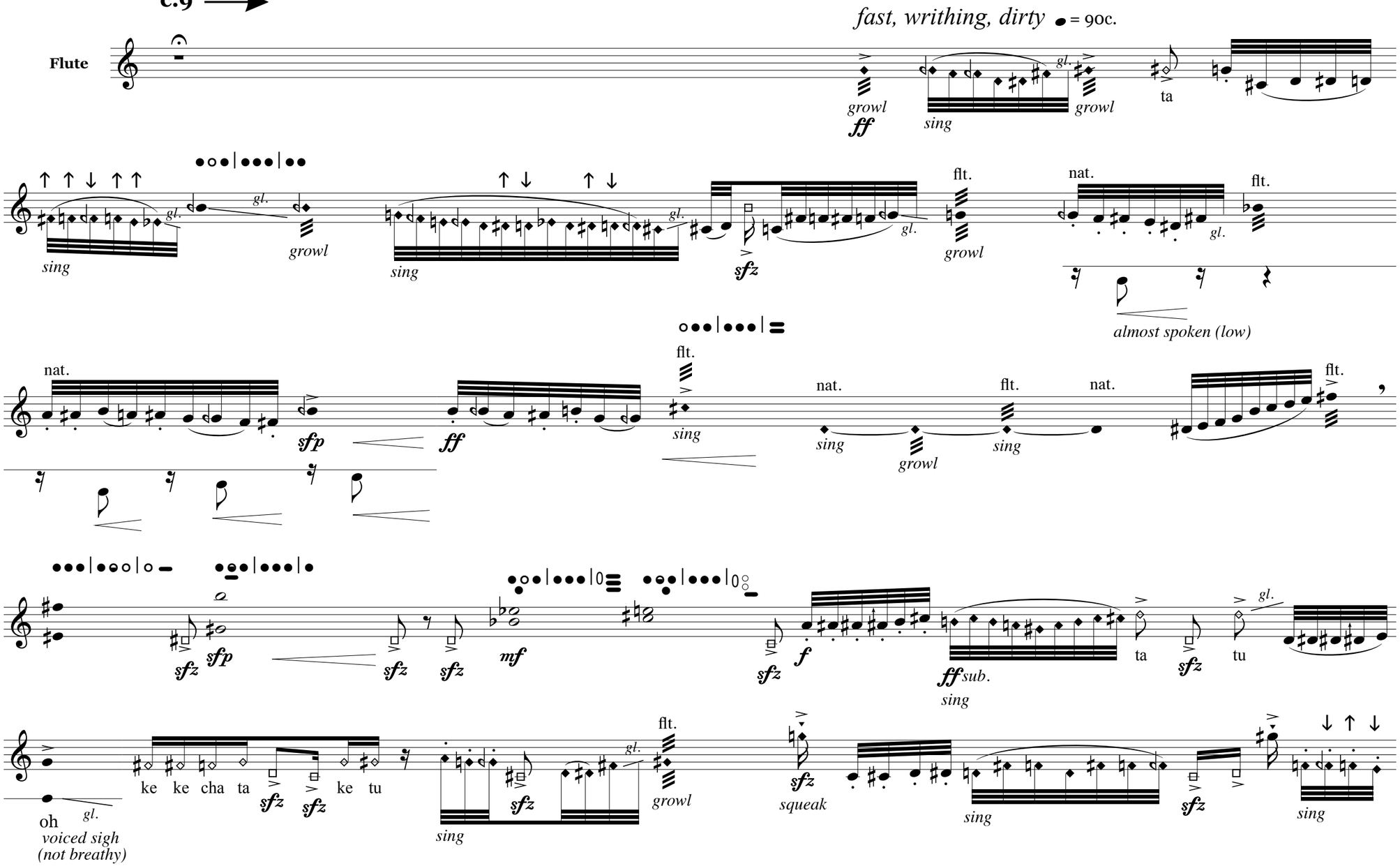
Approach

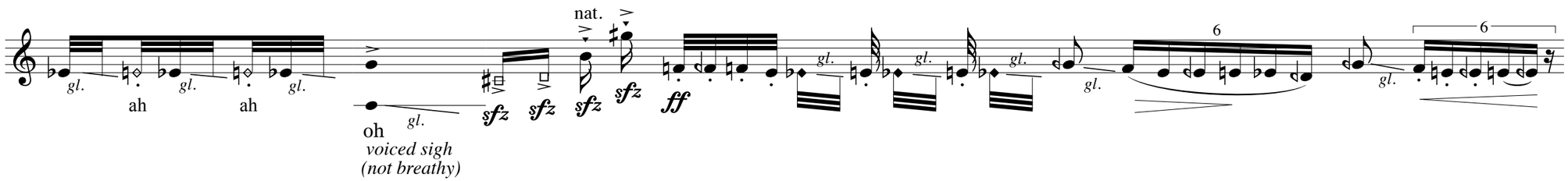
Interruption #2 from 'Five Short Operas'

ANDY VORES
(2006)

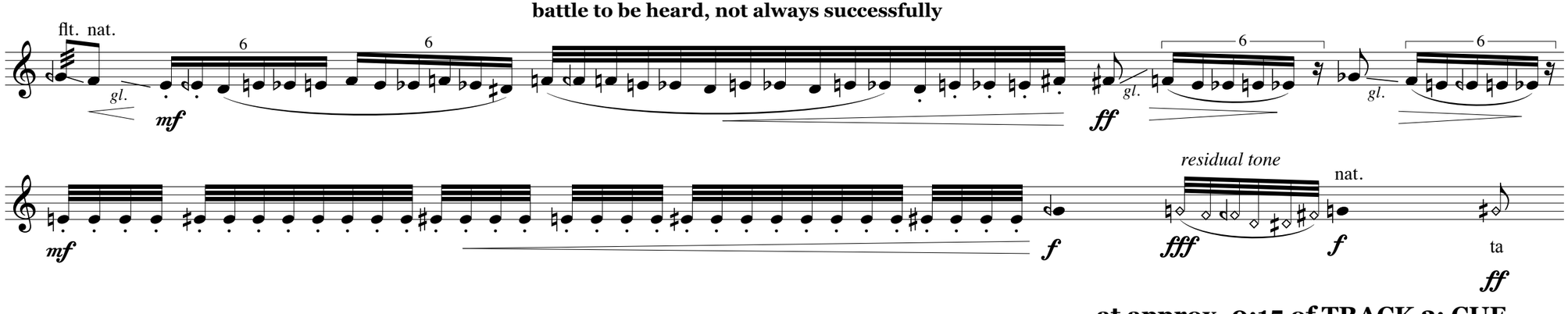
CD: begin TRACK 1 . . . . . pause after TRACK 1 finishes (0:17)

c.9" →

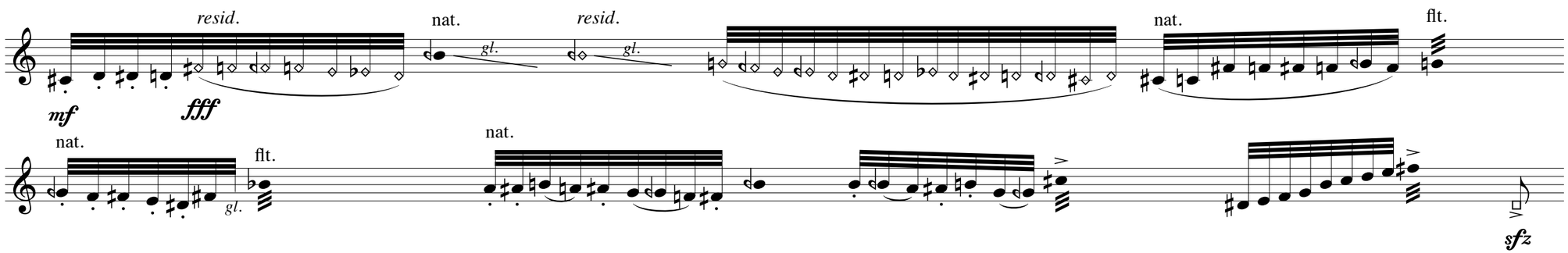




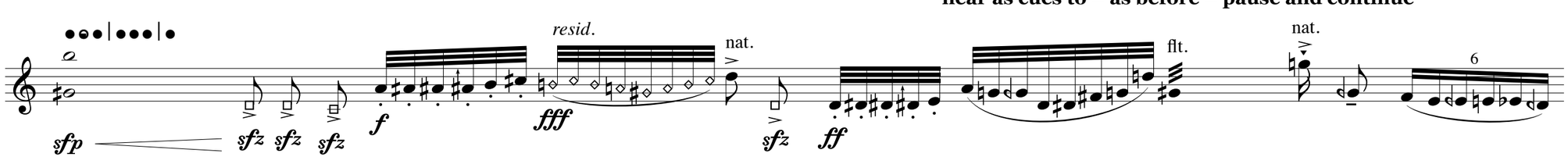
begin TRACK 2
soundtrack will become very loud, flute should battle to be heard, not always successfully

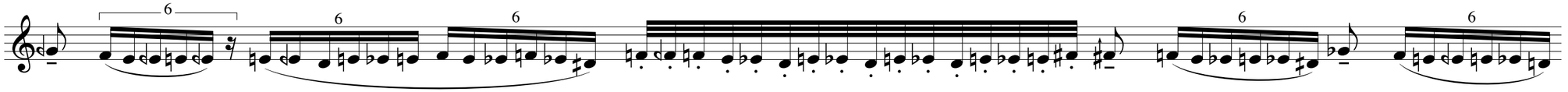


at approx. 0:15 of TRACK 2: CUE – dog barking allow this barking to interrupt you; pause, then continue from where you stopped as soon as the barking stops

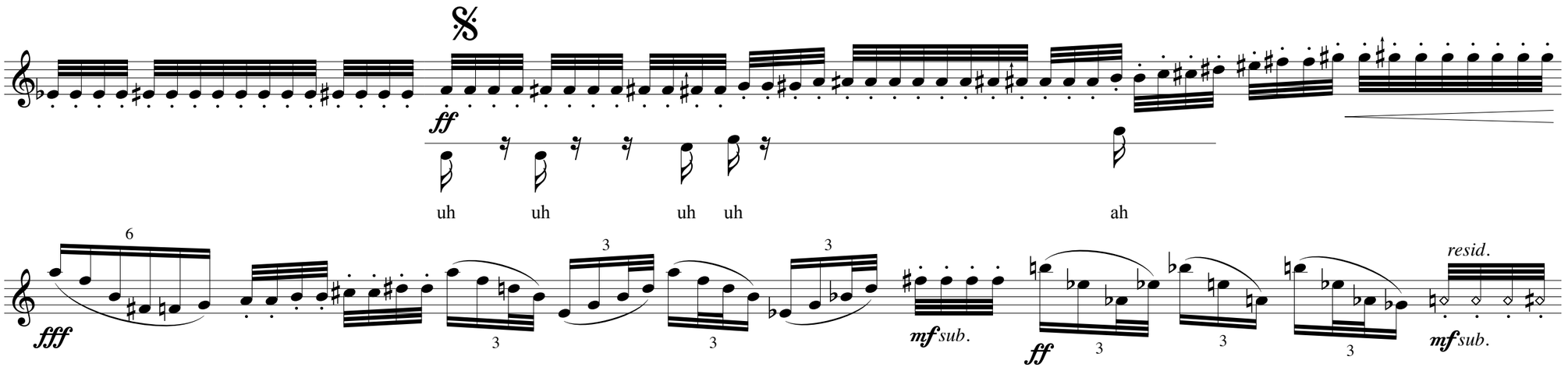


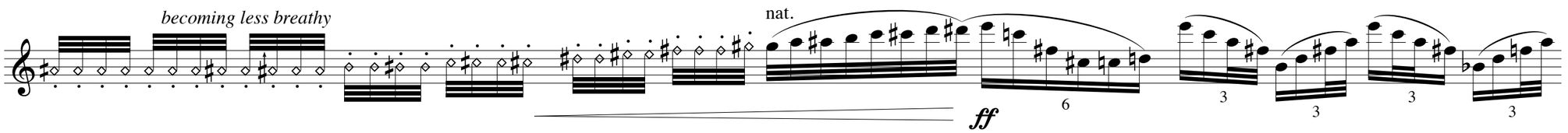
at approx. 0:21 of TRACK 2: CUE – dog barking as before; pause, then continue from where you stopped as soon as the barking stops there are more dog barks but not all are easy to hear, nevertheless, use those which you can hear as cues to – as before – pause and continue



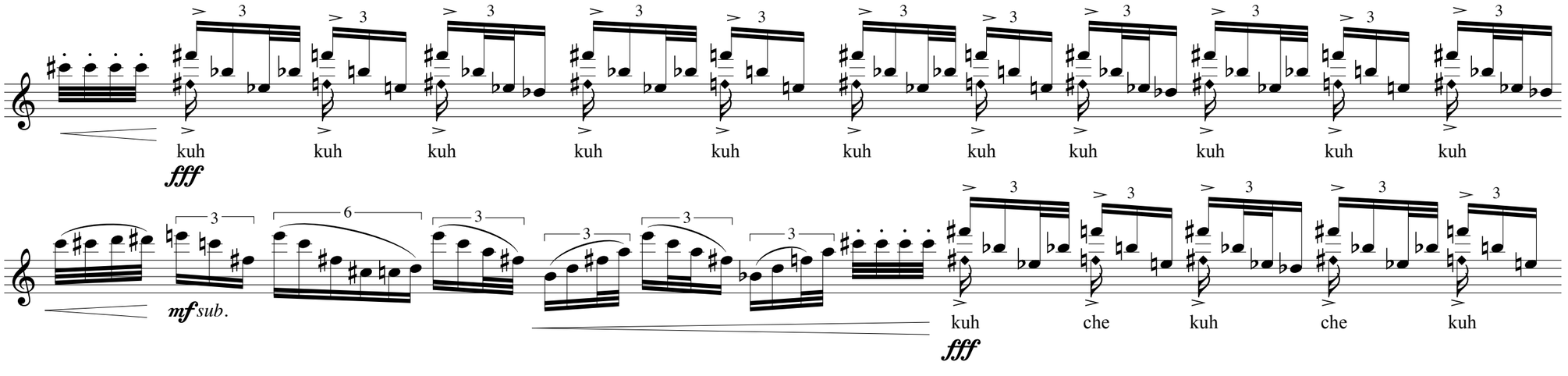


at approx. 1:27 of TRACK 2: CUE – overlapping dog barks
if you have already passed this point immediately jump back and play from 𝄋





at approx. 1:55 of TRACK 2: CUE – massed twittering birds
immediately jump back to 𝄋



che kuh che kuh

fp

(64th-note figures may need to be played under tempo)

non legato

mp *mf sub.* *mp sub.*

non legato *mp sub.* *mf*

non legato *ff*

non legato *mp sub.*

mf *p sub.* *mf* *ff sub.* *mp* *mf sub.* *mp sub.* *p* *poco*

non legato *mp* *mf* *p sub.* *mf* *mf sub.* *mp sub.*

non legato *mf sub.* *mp sub.* *p*

CD: pause after TRACK 2 finishes (3:38)

p *fp* *mp* *non legato* *p sub.* *mp sub.* *pp*

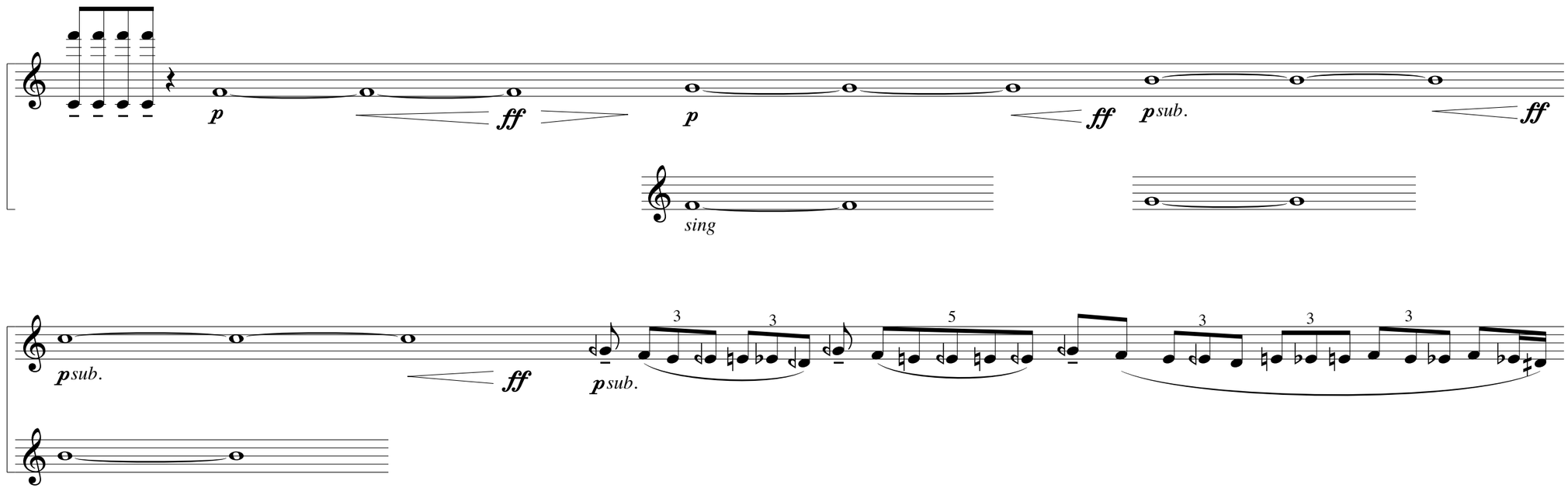
non legato *mf sub.* *mp sub.* *p* *mf* *p sub.* *mf*

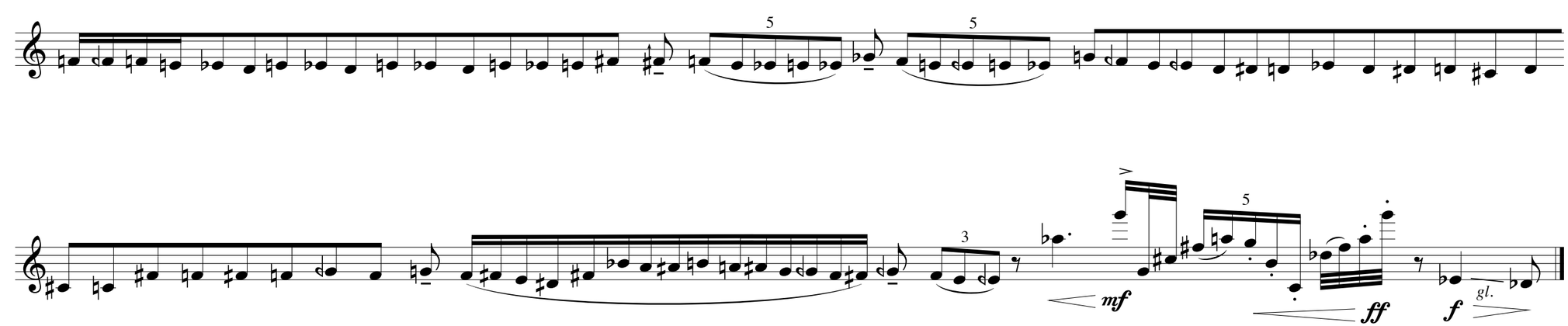
CD: begin TRACK 3

flt.

sing

sing low note, play high note


p
ff
p
ff
p sub.
ff
sing
p sub.
ff
p sub.
3
3
5
3
3
3


5
5
3
mf
5
ff
f
gl.