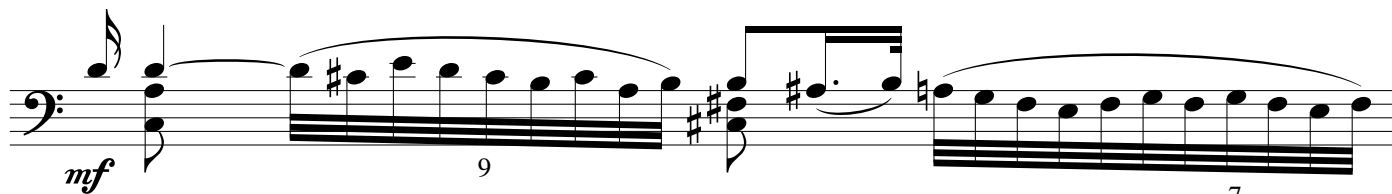


# Arch

ANDY VORES

(2009)

♩ = 36c.

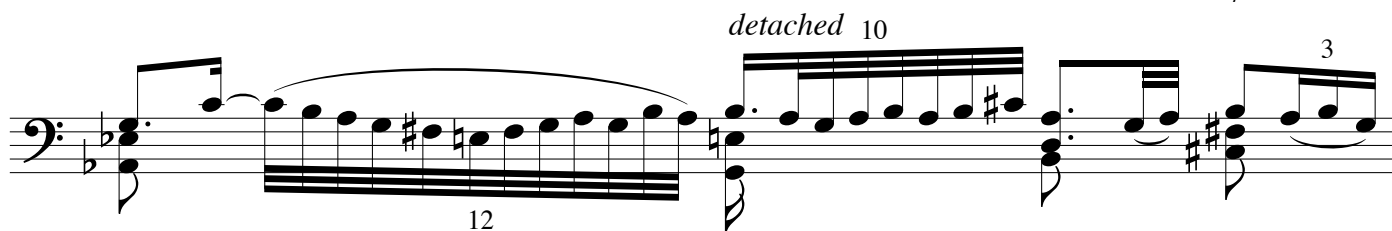


mf

9

7

Detailed description: This is the first musical staff, written in bass clef. It begins with a dynamic marking of *mf*. The staff contains a sequence of notes, including a 9-measure phrase and a 7-measure phrase, both of which are slurred together.

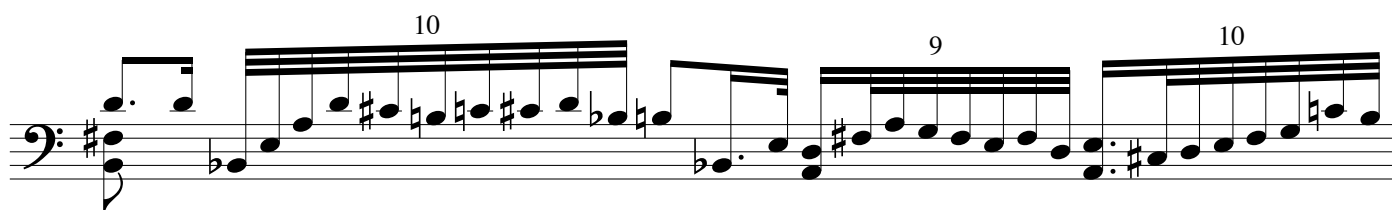


detached 10

3

12

Detailed description: This is the second musical staff. It features a dynamic marking of *detached*. The staff contains a 12-measure phrase, a 10-measure phrase, and a 3-measure phrase, all of which are slurred together.

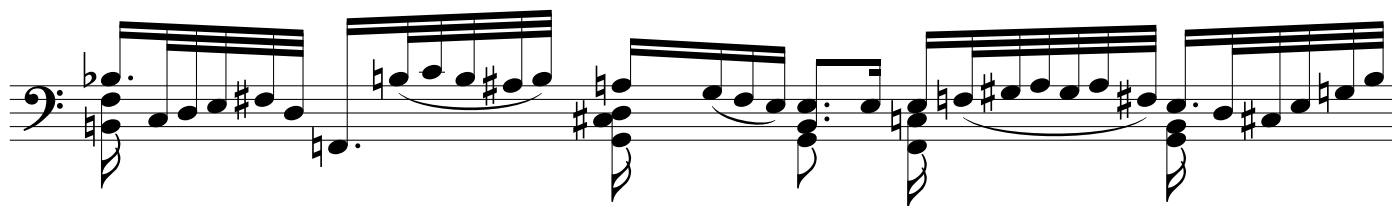


10

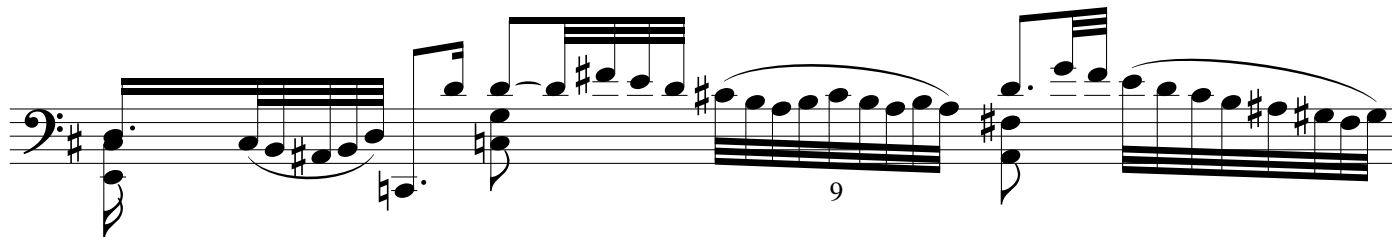
9

10

Detailed description: This is the third musical staff. It contains three phrases of 10, 9, and 10 measures respectively, all of which are slurred together.

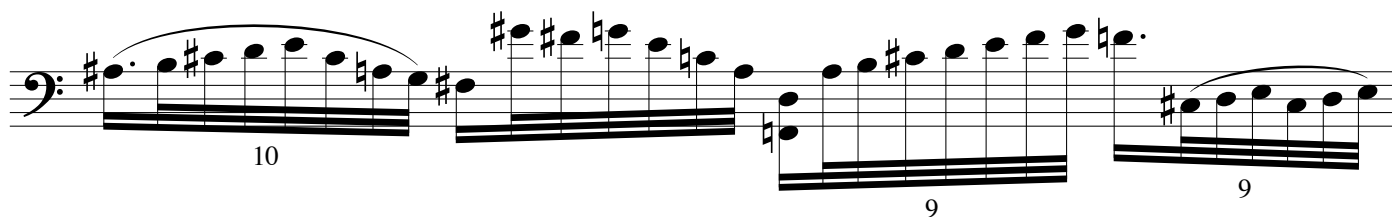


Detailed description: This is the fourth musical staff, containing a continuous sequence of notes with various slurs and accents.



9

Detailed description: This is the fifth musical staff. It contains a 9-measure phrase that is slurred.

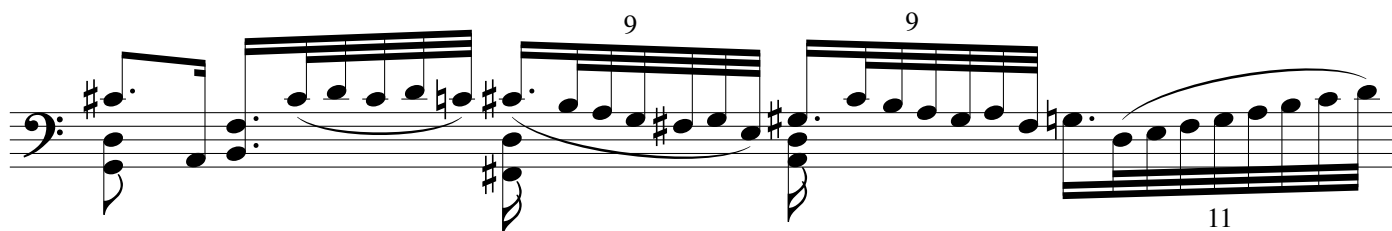


10

9

9

Detailed description: This is the sixth musical staff. It contains three phrases of 10, 9, and 9 measures respectively, all of which are slurred together.



9

9

11

Detailed description: This is the seventh musical staff. It contains three phrases of 9, 9, and 11 measures respectively, all of which are slurred together.

Staff 1: Bass clef, complex rhythmic patterns with slurs and ties.

Staff 2: Bass clef, dynamic markings *f*, *f*, *mp sub.*, *mf*. Includes a 9-measure slur and a 3-measure slur.

Staff 3: Bass clef, dynamic marking *mf*.

Staff 4: Bass clef, complex rhythmic patterns with slurs and ties.

Staff 5: Bass clef, dynamic marking *mp*, fingering 5.

Staff 6: Bass clef, dynamic marking *pp*, fingering 5.

Staff 7: Bass clef, dynamic marking *pp*.

Staff 8: Bass clef, dynamic markings *f*, *mf*, *mp*.