

commissioned by the Boston Conservatory at Berklee Chamber Series
for Markus Placci and Allison Eldredge

Aubade

ANDY VORES
(2017)

♩. = 44c. (♩ = 132c.) *airy*

Violin

Violoncello

5

9

12

← ♩ = ♩ → (♩ = 132c.)

16

mf
pizz.
mf

20

mf
arco

← ♩ = ♩ → (♩ = 132c.)

24

f
p
pp
mf

rit. _____ tempo (♩ = 132c. / ♩ = 66c.)

29

(*pp*)
(*pp*)

33

mf
arco

rit. _____

37

mf
p
pp
mf

tempo (♩ = 132c. / ♩ = 66c.)

43

p < *mf* *p* < *mf* *p sub.* *f* *p sub.*

p < *mf* *p* < *mf* *p sub.* *f* *p sub.*

48

pp *pp*

52

mf *pp sub.* < *mf* *pp sub.*

mf *pp sub.* < *mf* *pp sub.*

55

p *mp* *p* *mp* *p* *mp* *p* *mp* *p*

60

p *mp* *p* *mp* *p* *mf* *mf*

64

sul pont.

pp *ppp* *ppp*

pp *ppp* *ppp*

sul pont.

67

Musical score for measures 67-69. Treble and bass staves with piano accompaniment. The music consists of continuous sixteenth-note patterns in both hands.

70

Musical score for measures 70-72. Treble and bass staves with piano accompaniment. The music consists of continuous sixteenth-note patterns in both hands.

73

nat.

mf *pp* *mf* *pp*

nat.

mf *pp* *mf* *pp*

Musical score for measures 73-75. Treble and bass staves with piano accompaniment. Includes dynamic markings (*mf*, *pp*) and 'nat.' markings. The music consists of continuous sixteenth-note patterns in both hands.

76

mf *pp* *mp* *pp*

mf *pp* *mp* *pp*

Musical score for measures 76-78. Treble and bass staves with piano accompaniment. Includes dynamic markings (*mf*, *pp*, *mp*). The music consists of continuous sixteenth-note patterns in both hands.

79

ppp poss. *p*

ppp poss. *p*

Musical score for measures 79-81. Treble and bass staves with piano accompaniment. Includes dynamic markings (*ppp poss.*, *p*) and time signature changes (3/4, 4/4). The music consists of continuous sixteenth-note patterns in both hands.

82

ppp *mf* *f* *pp*

ppp *mf* *f* *pp*

Musical score for measures 82-85. Treble and bass staves with piano accompaniment. Includes dynamic markings (*ppp*, *mf*, *f*, *pp*) and time signature changes (4/4, 6/8, 4/4, 2/4). The music consists of continuous sixteenth-note patterns in both hands.

87

poco

poco

94

punta d'arco

ppp poss.

punta d'arco

ppp poss.

ppp poss.

97

ppp poss.

102

norm.

f

norm.

f

p

p

f

p

111

very slightly faster, but restrained

mf

mf

115

pp

mp

mf

pp

mp

mf

pp

mp

mf

120

126

131

slower ♩ = 104c. / ♩. = 34c.

137

142

drowsy

148

← ♩ = ♩ → (♩ = 104.)

155

pushing forward ♩ = 132c.

161

pp *pizz.* *arco* *mf* *mf*

166

p *mf* *fp* *fp*

170

fp *fp* *mf*

174

f *f*

178

181

185

190

slower ♩ = 104c. / ♩. = 34c.

pushing forward ♩ = 132c.

195

201

206

← ♩ = ♩ → (♩ = 264c.)

210

ff

2

ff

216

2

slow ♩. = 34c.

♩. = 44c. (♩ = 132c.) *airy*

222

pp

pizz.

arco

mf

mf

227

← ♩ = ♩ → (♩ = 132c.)

231

234

237

mp

mp

rit. ————— *tempo* (♩ = 132c. / ♩ = 66c.)

241

pp

f

pp

f

245

pp

f

pp

f

248

p

p

253

pp

pp

256

f

f

259

6

6

p

p

265

rall. _____

pizz.

pp

arco 3

pp

p

Cambridgeport MA, 9/14/17