Before You Came

ANDY VORES
(1997)

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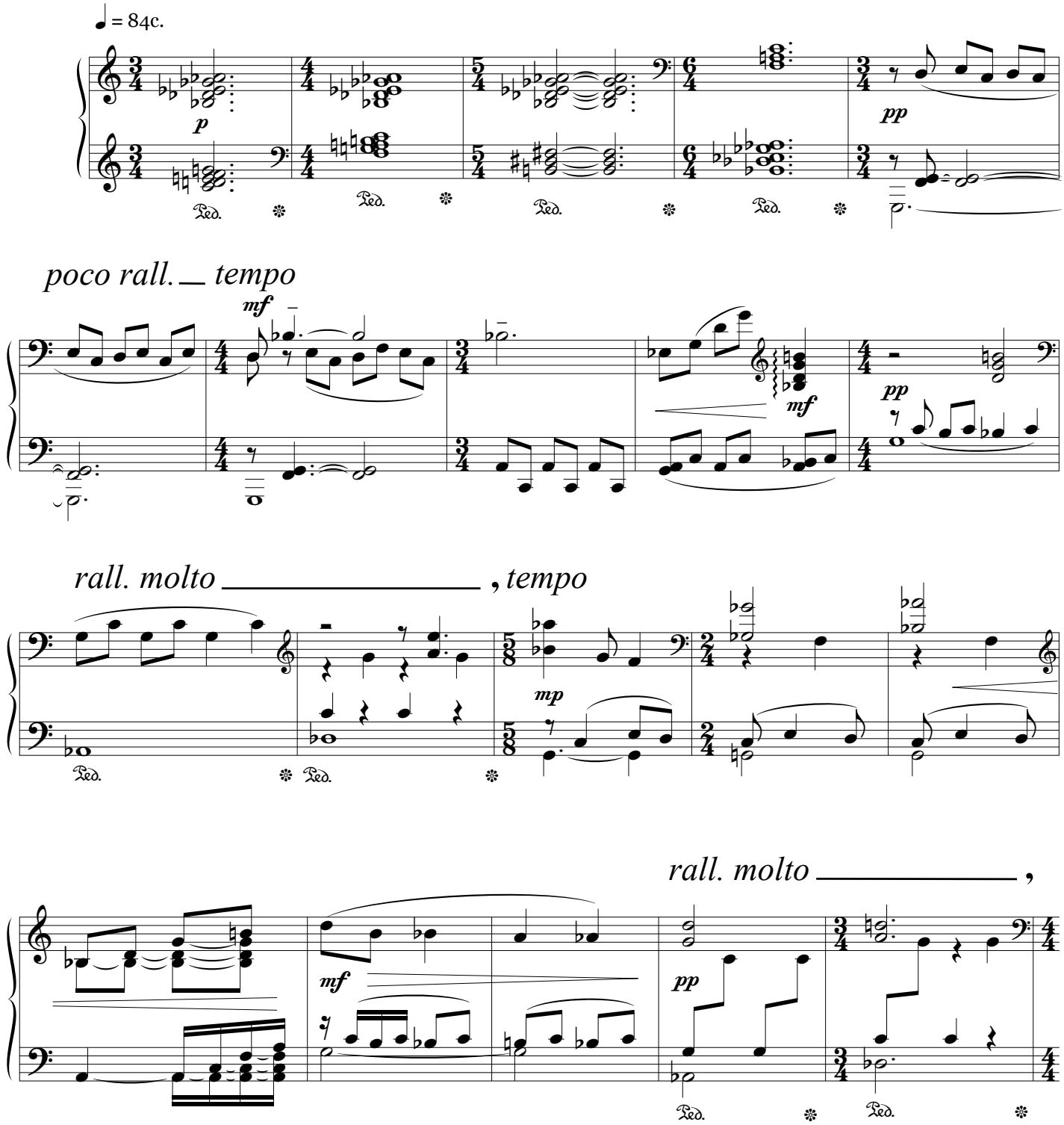
FAIZ AHMED FAIZ



tempo

p

Be - fore you came, things were as they should be: the

p

mf **p**

sky was the dead - end of sight the road was just a road,

mf **p**

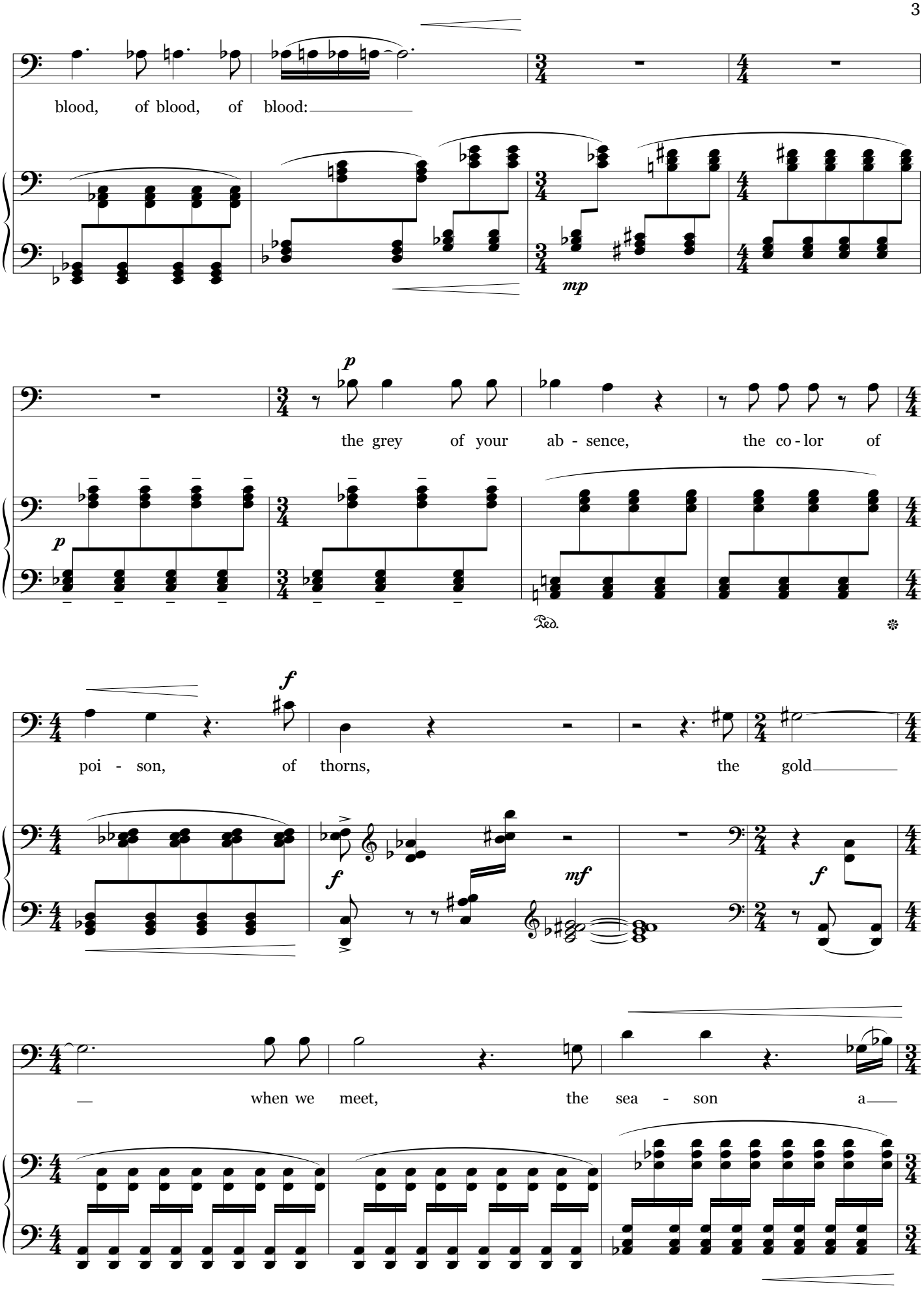
rall. molto *tempo*

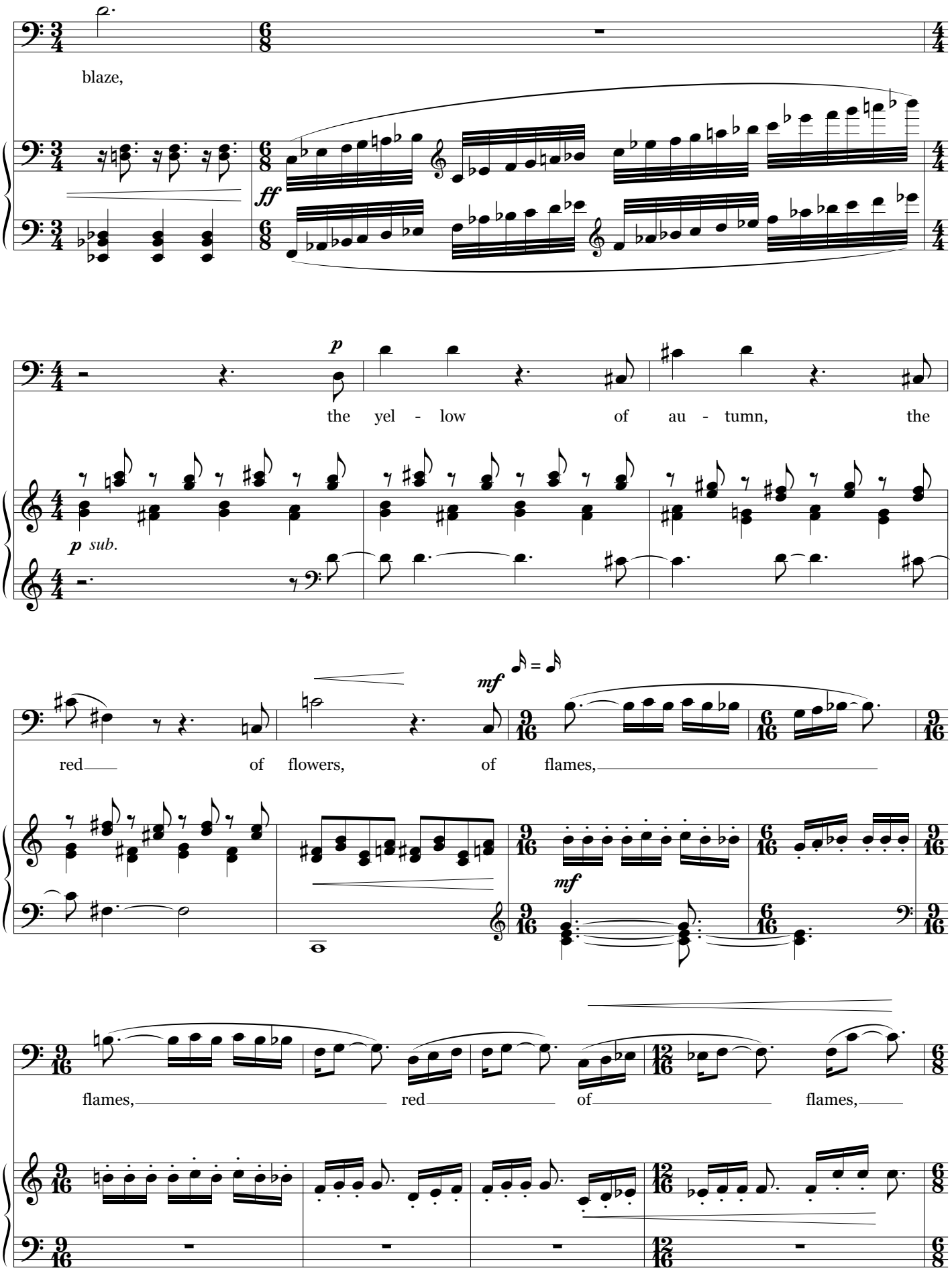
wine mere - ly wine.

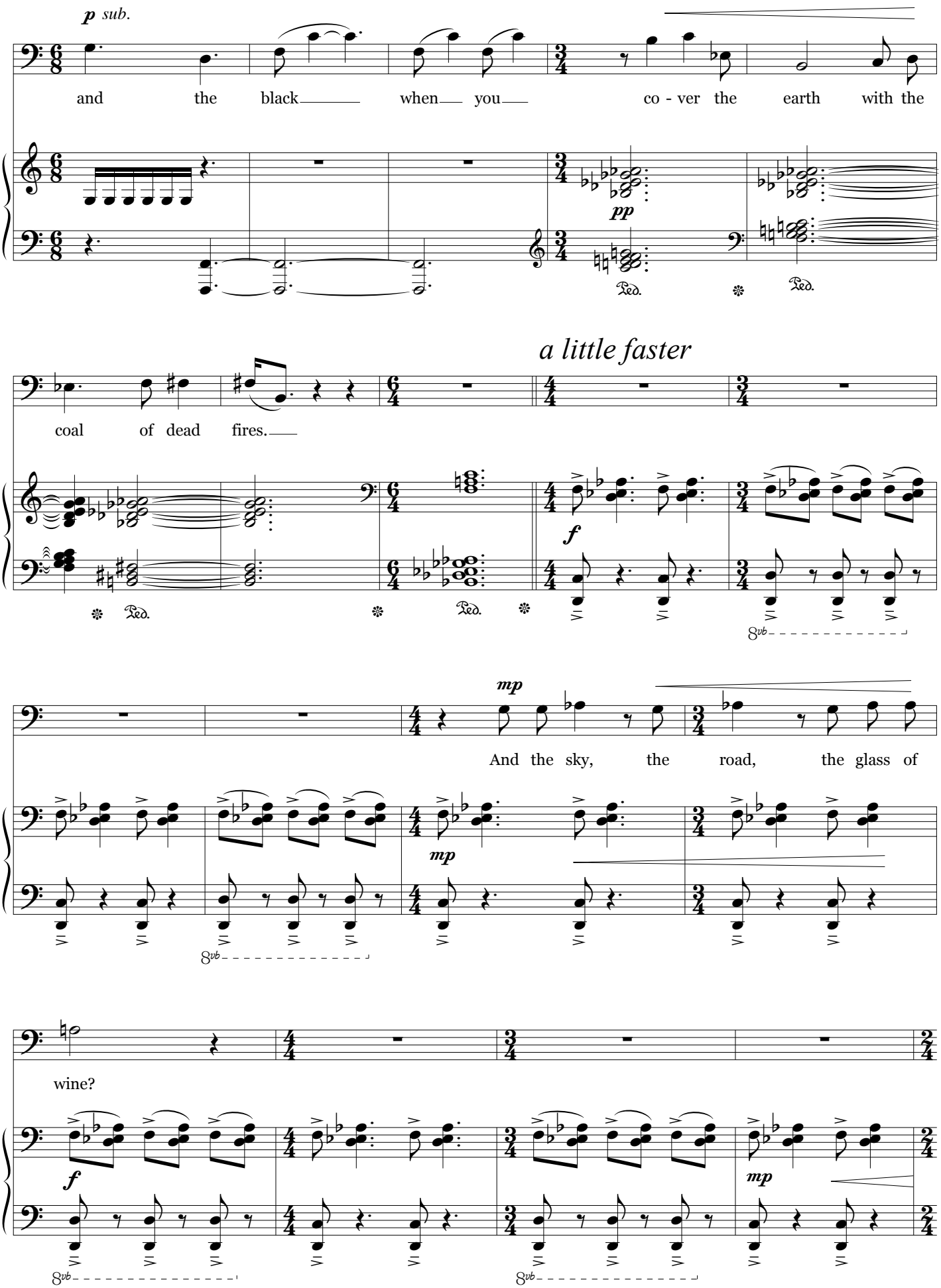
pp **p**

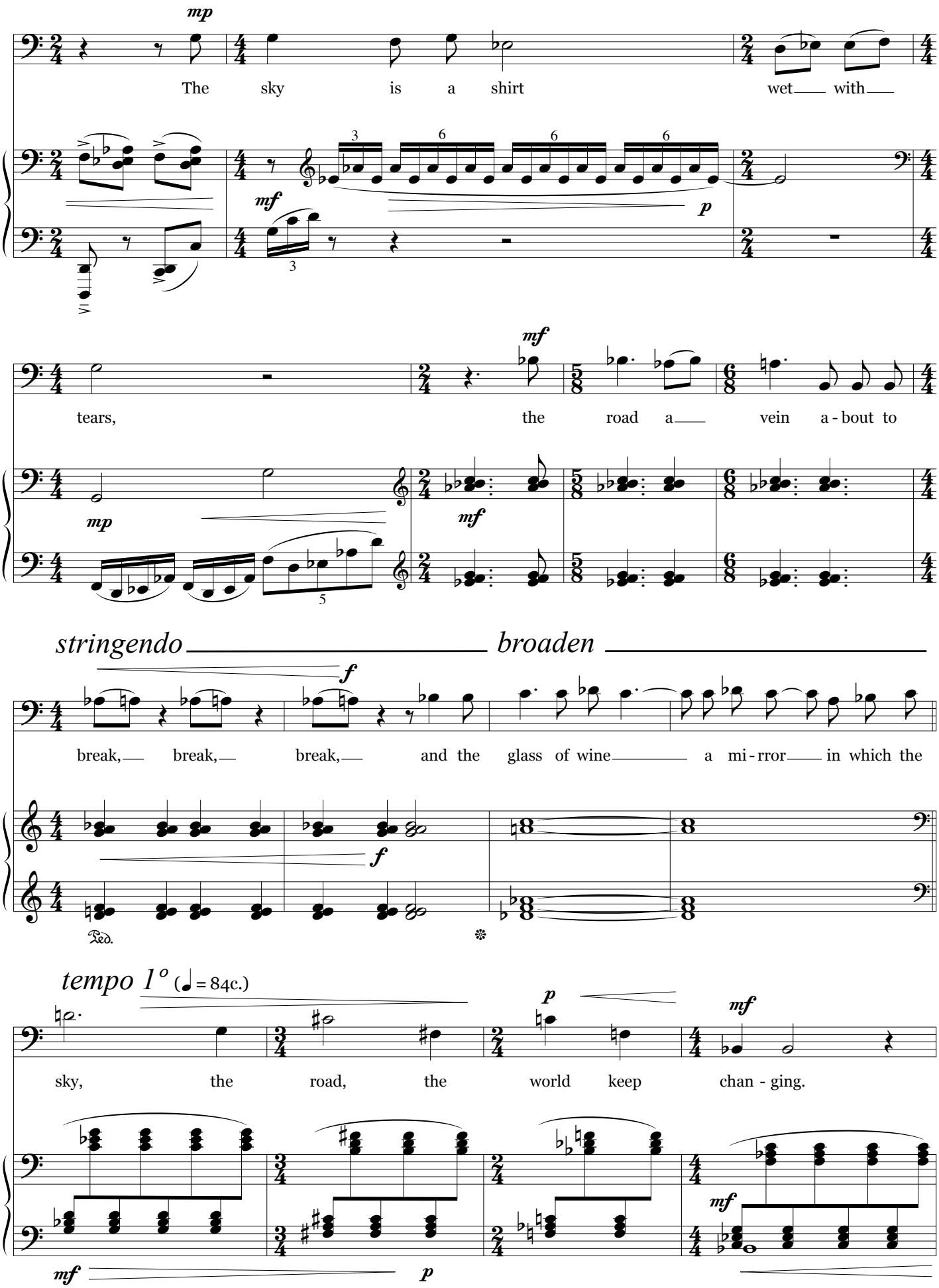
p

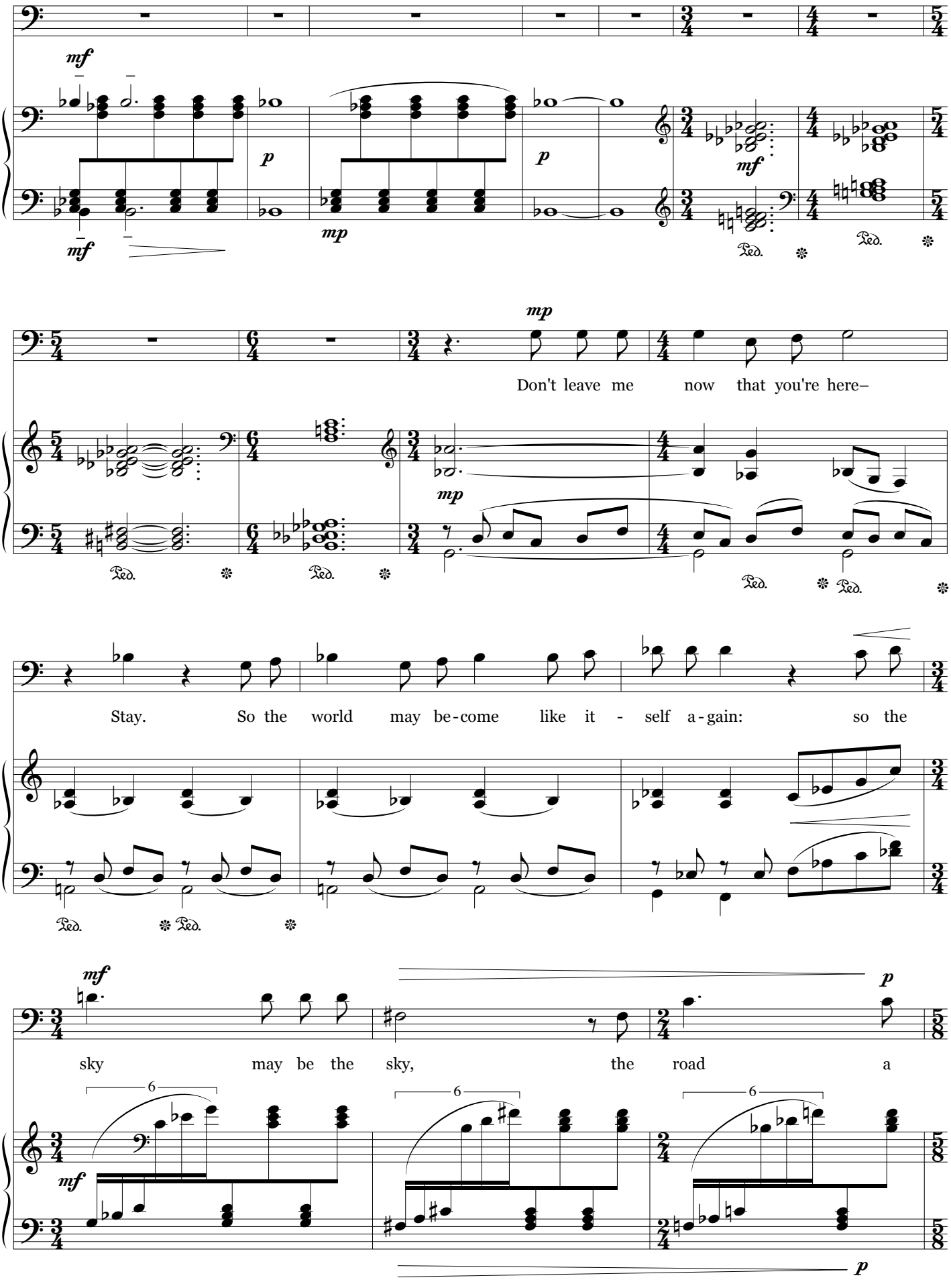
Now ev - ery - thing is like my heart, a co - lor at the edge of

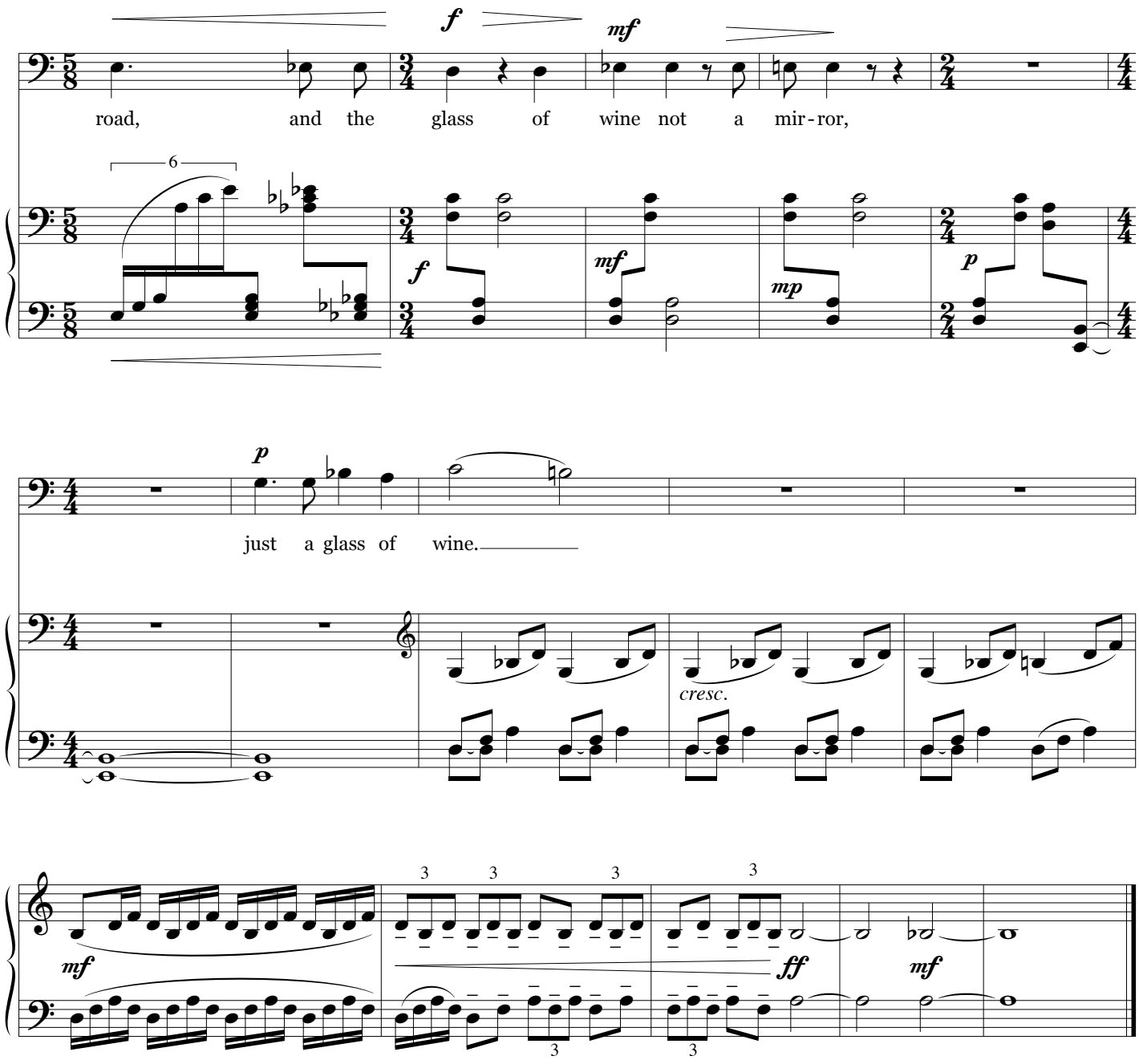

blood, of blood, of blood:
mp
p
the grey of your ab - sence, the co - lor of
p
Ped.
f
poi - son, of thorns, the gold
f
mf
f
when we meet, the sea - son a


blaze,
ff
p
the yel - low of au - tumn, the
p sub.
mf
red of flowers, of flames,
mf
flames, red of flames,


p sub.
and the black when you co - ver the earth with the
pp
Ped.
Ped.
a little faster
coal of dead fires.
f
Ped.
Ped.
Ped.
8vb
mp
And the sky, the road, the glass of
mp
8vb
wine?
f
mp
8vb
8vb


mp
The sky is a shirt wet with
mf
p
tears, the road a vein a - bout to
mf
mp
mf
stringendo
broaden
f
break, break, break, and the glass of wine a mi - rror in which the
f
Ped.
tempo 1º (♩ = 84c.)
p
mf
sky, the road, the world keep chan - ging.
mf
mf
p
mf


mf
p
mp
mf
Ped.
mp
Don't leave me now that you're here–
mp
Ped.
Stay. So the world may be-come like it - self a-gain: so the
Ped.
mf
p
sky may be the sky, the road a
6
mf
p


f
mf
road, and the glass of wine not a mir-ror,
6
f
mf
mp
p
p
just a glass of wine.
cresc.
mf
3
3
3
3
ff
mf