

Be Near Me

FAIZ AHMED FAIZ

♩ = 60c.

p

poco

p

p

You ——— who de - mo - lish me,

mp

mp

p

mp

you ——— whom I love, be near me. Re-main near me when —

mf

p

eve - ning - drunk ——— on the blood of the skies, be - comes - night,

mf

p

in its one— hand a per-fumed balm,

mp

in the o - ther— a sword sheathed in the dia - mond of

f

mp

stars. Be near me when the night la-ments or—

fff *sub. mf* *p*

8va *white-key gliss.*

Red. *black-key gliss.*

mp

sings, or when it be - gins— to dance, its steel- blue ank-lets ring-ing with

p

p

grief. Be here when long - ings,

pp

mp *poco mf*

long sub-merged in the heart's wa - ters, re -

mp *poco mf*

Red. * Red. *

sur - face, re - sur - - - face, and ev - ery-one be -

Red. * Red. * Red. * Red. *

f *ff* *mp*

-gins to look: Where is the as - sa-sin? In whose

f *fff* *mp*

white-key gliss. *mp*

black-key sub. gliss. *mp*

Red. *

f

sleeve is hid - den the re - deem - ing knife?

black-key gliss.

fff white-key gliss.

sub. mp

red.

mp

And when wine, as it is poured, is the sob - bing of

3

p

chil - dren whom no - thing will con - sole - when no - thing

p

holds,

5

8va

ff

6

5

6

It's not so important that this measure is played exactly as written. What is important, however, is that each of the six repetitions of this measure be exactly identical.

p

when no-thing is:

p *ff*

p *mp*

at that dark hour when night mourns,

p *mp*

pp

be near me, my de-stroy - er,

pp *ff* *pp*

Red. * Red. *

ff

ff

8va

5

6

5

6

pp

my — lo — ver.

pp

ff

8va

5

6

5

6

8va

5

6

5

6

The first system of the piano accompaniment consists of two staves. The upper staff is in bass clef and contains a complex arpeggiated figure with a fingering of 5. A bracket labeled '8va' spans the first few notes. The lower staff is in bass clef and contains a similar arpeggiated figure with a fingering of 6. The time signature is 4/4.

The second system features a vocal line and piano accompaniment. The vocal line is in bass clef and contains the lyrics "be near me." with a fermata over the final note. The piano accompaniment consists of two staves. The upper staff is in bass clef and contains a melodic line with a dynamic marking of *p*. The lower staff is in bass clef and contains a rhythmic accompaniment with a dynamic marking of *mf*. The time signature is 4/4.

Lenox MA, July 13, 1997