

8

B. Cl.
1 *mp*
2 *mp*

Hns.
1 *fp* *fp* *fp* *mf*

Tpt. 2
1 *mf* *fp* *mf* *mf* *fp* *mf* *f*
3 *mf* *fp* *mf* *mf* *fp* *mf* *f*

Hp.
f

Fl.1

1

B. Cl.

2

Hns.

1

Tpt.2

3

Pno.

Hp.

1

Vn.

2

Va.



16

Pno.

1

Vn.

2

Va.

Vc.

Cb.

36

Fl.1 *sfz sempre*

Picc. *sfz sempre*

Obs. *p*

B. Cl. *p*

Bns. *f*

1 *con sord. mf*

2 *con sord. mf*

3 *con sord. mf*

Vn.1 div. *snap pizz. ff*

Vn.2 *p*

Va. *pizz. ff*

Vc. *pizz. ff*

Detailed description: This page of a musical score, numbered 36, features ten staves. The top five staves are for woodwinds: Flute 1 (Fl.1), Piccolo (Picc.), Oboe (Obs.), Bass Clarinet (B. Cl.), and Bassoon (Bns.). The next three staves are for trumpets: 1, 2, and 3. The bottom two staves are for strings: Violins 1 and 2 (Vn.1 div. and Vn.2), Viola (Va.), and Cello (Vc.). The score is in 6/4 time and consists of four measures. A vertical dashed line is placed between the second and third measures. Dynamics include *sfz sempre*, *p*, *f*, *mf*, *mp*, *poco*, *con sord.*, *ff*, and *pizz.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the trumpets play a melodic line. The bassoon and cello have a more complex rhythmic pattern.

10
40

Fl.1

Picc.

Obs.

B♭
Cl.

1

Bn.

2

to Flute

a 2

ff

fff

fff

fff

ff

fff

ff

fff

Hns.

1

Tpt.2

3

Tbns.

f

ff

f

ff

f

ff

fff senza sord.

fp

mf

mf

mf

Pno.

fff

Vn.1
div.

Vn.2

Va.

Vc.

Cb.

arco

fp

fp

ff

fp

fp

fp

fp

fp

fp

fp

fp

46

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B. Cl. 1

2 B. Cl. 2

Bns.

Hns.

Tpt. 1.2

Tbns.

Pno.

Pc. SUSP. CYM.

1 Vn. 1 UNIS. *p*

2 Vn. 2 *p*

Va. *p*

Vc. *p*

Cb. *p*

12

a 2

50

Fls.

Obs.

2^o to English Horn

1

B. Cl.

2

1

Bn.

2

1

Hn.

2

1

Tpt. 2

3

Pno.

SUSP. CYM.

Pc.

1

Vn.

2

Va.

Vc.

Cb.

mp *mf* *mp* *mf* *mp* *mf*

mp *f* *mp* *f* *mp* *f*

mf *con sord.* *mf* *con sord.* *mf* *con sord.*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mf

sfz

sfz

ff *trb* *trb* *trb* *trb* *trb*

sfz *mf* *sfz* *mf* *sfz* *mf*

ff *trb* *trb* *trb* *trb* *trb*

ff *sfz* *mf* *sfz* *mf* *sfz* *mf*

ff *trb* *trb* *trb* *trb* *trb*

ff *sfz* *mf* *sfz* *mf* *sfz* *mf*

ff *pizz.* *arco* *pizz.* *arco* *pizz.*

ff *pizz.* *arco* *pizz.* *arco* *pizz.*

54

1
B. Cl. *mp* *mf* *mp* *mf* *mp* *f*

2
B. Cl. *mp* *mf* *mp* *mf* *mp* *f*

1
Bn. *mp* *f* *mf* *f*

2
Bn. *mp* *mf* *mf* *f*

1
Hn. *fp* *f*

2
Hn. *fp* *f*

1
Tpt.2 *mp* *mf* *mp* *mf* *f*

3
Tpt.2 *mp* *mf* *mp* *mf* *f*

1
Vn. *fp* *mf* *fp* *f*

2
Vn. *mf* *fp* *f*

Va. *fp* *mf* *fp* *f*

Vc. *arco* *mf* *pizz.* *f* *mf* *arco* *pizz.* *f*

Cb. *f* *pizz.*

Detailed description: This page of a musical score covers measures 54, 55, and 56. It features a woodwind section with two Clarinets (Bb and B), two Bassoons, and two Horns. The brass section includes two Trumpets in Bb. The string section consists of Violins I and II, Violas, Violas, Violas, and a Cello. The percussion part includes a snare drum and a cymbal. The score is in 2/4 time and features a variety of dynamics and articulations. The woodwinds and strings play rhythmic patterns, while the brass and horns play melodic lines. The percussion provides a steady accompaniment.

58

This musical score page contains measures 58 through 62. It is divided into three systems of staves. The first system includes B♭ Clarinet (1 and 2), Bassoon (1 and 2), and Horns (1 and 2). The second system includes Trumpets (1, 2, and 3) and Trombones (1 and 2). The third system includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The music is in 4/4 time and features dynamic markings such as *mf*, *f*, *fp*, and *arco*. A vertical dashed line is placed between measures 59 and 60.

System 1:
B♭ Cl. 1: *mf* \rightarrow *f*
B♭ Cl. 2: *mf* \rightarrow *f*
Bn. 1: *mf* \rightarrow *f*
Bn. 2: *mf* \rightarrow *f*

System 2:
Hn. 1: *fp* \rightarrow *f*
Hn. 2: *fp* \rightarrow *f*
Tpt. 1: *mf* \rightarrow *f*
Tpt. 2: *mf* \rightarrow *f*
Tpt. 3: *mf* \rightarrow *f*

System 3:
Vn. 1: *sfz* \rightarrow *f*
Vn. 2: *sfz* \rightarrow *f*
Va.: *sfz* \rightarrow *f*
Vc.: *mf* \rightarrow *f*
Cb.: *arco*

64

Fls. *ff*

Ob.1 *ff*

E.Hn. *ff*

1 *ff*

B. Cl. 2 *ff*

Bns. *ff*

Hn.1 *f* senza sord.

Tpts. *mf*

Tbns. *mf* *f* *p*

Pno. *ff*

Hp. *ff*

Pc. XYLO. *f*

Vn. 1

Vn. 2

Va. *ff*

Vc. *ff*

Cb. *ff*

68

Fls. *sfz*

Ob.1 *sfz sfz mf sfz sfz mf sfz sfz mf*

E.Hn. *sfz sfz mf sfz sfz mf sfz sfz mf*

B. Cl. *f*

Bns. *f*

Hn.1

1

Tpt.2

3

Tbns. *f*

Pno.

HP.

Pc. XYLO.

Vn. 1

2

Va.

Vc.

Cb.

75

1 Fl.

2 Fl.

Ob.1

E.Hn.

1 B. Cl.

2 B. Cl.

1 Bn.

2 Bn.

Pno.

Hp.

Vc.

Cb.

ff

fff

fff

Detailed description: This page of a musical score covers measures 75, 76, and 77. The score is for a symphony orchestra and piano. The woodwind section includes two flutes (Fl. 1 and 2), one oboe (Ob.1), one English horn (E.Hn.), two bass clarinets (B. Cl. 1 and 2), and two bassoons (Bn. 1 and 2). The string section consists of violins (Vc.) and cellos (Cb.). The piano (Pno.) and harp (Hp.) are also present. The key signature has one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The harp part consists of sustained chords. The piano part has a dense texture with many sixteenth notes. The woodwinds have melodic lines with some rests. The strings play a rhythmic accompaniment.

78

1
Fl.

2

Ob.1

E.Hn.

1
B. Cl.

2

1
Bn.

2

Pno.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 78, 79, and 80. The score is for a symphony orchestra and piano. The woodwind section includes Flute 1 and 2, Oboe 1, English Horn, Bass Clarinet 1 and 2, and Bassoon 1 and 2. The string section includes Violin and Viola (represented by a single staff), Violoncello (Cello), and Contrabass. The piano part is shown in grand staff notation. The key signature has one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout the score. The woodwinds and strings play intricate melodic and rhythmic lines, while the piano provides a dense harmonic and rhythmic accompaniment. The strings are mostly playing sixteenth-note patterns, and the piano has a complex texture with many sixteenth and thirty-second notes in both hands.

81

Fl.1

Ob.1

E.Hn.

1

B. Cl.

2

1

Bn.

2

Pno.

BS. DR.

Pc.

Vc.

Cb.

to Oboe

pp *mf*

mp *ff*

91

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

B. Cl. *ff*

Bns. *ff*

Hns. *ff*

Tpts. *f*
con sord.

Tbns. *f*

Pno. *ff*

Pc. SUSP. CYM. SN. DR. *p < f mp < f p < f mp < f mp < ff p < f mp < f*

1 Vn. *fff*

2 Vn. *fff*

Va. *fff*

Vc. *fff*

Cb. *fff*

Detailed description: This page of a musical score covers measures 91 to 95. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Bass Clarinet, Bassoons, Horns, Trumpets, and Trombones) plays a melodic line starting in measure 93, marked *ff*. The brass section (Trumpets and Trombones) plays a rhythmic pattern of eighth notes, marked *f*. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, marked *fff*. The percussion section (Suspended Cymbal, Snare Drum, and Drum) plays a complex rhythmic pattern, marked with dynamics *p < f mp < f p < f mp < f mp < ff p < f mp < f*. The score is in 3/4 time and features various musical notations including slurs, accents, and dynamic markings.

96

1
Fl.

2

1
Ob.

2

1
B₃ Cl.

2

Bns.

Hns.

Tpts.

Tbns.

Pno.

Pc.
SUSP.
CYM.
SN.
DR.
p < f mp < f mp < ff p < f mp < f p < f mp < f

1
Vn.

2

Va.

Vc.

Cb.

100

1 Fl.

2 Fl. *to Piccolo*

1 Ob.

2 Ob.

1 B. Cl.

2 B. Cl.

Bns.

Hns.

Tpts.

Tbns.

Pno.

Hp.

Pc. *SUSP. CYM.* *SN. DR.* *mp* *ff* *rim shot* *edge*

1 Vn.

2 Vn.

Va.

Vc.

Cb.

104

Fl.1

Picc.

Obs.

B. Cl.

Bns.

Hns.

Tpts. a 3

1.2

Tbn. 3

Pno.

Hp.

Pc. SUSP. CYM. SN. DR. norm.

1

Vn.

2

Va.

Vc.

Cb.

ff

norm.

a 3

a 2

109

Pno.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

fff

fff

fff

fff

fff

fff

fff



125

Hns.

Tbn. 1

Tbn. 2.3

Va.

Vc.

Cb.

ff

senza sord.

ff

senza sord.

ff

mf

mf

mf

mf

mf

mf

141

The musical score consists of seven staves. The top staff is for Horns (Hns.), followed by three staves for Trombones (Tbn. 1, 2, 3), a grand staff for Piano (Pno.), a staff for Percussion (Pc.), and three staves for strings (Va., Vc., Cb.). The score begins at measure 141. The time signature is 9/4, which changes to 6/4 at the start of measure 144. Dynamics include *mf*, *mp*, *f*, and *p*. The Percussion part includes the instruction "BS. DR." above the staff. The string parts (Va., Vc., Cb.) play a rhythmic pattern of quarter notes in the 6/4 time signature.

154

Fl.1 *mf*

Picc. *mf*

Obs. *a 2* *mf*

Bns. *mf*

Hns. *a 2* *mp* *mf*

1.2 *mf* senza sord.

Tpt. *mf* senza sord.

3

1 *mf*

Tbn.2 *mf*

3 *mf*

Pno.

Pc. BS. DR. *mf*

1 *f*

Vn. 2 *f*

Va.

Vc.

Cb.

160

Fl.1 *f* *ffff* *p < f* *p < f* *p < f*

Picc. *f* *ffff* *p < f* *p < f* *p < f*

Obs. *f* *ffff*

1 B. Cl. *p < f* *p < f* *p < f*

2 B. Cl. *p < f* *p < f* *p < f*

Bns. *f* *ffff* *f*

Hns. *ff* *ffff*

1 Tpt.2 *ff* *ffff* *f*

3 Tpt.2 *ff* *ffff* *f*

1 Tbn. *ff* *ffff*

2-3 Tbn. *ff* *ffff*

Pno. *ff* *ffff* *ff*

Hp. *ff*

Pc. *f* *sfz* *ff*

1 Vn. *ff* *ffff* *f* *pizz.*

2 Vn. *ff* *ffff* *f* *pizz.*

Va. *ff* *ffff* *f* *pizz.*

Vc. *ff* *ffff* *f* *pizz.*

Cb. *ff* *ffff*

BS. DR.

XYLO.

3:2 *3:2* *3:2* *3:2* *3:2* *3:2*

trb *trb* *trb*

a 2

vol *vol* *vol*

165

Fl.1

Picc.

1

B. Cl.

2

Bns.

1

Tpt. 2

3

Pno.

Hp.

Pc.

XYLO.

mp

1

Vn.

2

Va.

Vc.

Cb.

arco

fp

arco

fp

fp

