

# the big bite - april 1963

Adagietto ♩=c.72

OPRANO

The rite of spring is in the odor of the air, the nerve of

CLARINET

win-ter which enters ones nose comes a long, far way like a scythe from the peak of

accel.

moun-tains,

Moderato

to the aged it can feel like a mi-as

-ma up from the mid- night co- rri- dors of a su- mmer ho- tel,

emp ty and out of sea- son,

17  
win- ter breath has the light of snow when the sun is on it, or the

Più mosso

bone chill of a vault

First system of musical notation. It consists of three staves: a piano part on the bottom and two violin parts on top. The piano part includes a triplet of eighth notes and a sixteenth-note triplet. Dynamics include *pp*, *mf*, and *p*. There are also markings for *f* and *mf* in the violin parts.

Second system of musical notation. It continues the piano and violin parts. The piano part features a five-note triplet. Dynamics include *pp*, *mf*, and *f*.

Third system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "but spring air comes up from the earth, at". The piano part has a triplet of eighth notes. Dynamics include *mf*, *p*, and *mf*. There are also markings for *f* and *mf* in the piano part.

Fourth system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "worst it can be the smell of new roots in bad sli my ground, poco". The piano part has a triplet of eighth notes. Dynamics include *mf*, *p*, and *mf*. There are also markings for *f* and *mf* in the piano part.

19

at best the wine of late autumn frost

is re-leased from the old ice, in tox-i-ca-tion

20

to the nos-tril,

mm OPEN MOUTH SLOWLY

Adagietto (tempo 1°)

as if a fil-bert of fine sher-bert had mel-ted a sweet way

(21)

in-to the tongue      back of the throat      down from the teeth,

rall \_\_\_\_\_ Lento

spring is the sea—son which marks the end of dread,      so it is the sub. P

sea—son of pro-found dread      for those who do not lose their fear.

(22)