

THE FIRST SIX DON'TS

The Six Don'ts

STEVE LEVINE

♩ = 112c. *dry*

Two staves of piano introduction in 3/4 time, key of D major. The first staff (treble clef) features a series of chords and notes, with dynamics *mp* and *pp*. The second staff (bass clef) provides a bass line with notes and rests, also marked with *mp* and *pp*.

Vocal line and piano accompaniment. The vocal line is in bass clef, with lyrics: "The six don'ts; don't, don't, don't, don't, don't, don't." Dynamics range from *mp* to *f*. The piano accompaniment consists of two staves (treble and bass clefs) with dynamics *mp* and *f*.