

Burn, Cupid

MELEAGER

$\text{♩} = 80c.$ *vertiginous*

f

By Cyp-ris, Cu-pid I'll burn the bow burn the

ff

arr-ows, burn that fan-cy Scyth-ian Quiv-er

mf *f*

burn, Cu-pid, burn Love's bit-ter

mf *f* *p* *f* *p sub.*

arm-our - y. You tit - ter?

Why? You wrin - kle up your sil - ly nose? You'll

The first system consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The vocal line begins with a whole rest followed by a quarter note G4, then eighth notes A4 and B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

tit - ter when I've clipped _____ those wings, _____ turned _____ lust _____ to

The second system continues the vocal line and piano accompaniment. It includes dynamic markings such as *f* and *fff*, and a triplet of eighth notes in the vocal line. The piano accompaniment continues with its rhythmic pattern, including a triplet in the left hand.

lead, _____ and _____ bound _____ brass _____

The third system continues the vocal line and piano accompaniment. It includes dynamic markings such as *fff* and *p*, and a triplet of eighth notes in the vocal line. The piano accompaniment continues with its rhythmic pattern, including a triplet in the left hand.

bands _____ a bout _____ your feet. _____ But

The fourth system concludes the vocal line and piano accompaniment. It includes dynamic markings such as *fff* and *p*, and a triplet of eighth notes in the vocal line. The piano accompaniment continues with its rhythmic pattern, including a triplet in the left hand.

cresc.

chained too near— where my heart lies,— that were in-deed to

cresc.

set the lynx to watch the fold;

f

f

ff *mp*

6

mf *p* *f*

best I did not seek— to best— you, best I did not seek— to best— you:

mf

5

3 3 3 3 3 3 13

mf *cresc.*

take in - stead these feath - ered shoes, on them and those in -

ff *mf* *cresc.*

f

- cal - cu - la - ble wings — go —

f

ff

plague else - where some oth - er (yet in - gen - uous) dev - o -

ff

5 5 5 5 5 5

- tee of fair - est Cyp - ris.

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of one flat (B-flat). It contains the lyrics "- tee of fair - est Cyp - ris." The middle and bottom staves are piano accompaniment. The middle staff is in bass clef and features two prominent five-fingered arpeggiated chords in the first two measures, followed by a melodic line in the right hand. The bottom staff is in bass clef and provides harmonic support with chords and single notes.

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F-sharp). It features a melodic line with several slurs and accents. The bottom staff is in bass clef and contains a melodic line with slurs and accents, complementing the top staff.