

# My Sex Experience with Randall Jarrell

## GARY RALPH

♩ = 72c. *dark*

ff *fff* *mf* *p*

*sf* *sf* *sf* *pp*  
*p sempre*

*accel.* \_\_\_\_\_ ♩ = 120c. *breezy*

*mp*  
The oth - er day

*mp*

I bought a book with a pho - to - graph in it of the Am - er - ic - an po - et

*mp*

*f*

Ran - dall Jar - rell, a man with whom I think I

might have ag - reed a - bout a lot of things, and it turns out

*f*

he's al - so ir - res - ist - ib - ly hand - some. Well I

*mp*

think so. If we had

met, and if he had cared to get to know me

(which I think is like - ly)

(Here in the or - ig - in - al draft of this

po - em, I in - sert - ed a charm - ing sex - ual fan - ta - sy, not

*f*

o - ver - ly ex - pli - cit in its nar - ra - tion.)

*mp*

.. and his wife would ask him, *cresc.* "Did you have fun *cresc.* dur - ing the

*mp sub.* *cresc.*

*ff*

weekend you spent in bed with Ga - ry Ralph?"

*ff*

*Red. \*Red. \*Red. \*Red. \**

*mf*

And Ran - dall would tell me a - bout it la - ter and

*f mp sub.*

I would send her a bouquet of flowers with a note ——— att -

*mf*

- ached, say - ing: "You are the most un - der -

*p* *mf*

- stand ——— ing wom - an who ev - - er lived."

*cresc.* *ff*

*f* *mpsub.* *ff*

*sub. mp* *mp*

*mf*

Quest-ions: (to en-

*mp* *ff* *p* *f*

♩ = 88c.

hance your ap - pre - ci - a - tion of the po-em) The au - thor's main

pur - pose seems to be to cou - ple his name with that of the well - known Am -

- er - ic - an po - et Ran - dall Jar - rell. Do his mo - tives in - clude:

*mp*

♩ = 80c.

*f* self - agg-rand - ize - ment? *p* scan - dal - mong - ering? *mp* de - sire for

♩ = 72c.

*mp* lit - er - ar - y and in - tel - lec - tual com - pan - ion - ship? *p* sex - ual lone - li - ness?

*mf* all of the a - bove? *f* > *p* *f* > *p* *mf* Have you e - ver thought a - bout how

Red. \*

*mf* lone - ly it is, *f* be - ing in a po - em? *p* Would - n't you like to meet some - one

there, and if poss - ib - le, ev - en go to bed with him?

Aren't you jeal - ous of Ga - ry Ralph? (I am)

*ff* *mf*