

# THE SECOND SIX DON'TS

## The Six Don'ts

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♩ = 108c. *self-possessed*

Piano introduction in D major, 3/4 time. The piece consists of six measures with alternating time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The dynamics are *ff*, *p*, *ff*, *p*, *ff*, and *p*. The melody is in the right hand, and the bass line is in the left hand.

*urgently*

*mp* *ff* *mp*

The six don'ts; don't, don't, don't, don't, don't, don't

Vocal line in bass clef, D major, 3/4 time. The lyrics are: "The six don'ts; don't, don't, don't, don't, don't, don't". The dynamics are *mp*, *ff*, and *mp*. The piano accompaniment is in the right and left hands, with dynamics *ff* and *mp*. The piece ends with a double bar line.