

# Brillig

"That's enough to begin with," Humpty Dumpty interrupted:  
"there are plenty of hard words there.  
'Brillig'; means four o'clock in the afternoon –the  
time when you begin *b roiling* things for dinner."

ANDY VORES  
(1989)

## Beautiful Soup

The Mock Turtle sighed deeply, and began, in a voice sometimes choked with sobs, to sing this:—

♩. = 92c. *rapid, but melancholy*

The musical score is written for Soprano, Tenor, Flute, and Piano. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked as 92c. (92 beats per minute) and the mood is "rapid, but melancholy".

The score is divided into two systems. The first system (measures 1-4) features the Piano accompaniment starting with a melody in the right hand and a bass line in the left hand, both marked *mp*. The Flute enters in measure 3 with a melody marked *mp*. The vocal parts (Soprano and Tenor) are silent in this system.

The second system (measures 5-8) begins with a measure rest for the vocal parts, indicated by a "5" above the Soprano staff. In measure 7, the Soprano and Tenor sing the word "Beau" on a long note, marked *mf*. The Flute continues with a melodic line, marked with dynamics *f*, *mp*, *ffp*, and *sf*. The Piano accompaniment continues with a bass line, marked *f* in measure 7.

11

S

T

Fl.

*mp*

*f*

*mf p*

*mf*

*f*

*mf*

17

S

T

Fl.

*mf*

*mf*

*mf*

*p*

*mf*

ti - ful Soup, so rich and green,

ti - ful Soup, so rich and green,

20 *mp*

S Wait - ing in a hot tur - een!

T *mp*  
Wait - ing in a hot tur - een!

Fl. *f* *mp* *f* *p*

23 *f*

S Who for such dain — ties would — not stoop?

T *f*  
Who for such dain — ties would — not stoop?

Fl. *f*

26 *p*

S  
Soup of the eve - ning, beau - ti - ful Soup! soup, \_\_\_\_\_

T  
*p*  
Soup of the eve - ning, beau - ti - ful Soup! Soup of the eve - ning,

Fl.  
*mf* *p*

*mf* *p*

30 *mf*

S  
soup, \_\_\_\_\_ soup, \_\_\_\_\_ soup. \_\_\_\_\_

T  
*mf*  
beau - ti - ful Soup! soup \_\_\_\_\_ soup. \_\_\_\_\_

Fl.  
*mf* *mp*

*mf* *mp*

*ff* *mp sub.*

33

S *p* Beau oo - ti - ful *mf* Soo oop! *p*

T *p* Beau oo - ti - ful *mf* Soo oup! *p*

Fl. *p*

*pp*

*Red. \* Red. \* Red. \**

37

S *pp* Beau oo - ti - ful *mf* Soo oup!

T *pp* Beau oo - ti - ful *mf* Soo oup!

Fl. *mf* *pp*

*mf* *pp*

*Red. \* Red. \* Red. \**

41

S  
T

Fl.

*mf* *f*

Soup of the eve - ning, Beau - ti - ful, beau - ti - ful Soup!  
Soup of the eve - ning, Beau - ti - ful, beau - ti - ful Soup!

*faster* ♩. = 104c.

44

S  
T

Fl.

*p* *p* *p*

Beau - ti - ful  
Beau - ti - ful

50 *mf* *p* *mf* *p* *mf*

S  
Soup! Who cares for fish,

T  
Soup! Who cares for fish,

Fl.  
*mf* *mp* *mf* *p*

54 *p sub.*

S  
Game, or an - - - y oth - - - er

T  
Game, or an - - - y oth - - - er

Fl.  
*pp*

57

S  
dish? Who would not give all else for

T  
dish? Who would not give all else for

Fl.  
*mf*

*mf*

Red. \* Red. \*

61

S  
two p en - ny - worth on - ly of beau - ti - ful

T  
two p en - ny - worth on - ly of beau - ti - ful

Fl.  
*f*

*f* *mp*



65 *p*

S Soup? Pen - ny - worth on - ly of beau - ti - ful

T Soup? Pen - ny - worth on - ly of beau - ti - ful

Fl.

69 *slower*

S Soup? Beau - oo - ti - ful Soo - oup! *mf*

T Soup? Beau - oo - ti - ful Soo - oup! *mf*

Fl.

73

S *mp* Beau oo - ti - ful Soo oup! *f*

T *mp* Beau oo - ti - ful Soo oup! *f*

Fl. *mf* *p* *f*

*tempo* ♩. = 104c.

77

S *p sub.* Soup of the eve - ning, Beau - ti - ful, beau - ti -

T *p sub.* Soup of the eve - - - ning, Beau - ti - ful, beau - ti -

Fl. *ft. nat.* *p < f* *ft. nat.* *p < f* *ft. nat.* *p < f*

81

S *mf*  
ful Soup!

T *mf*  
ful Soup!

Fl. *p* *f*  
*tr* *tr*

*mf* *p*

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