

Speak Roughly

The Duchess) begins nursing her child . . . singing a sort of lullaby to it as she did so, giving it a violent shake at the end of every line:

♩. = 96c. *scary*

Piano

The piano introduction consists of two staves. The right hand plays chords in a 4/8 time signature, while the left hand plays a rhythmic pattern of eighth notes. The music is marked *mf* and features a key signature of one sharp (F#).

6 *mf*

s Speak rough-ly to your lit tle boy, And beat him when he snee zes: He

The vocal line begins at measure 6 with a rest, then enters with the lyrics. The piano accompaniment continues with chords and a bass line. The music is marked *mf* and features a key signature of one sharp (F#).

11 *f*

s on - ly does it to an - noy, Be - cause he knows it tea - ses. Wow! Wow! Wow!

The vocal line begins at measure 11 with the lyrics. The piano accompaniment continues with chords and a bass line. The music is marked *f* and features a key signature of one sharp (F#).

15

S
Wow! Wow! Wow!

T
Wow! Wow! Wow!

Fl.
f *p sub.*

19

S
mf
I speak se - vere - ly to my boy, I

Fl.
mf

23

S
beat him when he snee - zes For he can tho - rough - ly en - joy the

28

S *ff*
pep - per when he plea - ses. Wow! Wow! Wow!

T *ff*
Wow! Wow! Wow!

Fl. *fp* *ff*

ff *mp*

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