

The Fishes of the Sea

"As to poetry, you know," said Hunpty Dumpty, stretching out one of his great hands,
"I can repeat poetry as well as other folk, if it comes to that—"

$\text{♩} = 72c.$ *rit.*

Piano *pp*

$\text{♩} = 84c.$ *mp*

T 5 I sent a mes-sage to the fish: I told them "This is what I wish." The

T 9 lit - tle fish - es of the sea, They sent an an - swer back to me. The

Fl. *mp*

S 12 *mp rudely* *f* *mp*
"We can - not do it, sir, be - cause—"

T lit - tle fish - es an - swer was:

Fl. *f*

Red. *

The musical score is written for Piano, Tenor (T), Flute (Fl.), Soprano (S), and Tenor (T). It begins with a piano introduction in 4/4 time at a tempo of 72c, marked *pp*. The piano part features sixteenth-note patterns with sixteenth rests, some marked with a '6' above the staff. The vocal parts enter at measure 5 with a tempo of 84c and a dynamic of *mp*. The Tenor part has lyrics: "I sent a mes-sage to the fish: I told them 'This is what I wish.' The lit - tle fish - es of the sea, They sent an an - swer back to me. The". The Flute part has lyrics: "lit - tle fish - es an - swer was:". The Soprano part has lyrics: "'We can - not do it, sir, be - cause—'". The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *mp*, *f*). The piano part concludes with a *rit.* marking. The score ends with a *Red.* marking and an asterisk.

14 *sweetly mp* *f* *mf*

T I sent to them a - gain to say, "It will be bet - ter to o - bey." The

Fl. *mp* *p* *f* *p* *mf*

17 *p* *determined mf*

S "Why, what a tem - per you are in!"

T fish - es an - swered with a grin: I

Fl. *p* *mf* *f* *p sub.* *mf*

pp *mf*

Red. *

20

T told them once, I told them twice: They would not lis - ten to ad - vice. I

Fl.

22

T took a ket - tle large and new, Fit for the job I had to do. My *p sub.*

Fl. *p sub.*

24

T heart went hop, my heart went thump; I filled the ket - tle at the pump. Then *f*

Fl. *ft.* *nat.* *f*

26

S "The lit - tle fish - es are in bed." *mf*

T some one came to me and said: *mp* I

Fl. *mf* *p*

29 *mf*

T said to him, I said it plain, "Then you must wake them up a - gain." I said it ve - ry loud and clear; I

Fl.

mf

mf

32 *ff* *mf*

T went and shout - ed in his ear. But he was ve - ry stiff and proud; He

Fl.

ff *mp*

34 *f* *mf*

S "You need - n't shout so loud!"

T said: And he was ve - ry proud and stiff; He

Fl.

f *mf*

f

36 *mp* *mf*

S "I'd go and wake them, if—"

T said: I took a cork-screw from the shelf: I went to wake them up my - self. And

Fl. *p sub.* *cresc.*

mp

39 *f*

T when I found the door was locked, I pulled and pushed and kicked and knocked. And

Fl. *f*

41

T when I found the door was shut, I tried to turn the han - dle but—

Fl.

There was a long pause. "Is that all?" Alice timidly asked.
 "That's all," said Humpty Dumpty, "Good-bye."