

Alice's Evidence

Begin at the beginning," the King said gravely, "and go on till you come to the end: then stop."

♩ = 138c. *spinning*

mf

Soprano

Tenor

Piano

mf

3

3

5

S

T

men - tioned me to him: She gave me a good cha - rac - ter, But said I could not

men - tioned me to him: She gave me a good cha - rac - ter, But said I could not

10

S

T

swim. He sent them word I had not gone (We know it to be true): If

swim. He sent them word I had not gone (We know it to be true): If

15

S she should push the mat - ter on, What would be - come of you? I gave her one, they

T she should push the mat - ter on, What would be - come of you? I gave her one, they

Fl.

mf

20

S gave him two, You gave us three or more; They all re - turned from him to you, Though

T gave him two, You gave us three or more; They all re - turned from him to you, Though

Fl.

25

S they were mine be - fore. If I or she should chance to be In - volved in this af -

T they were mine be - fore. If I _____ oo ah

Fl.

30

S - fair, He trusts to you to set them free, Ex - act - ly as we were. My

T oo _____ ah _____ oh ah oo My

Fl.

35 *mp* *mf* *mp* *mf* *mp*

S my my my my my my my Be - fore fore fore fore fore fore fore An ob ob ob ob

T no - tion was that you had been (Be - fore she had this fir) An ob - st - cle that

Fl. *pp*

pp *mf*

40 *mf* *p cresc. poco*

S ob ob ob Him him him him him Don't let him

T came be - tween Him, and our - selves, and it. Don't let him know she

Fl. *mf* *p cresc. poco a poco*

mf *p cresc. poco a poco*

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

45 *a poco*

S know she liked him best, For this must ev - er be ——— A se - cret, kept from all the

T liked him best, For this must ev - er be A se - cret, kept from all the rest, Be -

Fl. *f*

(8^{va})

50 *f*

S rest Be - tween your - self and me.

T tween your - self and me.

Fl. *f* 3 3

loco