

commissioned by The US–Mexico Fund for Culture  
for Asako Arai and Frank Corliss

# Bubble

**ANDY VORES**  
(2003)

♩ = 120c. *plain*

Flute

Piano

5

9

\*) tapping; might be a mounted woodblock, fingernails on the piano case, perhaps clapping fingers together— any percussive sound is fine provided it is loud and crisp enough, and is kept throughout.

13

16

*mf*

*mf*

*mf*

19

*f*

*f*

*f*

23

*mf*

*mf*

28

*f*

*mf*

*p*

*mf*

33

*mf* *mp*

37

*f* *mfp*

41

*poco* *mp sub.* *ff* *mp* *mf sub.*

45

*p* *p*

49

*mf* *mf* *mf* *mf*

53

*mf* *mf* *mf* *mf*

57

*mp* *mf* *mf* *mf*

60

*mp* *mp* *mp* *mp*

63

*mf*

*mf*

*f*

66

*f*

68

*f*

70

*f*

72

*f*

74

*f*

*sf sub.*

76

*sf sub.*

*sf*

80

♩ = 104c.

85

*sf sub.*

88

90

*mp* *f* *p* *ff* *mp*

92

*f* *f*

94

*pp*

96

*mf*

98

*sf*  
*sub.* *pp* *mf* *f*

103

*mf* *mf*

107

*pp*

110

*Red.* *\* Red.* *\* Red.* *\* Red.* *\**



113

*p*

*Red.* \* *Red.* \* *Red.* \*

116

*mf* *mf*

*Red.* \* *Red.* \*

119

*mf*

122

*mp*

124

*mp* *ff*

126

*ff*

130

*mf*

135

*mf*

139

*mf* *f*

143

*p* *p*

145

*mf*

147

*mf* *mf* *mf* *sf* *sf*

♩ = 104c.

150

*mf* *mf* *sf* *pp* 6 6 3

152

*mf* *mf* *pp* *mf* 3 6 6 3

154

*mf* *mf* *pp* *mf* *p* *pp* 3 3 6 3

156

*mf* *p* *mf* *pp* *mf* *pp* 6 3

158

*f*

*f*

*p*

*pp sub.*

160

*mf*

162

*f*

164

*f* *mf*

166

*f*

*f* *pp* *f*

6 6 6 6 6 6 6 6

168

*mf* *p* *mf* *p*

*pp*

6 6 6 6 6 6 6 6

170

*mf* *p* *mf* *p* *mf*

6 6 6 6 6 6 6 6

172

*ff*

*mf* *pp*

6 6 6 6

*Red.*

174

*mf*

*f*

*ff*

\*

177

*p* *f* *mp* *ff*

*mf* *mp*

180

*p* *pp*

*ff* *p sub.*

$\text{♩} = 120c.$

185

*mf* *pp* *p*

*pp* *mf* *p* *mp* *p*

5

191

*mp* *p* *mp*

5 5 5

194

*mp* *mf* *mp* *mf*

5 5 5 5

196

*mf* *mp* *mf* *mp*

5 5 5 5

198

5 5 5 5



200

Musical score for measures 200-201. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 200 features a treble staff with a quarter rest followed by a sixteenth-note triplet, and a grand staff with a sixteenth-note triplet in the bass and a sixteenth-note triplet in the treble. Measure 201 features a treble staff with a quarter rest followed by a sixteenth-note triplet, and a grand staff with a sixteenth-note triplet in the bass and a sixteenth-note triplet in the treble. Fingerings '5' are indicated for the triplets.

201

Musical score for measures 201-202. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 201 features a treble staff with a quarter rest followed by a sixteenth-note triplet, and a grand staff with a sixteenth-note triplet in the bass and a sixteenth-note triplet in the treble. Measure 202 features a treble staff with a quarter rest followed by a sixteenth-note triplet, and a grand staff with a sixteenth-note triplet in the bass and a sixteenth-note triplet in the treble. Fingerings '5' are indicated for the triplets.

203

Musical score for measures 203-204. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 203 features a treble staff with a quarter rest followed by a sixteenth-note triplet, and a grand staff with a sixteenth-note triplet in the bass and a sixteenth-note triplet in the treble. Measure 204 features a treble staff with a quarter rest followed by a sixteenth-note triplet, and a grand staff with a sixteenth-note triplet in the bass and a sixteenth-note triplet in the treble. Fingerings '5' are indicated for the triplets.

205

Musical score for measures 205-206. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 205 features a treble staff with a quarter rest followed by a sixteenth-note triplet, and a grand staff with a sixteenth-note triplet in the bass and a sixteenth-note triplet in the treble. Measure 206 features a treble staff with a quarter rest followed by a sixteenth-note triplet, and a grand staff with a sixteenth-note triplet in the bass and a sixteenth-note triplet in the treble. Fingerings '5' are indicated for the triplets. Dynamics *f*, *sf*, and *p* are marked in the treble staff.

208

*sf p* *sf p* *sf p*

*(sempre senza Ped.)*

211

*sf p*

214

*sf p*

221

*pp*

*p*

226

231

236

241

$\text{♪} = \text{♪}$  *rall.* — *tempo*

rall. \_\_\_\_\_ tempo

246

*p* *pp* *mf* *p*

252

*pp* *p*

257

*pp*

rall. \_\_\_\_\_ tempo rall. \_\_\_\_\_

262

*mp* *mp* *mp*

*p*

*tempo*

266

Musical score for measures 266-272. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest and then has a half note G4. The piano accompaniment features chords and arpeggiated figures. Dynamics include *mp* and *f*.

273

Musical score for measures 273-279. This system shows the piano accompaniment with a series of chords and arpeggiated patterns in both hands.

280

Musical score for measures 280-283. The system includes a vocal line with a melodic line and a piano accompaniment. The vocal line is marked *f*. A dashed line with *8vb* indicates an octave reduction for the piano accompaniment.

284

Musical score for measures 284-287. The system includes a vocal line with a melodic line and a piano accompaniment. A dashed line with *(8vb)* indicates an octave reduction for the piano accompaniment.

288

301

Musical score for measures 301-304. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords with many notes, some marked with accents. The vocal line consists of eighth and sixteenth notes with accents.

305

Musical score for measures 305-308. The system includes a vocal line and a piano accompaniment. The piano part has a steady accompaniment of chords. The vocal line has a melodic phrase starting at measure 305, marked *p*, and another phrase at measure 308, also marked *p*. A *mf* dynamic is indicated for the piano part at measure 307.

309

Musical score for measures 309-312. The system includes a vocal line and a piano accompaniment. The piano part has a steady accompaniment of chords. The vocal line has a melodic phrase starting at measure 309, marked *poco*, and another phrase at measure 311, marked *p*. A *mf* dynamic is indicated for the piano part at measure 309.

313

Musical score for measures 313-316. The system includes a vocal line and a piano accompaniment. The piano part has a steady accompaniment of chords. The vocal line has a melodic phrase starting at measure 313, marked *pp*, and another phrase at measure 315, marked *pp*. A *p* dynamic is indicated for the piano part at measure 313.

317

321

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