

written for Dominique Labelle

Cleopatra

poems by
BARBARA CHASE-RIBOUD

music by
ANDY VORES
(1990)

"Winged by my multifeathered flexed knees"

♩ = 138c. *resolute, firm*

The first system of the musical score is in 4/4 time. It begins with a piano (p) dynamic. The right hand features a melodic line with a trill-like figure, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The key signature has one flat (B-flat).

very slightly slower

The second system continues the piece, marked *very slightly slower*. It features a forte (ff) dynamic in the left hand and a piano (p) dynamic in the right hand. The right hand has triplet patterns. The system concludes with a mezzo-piano (mp) dynamic.

accel.

tempo 1°

The third system is marked *accel.* and *tempo 1°*. It features a piano (p) dynamic in the left hand and a fortissimo (sfz) dynamic in the right hand. The right hand has triplet patterns. The system concludes with a mezzo-forte (mf) dynamic.

The fourth system features a mezzo-forte (mf) dynamic in the right hand and a piano (pp) dynamic in the left hand. The right hand has triplet patterns. The system concludes with a mezzo-forte (mf) dynamic.

The fifth system features a mezzo-forte (mf) dynamic in the right hand and a piano (pp) dynamic in the left hand. The right hand has triplet patterns. The system concludes with a mezzo-forte (mf) dynamic.

Complex melodic line in the right hand with a triplet accompaniment in the left hand. Dynamics include *f*.

regal, triumphant
ff

Vocal entry with lyrics "Winged by my". Piano accompaniment features triplets and a "Red." (reduction) mark. Dynamics include *mf*, *mp*, and *sfz*.

Vocal line with lyrics "mul - ti - feath-ered flexed knees, soft down'd in". Piano accompaniment includes "Red." marks and dynamics *p* and *mp*.

Vocal line with lyrics "pea - cock col - ors,". Piano accompaniment includes dynamics *mf*, *mp*, *f*, and *p*, along with "Red." marks.

mp

my tri— ang— le pressed ag— ainst your

p *p* *mp* *mp* *mf*

f *faster* ♩ = 152c. *mp* *mf*

chest, — con - nect - ing the three points — of your

f *mp legato*

mf *mf* *mp*

flesh — 's com — pass, a nude wom - an flies

p

South to - wards sum - mer —

7:6 4:3 4:3 *p* *ff*

p
as the swal-low flies, by de - gree and

cresc.

Red. * *Red.*

mf *f*
na - ture crowned and ear - ring'd by love

mf *f* *ff*

* *Red.* *

mp
my hair a rag - ged riv - er flow - ing to - wards your

p sub. *mf*

sea black trib - u - tar - ies

f *p*

rall. _____

ra king your beach - es

f

pp cresc. poco a poco

where in the turquoise veined granite of

pp cresc. poco a poco

mf *ff*

Ham - ma - met I build my mon - u - ment.

mf *ff*

mf *p*

attacca