

written for Dominique Labelle

Cleopatra

poems by
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music by
ANDREW VORES
(1990)

Winged by my multifathered flexed knees

♩ = 138c. *resolute, firm*

The first system of the musical score is in 4/4 time. It begins with a piano introduction marked *f*. The right hand features a melodic line with a trill on the first measure, while the left hand provides a rhythmic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

The second system starts at measure 4. It includes a tempo change to *very slightly slower*. The music features a *ff* dynamic in the right hand, followed by a section in 3/4 time with a *p* dynamic and triplet patterns. The system concludes with a *mp* dynamic.

The third system begins at measure 6 with a *p* dynamic and triplet patterns. It includes an *accel.* marking and a key signature change to two sharps (F# and C#). The system ends with a *sfz* dynamic and a *tempo 1°* marking, followed by a *mf* dynamic and triplet patterns.

The fourth system starts at measure 9 and consists of a continuous triplet pattern in the right hand, with a key signature of two sharps (F# and C#).

pp

13

(*mf*)

16

f

19

mf

23

ff regal, triumphant

Winged by my mul - ti - fea - thered

mp

ffz

5:4

Red.

* Red.

*

26

p sub.

flexed — knees, soft down'd — in

p

ffz

mp

Red.

*

Red.

* Red.

28

pea - - - - - cock col - ors,

f

mf *mp* *f* *p* *p*

(Red.) * Red. * Red. *

31

my tri - ang - le pressed ag - ainst your

mp

p *p* *mp* *mp* *mf*

35

chest, — con - nect - ing the three points — of your

f *mp* *mf*

f *mp* *legato*

faster ♩ = 152c.

41

flesh - - - - 's com - - pass, a nude wo - man flies

mf *mf* *mp*

47 *p*

South to - wards sum - mer

7:6 4:3 4:3 *ff* *p*

51 *p*

as the swal - low flies, by de -

cresc.

Red. *

54 *mf*

gree and na - ture crowned and

mf *Red.* *

57 *f* *mp*

ear - ring'd by love my

f *ff* *p sub.*

Red. *

60

hair a rag - ged ri - ver flow - ing to - wards your sea

mf

f

63

black trib - u - tar - ies

p

66

ra - - - - - king your beach - - es

f

69

rall.

pp cresc. poco a poco

where in the tur - quise veined

pp cresc. poco a poco

f

72 *mf*

gra - nite of Ham - ma - met I build

75 *ff*

my mon - u - ment.

78 *mf* *p*

mf *p*

attacca