

"I scatter before you like pollen"

♩. = 63c. *light, graceful*

mp

I sca - tter be - fore you like

p *pp* *mp*

pol - len o - pen - ing like a bou - le - vard of Le - ba - non ce - dars

p

ah

pp

mp

leaf - lets of oth - er loves

mf *pp sub.*

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as quarter note = 63c, with the instruction 'light, graceful'. The piece starts with a vocal line that begins on the second measure, with lyrics 'I scatter before you like'. The piano accompaniment starts in the first measure with a piano (*p*) dynamic. The score is divided into four systems. The first system covers the first two lines of music. The second system covers the next two lines, including the lyrics 'pol - len o - pen - ing like a bou - le - vard of Le - ba - non ce - dars'. The third system covers the next two lines, including the vocal line 'ah' and the piano accompaniment. The fourth system covers the final two lines, including the lyrics 'leaf - lets of oth - er loves'. Dynamics include *mp*, *p*, *pp*, *mf*, and *pp sub.*. The piano part features a prominent eighth-note accompaniment in the right hand and a more active bass line in the left hand.

poco

flutt-er-ing in a cy-clone of cha-ri-ots. My eyes no long-er

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a melodic phrase, followed by a rest and then continues. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamic markings include *p* (piano) above the vocal line and *mp* (mezzo-piano) and *pp* (pianissimo) above the piano accompaniment.

rimmed with kohl, stare blank-ly in-to hur-ri-caned

The second system continues the vocal and piano parts. The vocal line has a melodic phrase with a 2:3 triplet. The piano accompaniment features a 2:3 triplet in the right hand and a bass line with a 2:3 triplet. Dynamic markings include *p* (piano) below the piano accompaniment.

space. The twin asps of de-sire and de-

The third system shows the vocal line starting with a rest and then a melodic phrase. The piano accompaniment is more complex, with a *mf* (mezzo-forte) dynamic marking and a crescendo leading to *f* (forte). It includes a *sfz* (sforzando) marking and a *Red.* (ritardando) marking. A fermata is placed over the final note of the vocal line.

-spair glis-ten in pol-ished ar-mor at each breast

The fourth system continues the vocal and piano parts. The vocal line has a melodic phrase with 2:3 triplets. The piano accompaniment features a *mf* (mezzo-forte) dynamic marking and a *sfz* (sforzando) marking. A fermata is placed over the final note of the vocal line.

dim.

ah

ff

p *f*

(Led. →) *

p

you are smeared with my ash your fore - head marked with my

2:3

pp *mf*

sac - ri - fi - cial sign, its white im - print ri - sing like hie - ro - glyph - ics.

4:3 2:3 4:3

pp *loco*

passionate mp *f* *mp sub.*

Ah, be - lov - ed In - cense Burn - er

passionate mp *f* *p sub.*

2:3 2:3 2:3

loco

8va - - - -

Led. * Led. * Led. * Led. * Led. *

p

Trail-ing the burnt — out cin - ders of your Ex - its and En - tran - ces.

(Red. ->)

pp

oh — ah — oh — mm — ah —

(Red.) * (Red.) * (Red.) * (Red.) *

(Red. ->)

a niente

(Red. ->)