

"I scatter before you like pollen"

♩. = 63c. light, graceful

mp

I scat - ter be - fore you like

p *pp* *mp*

5

pol - len o - pen - ing like a bou - le - vard of

p

8

Le - ba - non ce - dars ah

mf *pp*

12

mf

The musical score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The tempo is marked as 63c (63 beats per minute) and the character is 'light, graceful'. The score is divided into four systems. The first system (measures 1-4) features a vocal line starting with a rest, followed by the lyrics 'I scat - ter be - fore you like'. The piano accompaniment begins with a piano (*p*) dynamic, moving to pianissimo (*pp*) and then mezzo-piano (*mp*). The second system (measures 5-7) continues the vocal line with 'pol - len o - pen - ing like a bou - le - vard of'. The piano accompaniment continues with chords and some melodic movement. The third system (measures 8-11) features a vocal line with 'Le - ba - non ce - dars ah' and a long melisma. The piano accompaniment has a mezzo-forte (*mf*) dynamic and ends with a pianissimo (*pp*) dynamic. The fourth system (measures 12-14) shows the vocal line with rests, while the piano accompaniment has a mezzo-forte (*mf*) dynamic and features a complex, rhythmic pattern in the right hand and a steady bass line in the left hand.

15 *mp*

leaf - lets of o - ther loves flut - ter - ing in a cy - clone of

pp sub.

17 *poco*

cha - ri - ots. My eyes no long - er

p

mp pp

p

19

rimmed with kohl, stare blank - ly in - to hur - ri - caned

p

22 *mf* *ff*

space. The twin asps of de - sire and de -

mf *f* *sfz*

(Red.) *

25 *mf* *f*

spair gli - sten in pol - ished ar - mor at each breast

mf *sfz*

(Red.)

28 *dim.*

ah

ff *p* *f*

(Red.) *

31

p

you are smeared with my ash your fore - head marked with my

34

pp

sa - cri - fi - cial sign, its white im - print ri - sing like

37

mf

passionate

mp

hie - ro - gly - phics,

Ah, be -

41

mp sub.

p

lov - ed In - cense Burn - er

Trail - ing the burnt - out cin - ders

45

of your Ex - its and En - tran - ces. oh

pp

(Red.) * Red. *

48

ah oh mm ah

pp

Red. * Red. * Red.

52

(Red.)

54

a niente

(Red.) *