

The lover's total death in your cool limbs

♩ = 138c. *tempestuous*

The musical score is written for piano in 3/4 time, marked *tempestuous* with a tempo of 138c. The piece is in a key with one flat (B-flat major or D minor). The score is divided into five systems, each with a measure number (1, 4, 7, 10, 13) at the beginning of the first staff.

- System 1 (Measures 1-3):** Features a *ff* dynamic. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment with chords.
- System 2 (Measures 4-6):** Continues the texture with similar chordal accompaniment and melodic fragments.
- System 3 (Measures 7-9):** Measure 7 begins with a *sfz* dynamic. A long slur covers measures 7-9, with dynamics ranging from *mp* to *ff*. Measure 9 includes a triplet of eighth notes.
- System 4 (Measures 10-12):** Measure 10 starts with a *sfz* dynamic. The right hand features a rapid sixteenth-note passage, while the left hand plays chords. Measure 12 ends with a *ff* dynamic.
- System 5 (Measures 13-15):** Measure 13 begins with a *sfz* dynamic. The right hand has a sixteenth-note run, and the left hand plays chords. Measure 15 ends with a *mf* dynamic.

16

fff *p*

Red. *

20

p

23

fff *gliss.*

Red.

♩ = 120c.

26

sfz *p* *ff*

(Red.) *

29

ff

The lov - er's to - tal death in your cool — limbs

Red. *

31 *mf* *passionate, fierce*
ff

pale and doomed and it seems with-out life clutch-ing my

Red. * *Red.* *

35

flanks like a drowned man, know that I love you,

Red. * *Red.* * *Red.* *

39 *mp* *cresc. poco a poco*

that door af-ter door will

Red. * *Red.* *

43 *mp* *mf*

o - pen for you, that av - en - ue aft - er av - en - ue will part for you, that

(*Red.*) * *Red.* *

46 *f* *ff*

con - ti - nent aft - er con - ti - nent will di - vide for you. The

Red.

48 *ff*

eq - ua - to - ri - al heat of Af - ri - ca is no - thing com -

(*Red.*) *release Red. gradually*

50

pared to the heat of my Pto - le - min - i - an blood,

51

rich and pran - - - cing,

ff

5 5 5 5 5

52

3 3 3 3 3

(D)

55

mp

made for pas - sion's di - a - dem. Love's

pp

Red. * *Red.*

58

mf

ar - dors dried — like a gar - land round my hips. —

mp *mf*

(*Red.*) * *Red.* * *Red.* *

60 *p cresc.*

I dream my - self back in - to the night and

p sub. *mp* *p* *mp*

Red. * Red. * Red.

62 *ff*

pull the hair out of your shag - gy breast un - til you cry out

p *mf* *mp* *f*

(Red.) * Red. * Red. * Red. *

64

know - ing that I love you.

ff *sfz* *p*

Red. * Red. * Red.

67

mp *p* *pp*

(Red.) *

70

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *attacca*