

The moon rises over your left shoulder

♩ = 60c. *mysterious*

5 *pp*

The

pp *mf*

Red. * *Red.* * *Red.* *

repeat until end of beam

9 *p*

moon ris - es ov - er your left shoul - der ah,

pp

12 *pp*

night beau - ty, did we—love in oth - er lives?

pp *mf*

Red. * *Red.* * *Red.* *

15 *pp*

haunt - ed since Per - se - po - lis by this in - ven - tion?

(Red.) *

pp

18

Your face hun - gry lives a hun - dred in - car - na - tions un - der

pp

Red. *

21

mine, hair - frayed like a win - ter chrys - an - th - mum,

pp *mf*

Red. * Red. *

24 *mp*

gold - en ea - gle! Blue steel un - der pale la - shes,

pp

pp sub.

27

An - to - - - - ni - us! Three

Red. * *Red.* * *Red.*

30

cen - tu - ries since Al - ex - an - der have - n't changed you - I

mp *pp*

(*Red.*) *

32

know you! This is not the—

34

first thun - der but a thou - sand year— re - cog - ni - tion

mf *p*

Red. * *Red.*

36

I re - mem - ber you from the young pla - net,

mf *ppp*

(*red.*) * *red.* *

39

King of Ma - ce - don and god - son of Cae - sar.

mp

red. * *red.* * *red.* * *red.* *

41

Like your sol - diers, I would as soon die for you as dine at A -

mf

44

mi - me - to - bi - oi.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains three measures: the first measure has a melodic line with lyrics 'mi - me - to - bi - oi.'; the second and third measures contain whole rests. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp. The piano part features a complex accompaniment with slurs and triplets. In the third measure, there are triplets in both the middle and bottom staves, with a '3' above each triplet bracket. The piece concludes with a double bar line at the end of the third measure.