

# "But beware, beloved, Ptolemy women engender violence"

♩ = 144c. *vigorous*

*f*

But be-ware, be-lov-ed, Ptol-em-y wom-en en-gen-der vi-o-lence,

*f* *mf*

*ff*

com-mand mon-ey, men, and man-u-mis-sion. Cle-op-at-ra

*f* *ff*

*mf* *ff*

rev-els in in-fant-i-cide, reg-i-cide, and pat-ri-cide.

♩ = ♩ (♩ = 96c.)

*mp arch*

Ptol-em-y the build-er of themu-se-um fa-thered Ptol-em-y the

*mp sub.*

sec-ond who ex - iled his wife — to mar - ry his sis - ter.

*mp*  
Ptol - em - y the fourth, murdered his fath - er,

broth - er, and moth-er; mar - ried his sis - ter but mur - dered her.

*mp*  
Ptol - em - y the fifth

*mp*  
*sub.*  
*f*

mar-ried Cle - op - at - ra and fath-ered Ptol - em - y the sixth who mar - ried his

sis - ter Cle - op - at - ra who mar-ried both her two broth-ers, of which one

brother, Ptol-em - y the eighth, murdered his child by Cle - op -

- at - ra out of venge - ance on this wife and sis-ter when she be - came queen.

*mf*

He then mar-ried his wife Cle - op - at - ra's daugh-ter by her

*mf*

sec - ond hus - band, his broth - er and she,

*mp*

his niece

*mf*

Detailed description of the musical score: The score is written for voice and piano. It begins in the key of B-flat major (one flat) and 3/4 time. The vocal line features several triplet patterns. The piano accompaniment is characterized by sixteenth-note runs and chords, often marked with a '6' (fingerings). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a key signature change to D major (two sharps) in the final system.

*mp*

Ptol-em - y the sev-enth murdered by his fath - er and

*p* *mp*

un - cle, who had mar-ried his moth - er, who was al - so his sis - ter,

whom he murdered on her wed-ding night, was al - so broth - er to

Ptol-em - y the ninth, the oth - er son murdered by his fath - er or his

aunt, or his half sis - ter. Ptol-em - y the tenth

mar-ried his sis - ter Cle-op - at - ra, but Ptol-em - y the el - ev - enth

mur-dered his moth-er Cle - op - at - ra Ptol-em - y the twelfth mar-ried his cous-in Cle-op-

at - ra but mur-dered her and was him - self murdered by the peo-ple

Ptol-em - y the tenth, a son of Ptol - em - y the twelfth, — fath - ered a Cle - op -

- at - ra whom he mur - dered to re - gain the throne, leav - ing this Cle - op -

- at - ra be - side you and her — two broth - ers, Ptol - em - y the

*Red.*

\* *Red.*

fourteenth, who drowned flee-ing a lost bat-tle, and Ptol-em - y the fif - teenth,

*(Red. →)* \* *Red.* \* *Red.*

whom I, Cle-op - at - ra, mar-ried and mur-dered.

*ff* *ff*