

# I GAVE AWAY...

♩ = 76 - bright

*p* *f mp*

I gave a-way the sky a - long with all the stars - pla-nets moons -

*p* *f* *p*

*p* *f* *mf*

and as well the - clouds and winds of weather the for - ma-tions of planes,

*p* *f* *mp*

*mp*

the mi-gra-tions of birds "No way!" said the trees, "Birds are out when not in transit; you can't

*mp* *mf* *f*

8  
 e give it!" So I gave a-way the trees and the ground they in-

Detailed description: This system contains the first two measures of music. The vocal line (treble clef) starts with a rest, then has notes for "give it!". The piano accompaniment (grand staff) features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* and *ff*. There are slurs and accents over the piano part.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). It features a dense texture of sixteenth notes and chords, with various accidentals and dynamic markings.

9  
 e - ha - bit and all such things as grow and crawl up-on- it "Hdd

Detailed description: This system contains the next two measures of music. The vocal line continues with "ha-bit" and "and all such things as grow and crawl up-on- it". The piano accompaniment continues with similar rhythmic complexity. Dynamics include *p* and *ff*. There are slurs and accents over the piano part.

10  
 e on there!" tiddled the seas, "Stores are out, trees for ships for ship yards,

Detailed description: This system contains the next two measures of music. The vocal line continues with "on there!" and "Stores are out, trees for ships for ship yards,". The piano accompaniment continues with similar rhythmic complexity. Dynamics include *mf* and *ff*. There are slurs and accents over the piano part.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). It features a dense texture of sixteenth notes and chords, with various accidentals and dynamic markings.

12  
 e on there!" tiddled the seas, "Stores are out, trees for ships for ship yards,

Detailed description: This system contains the next two measures of music. The vocal line continues with "on there!" and "Stores are out, trees for ships for ship yards,". The piano accompaniment continues with similar rhythmic complexity. Dynamics include *mf* and *mp sub.*. There are slurs and accents over the piano part.

Detailed description: This block shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs). It features a dense texture of sixteenth notes and chords, with various accidentals and dynamic markings.

Detailed description: This block shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs). It features a dense texture of sixteenth notes and chords, with various accidentals and dynamic markings.

14

e

ows!  
you can't give it!" So I gave a - way the seas and

*f* *p*(sub.)

16

e

all things that swim then sail — them... "No way!" thun-dered the gods,

*fff* - violently

18

ce

"All you gave is ours! We made it all, e-ven the likes of you!"

*sfz* *ped*

20

Voice

And so I gave the gods a-way

P

P

g<sup>1</sup>.

ff

4/28/90

Detailed description of the musical score: The score is handwritten and consists of three staves. The top staff is for Voice, the middle for Piano (Pno.), and the bottom for Double Bass (Db.). The music is in 4/4 time. The Voice part has lyrics 'And so I gave the gods a-way' and a dynamic marking 'P'. The Piano part has a dynamic marking 'P' and a slur over the first two measures. The Double Bass part has a dynamic marking 'ff' and a slur over the last two measures. The date '4/28/90' is written at the bottom right.