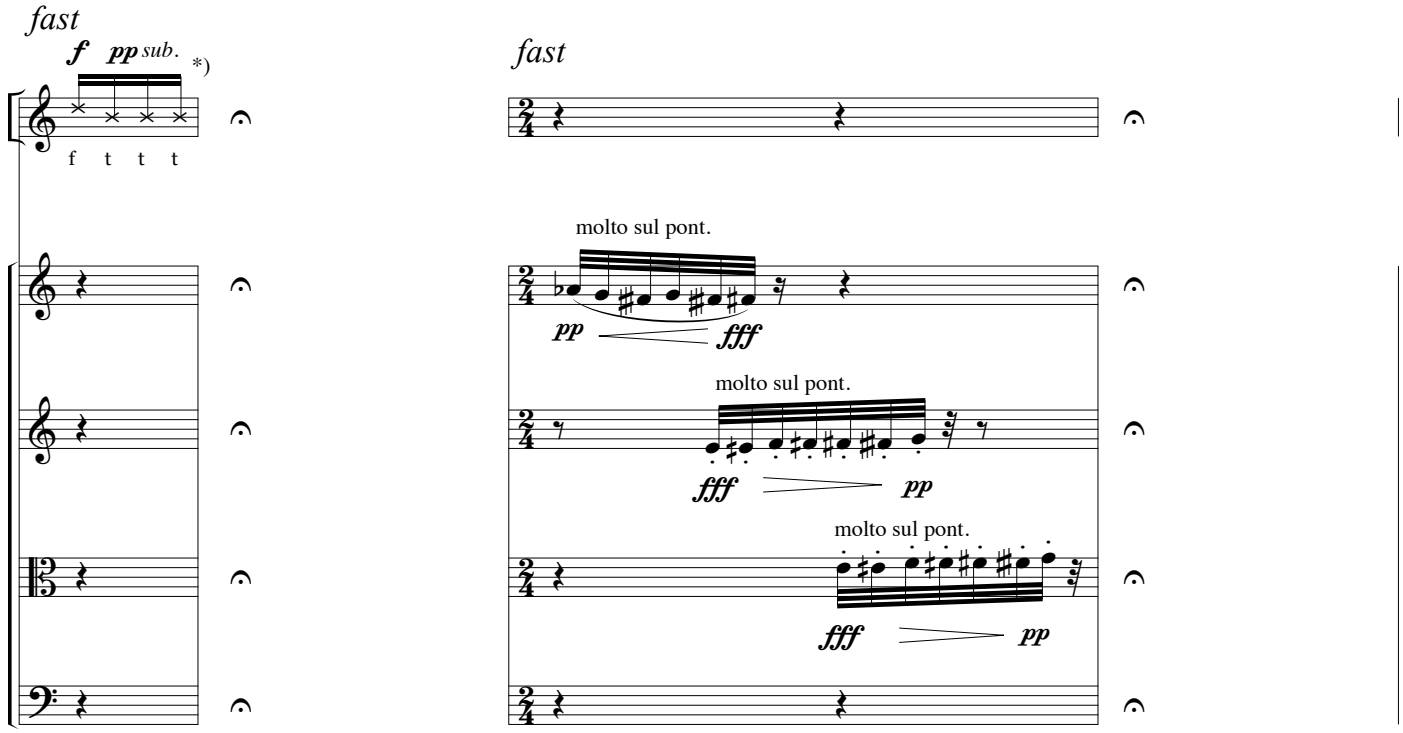
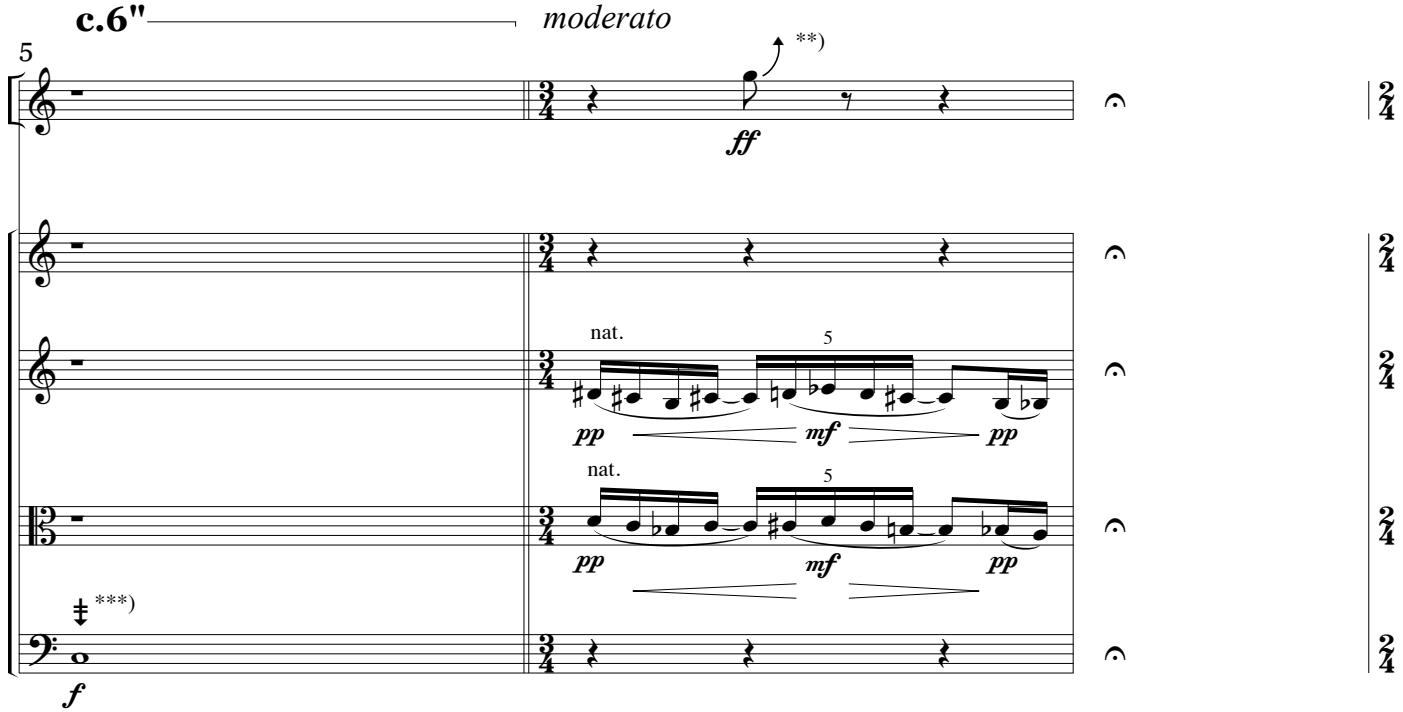
"But shall we wear these glories for a day?
Or shall they last, and we rejoice in them?"

Richard III Act 4, Scene 2

in this opening section the pauses should be of irregular durations and the overall effect disjointed and unconnected

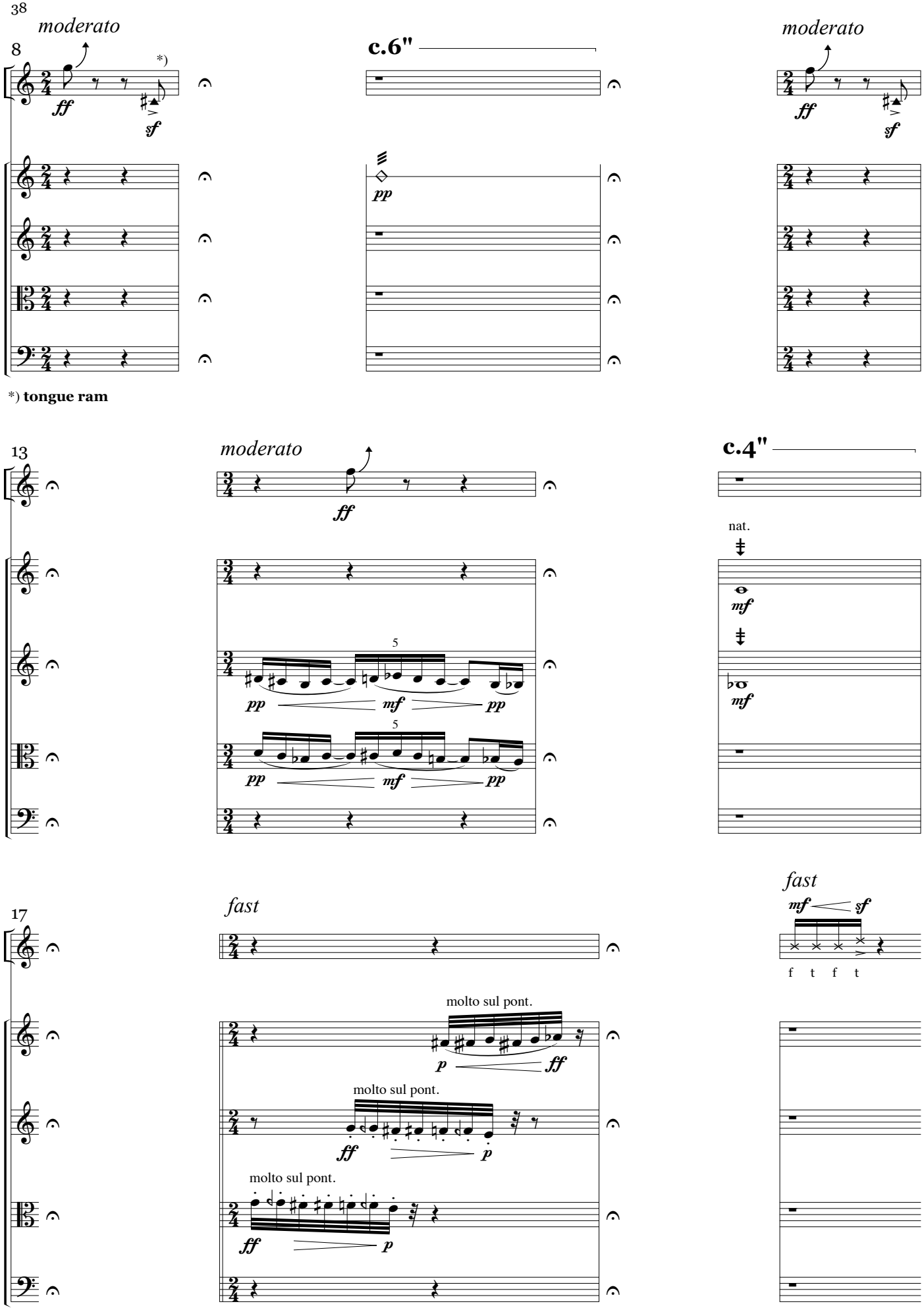


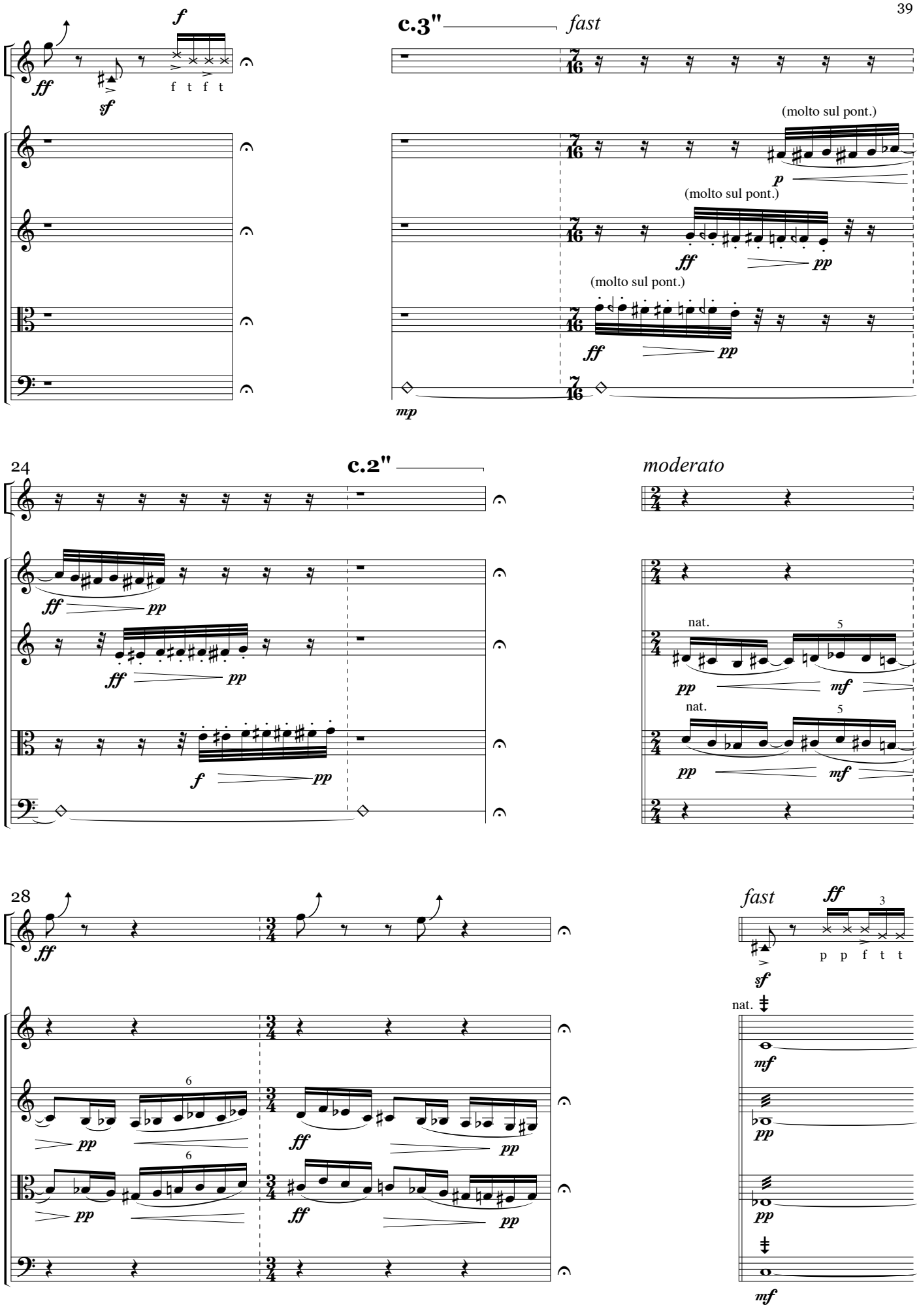


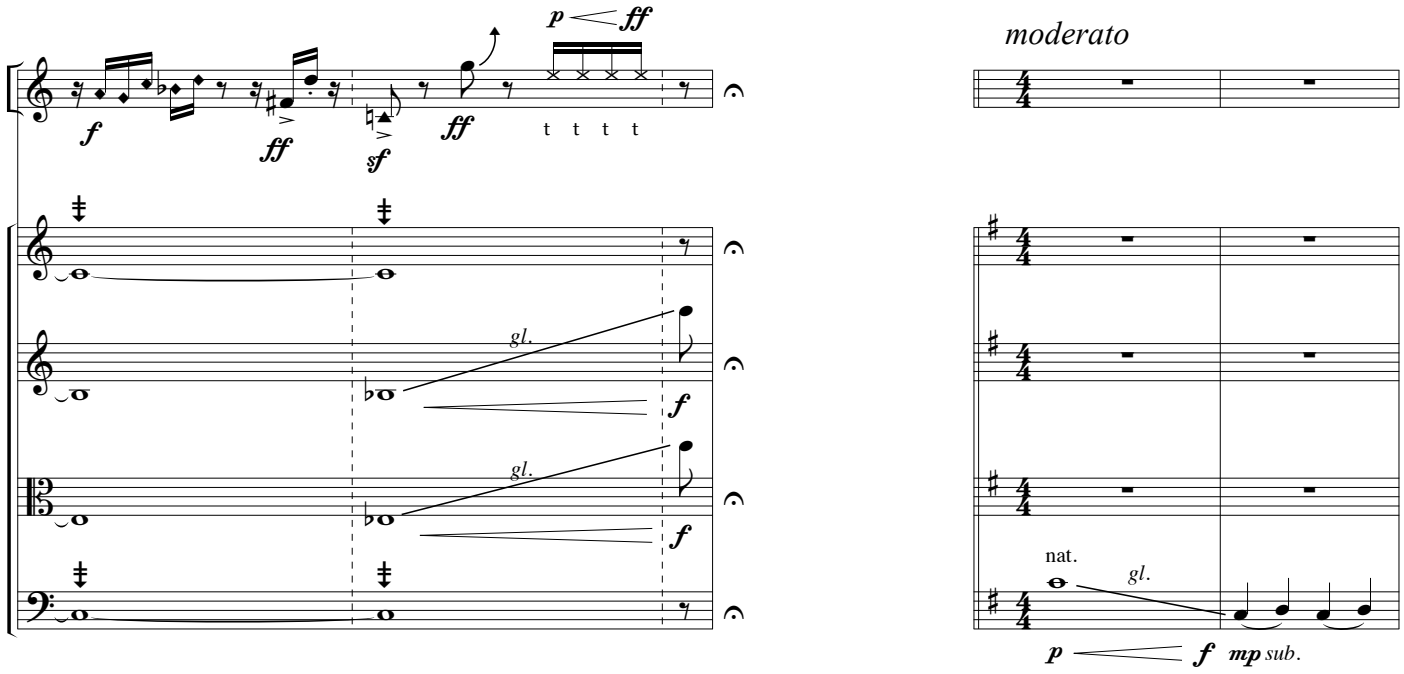
*) **vocalization**

) **jet whistle

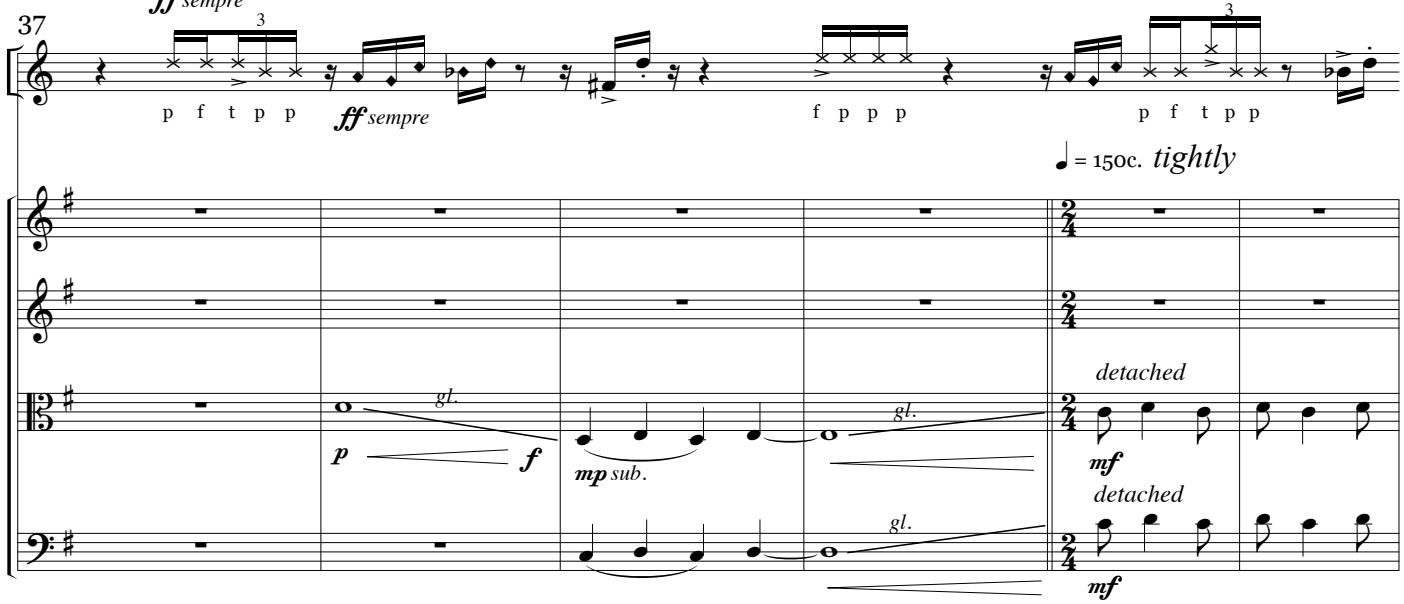
***) **extremely slow, firm bow creating irregular creaking sounds**

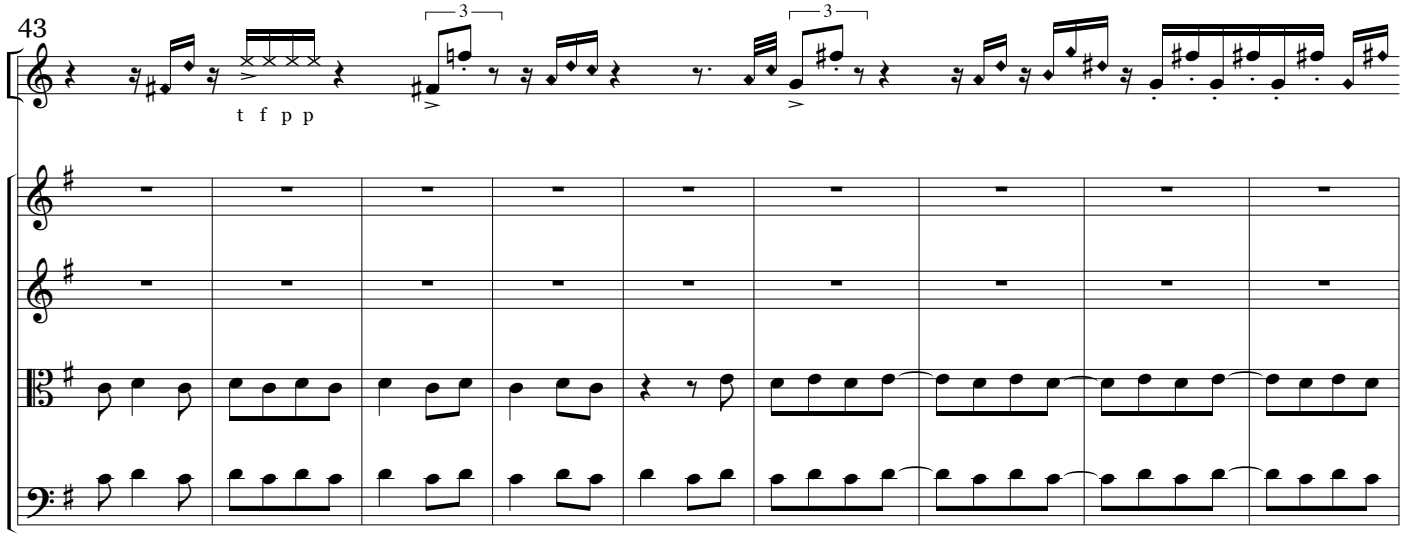

moderato
8
*)
ff
sf
c.6"
pp
moderato
ff
sf
*) tongue ram
13
moderato
ff
5
pp
mf
pp
5
pp
mf
pp
c.4"
nat.
mf
mf
17
fast
molto sul pont.
p
ff
molto sul pont.
ff
p
molto sul pont.
ff
p
fast
mf
sf
f t f t

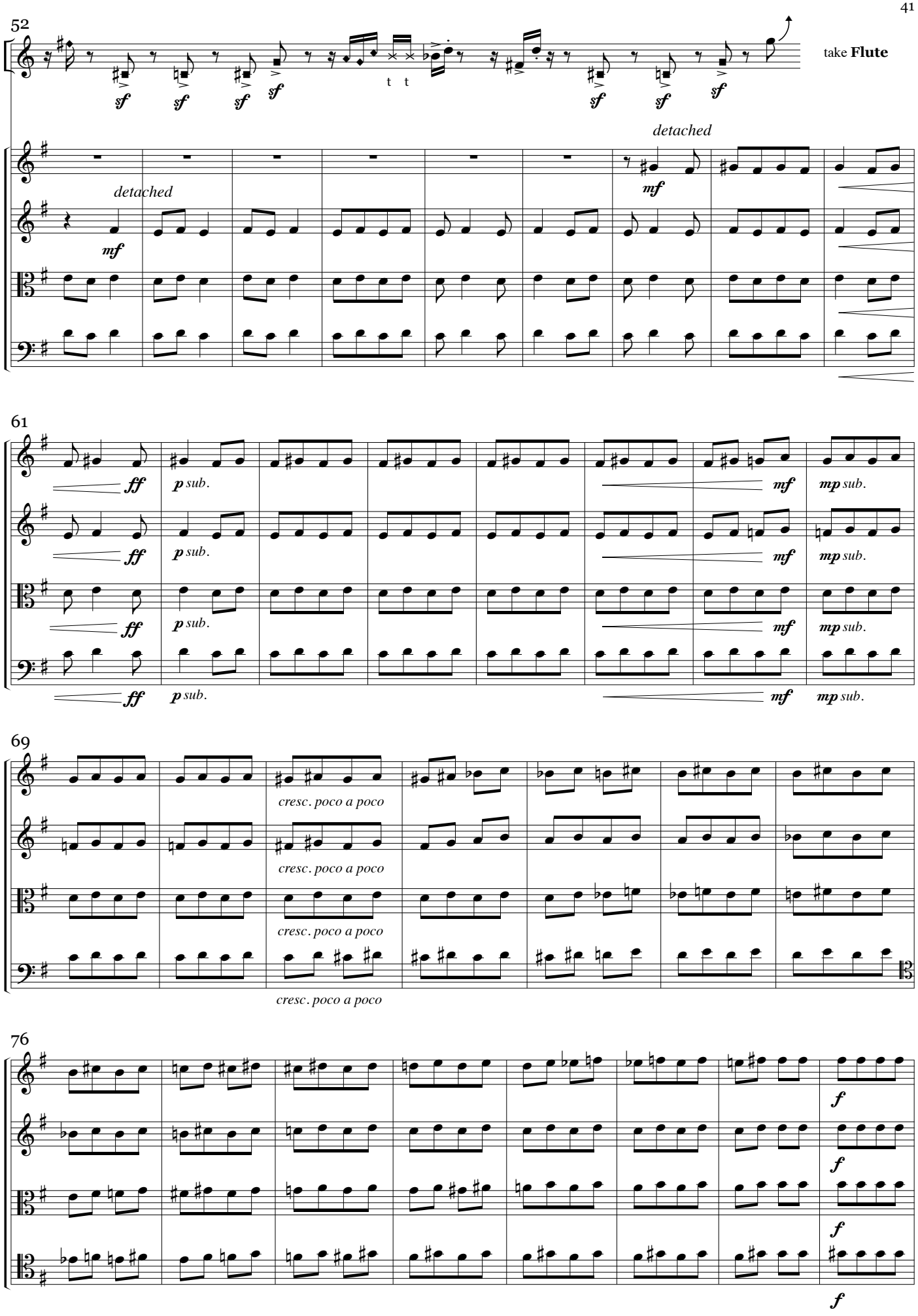

c.3"
fast
(molto sul pont.)
(molto sul pont.)
(molto sul pont.)
24
c.2"
moderato
nat.
nat.
28
fast
nat.



fast, freely, not rhythmically aligned with string quartet: play to the end of this passage and stop






52
take **Flute**
detached
detached
61
cresc. poco a poco
69
76

84 *stringendo* — *broadly, jubilant*

ff *sempre*

ff *sempre*

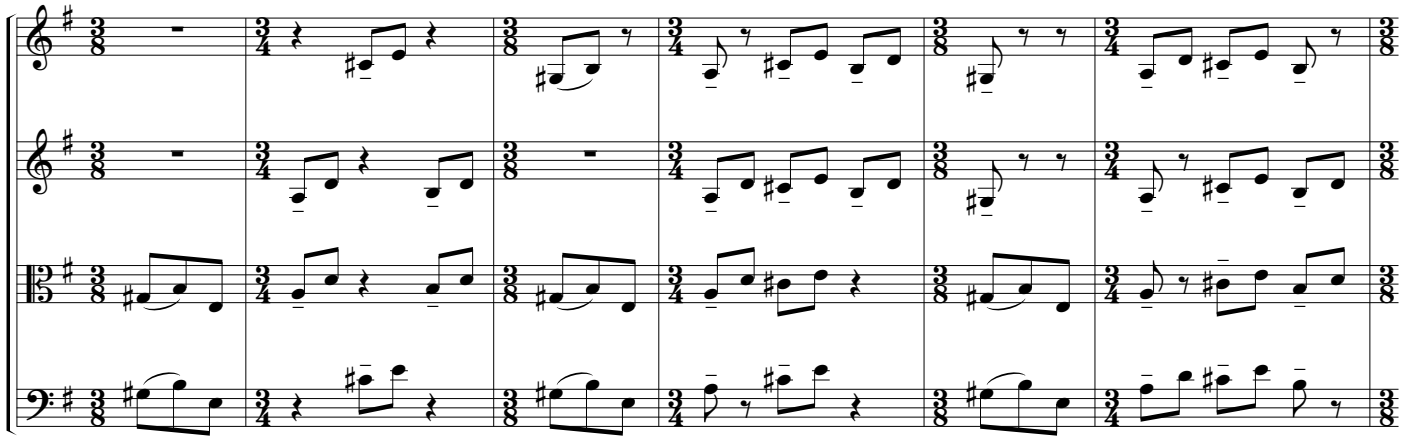
ff *sempre*

90

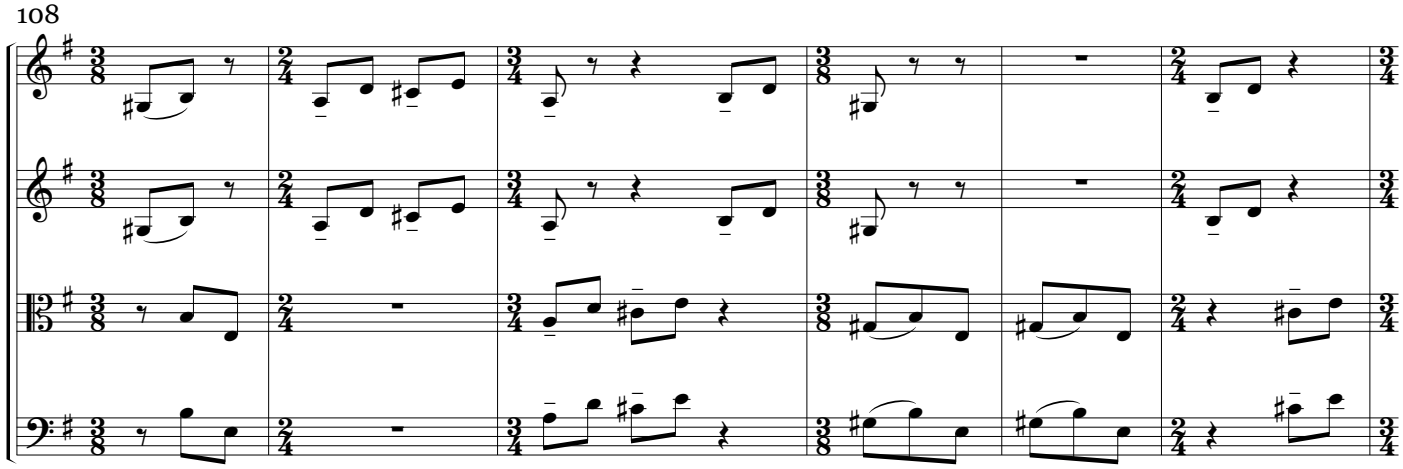
94

98

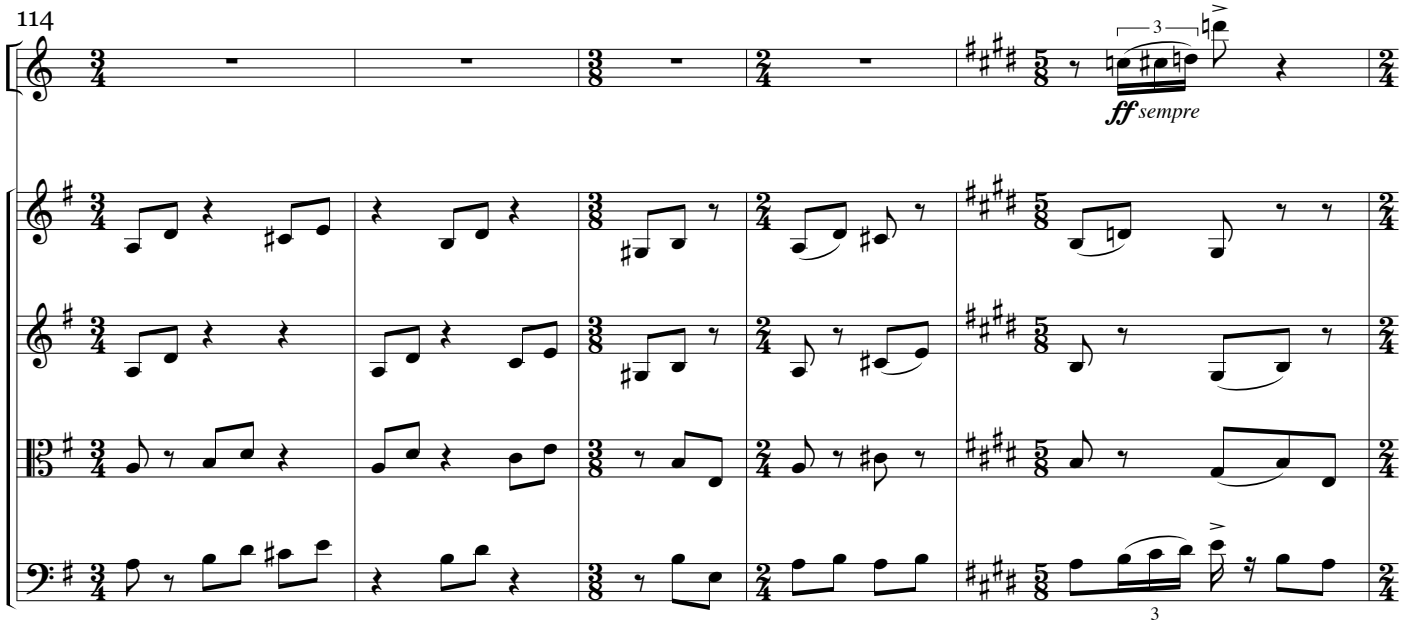
102

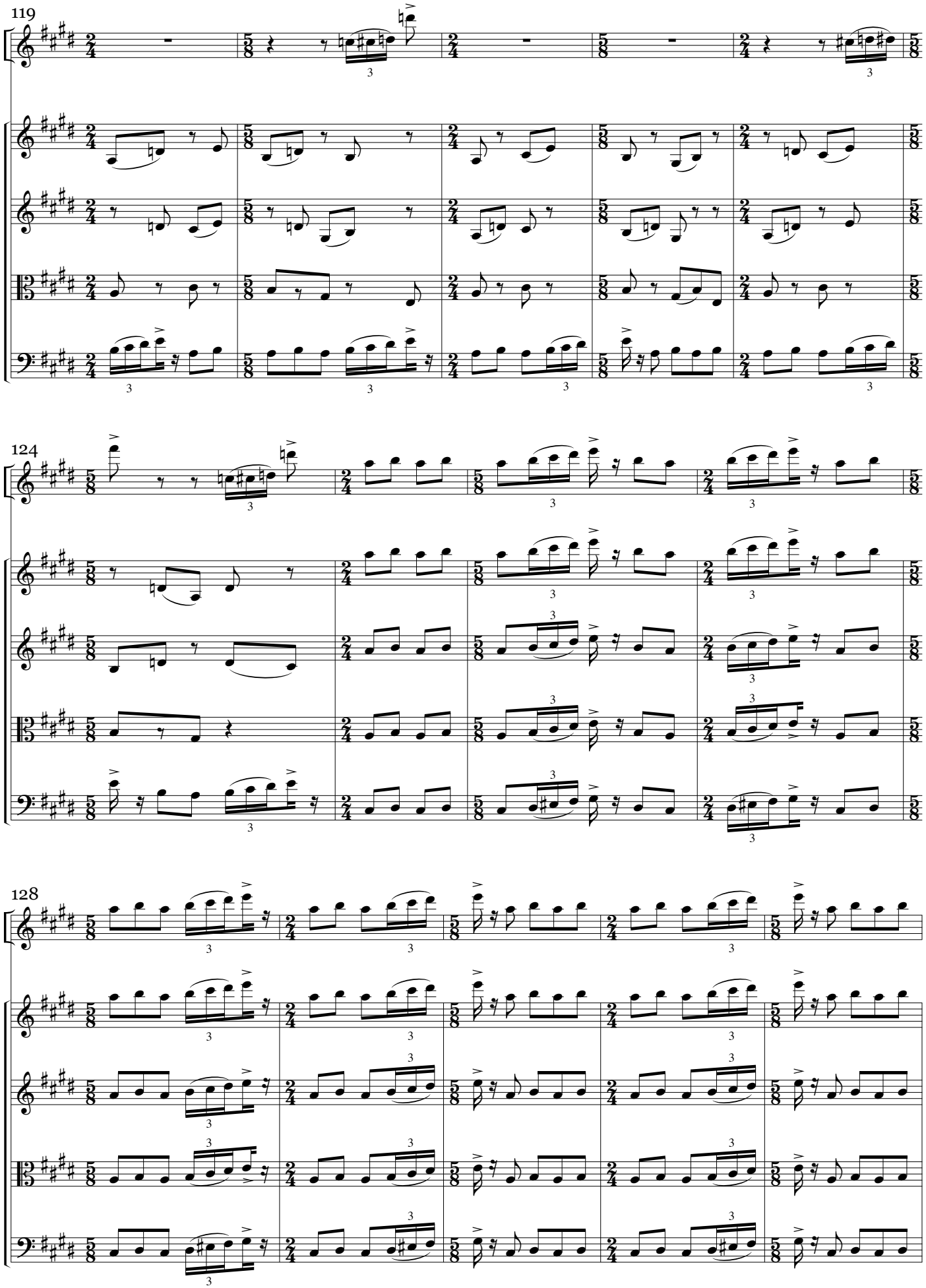


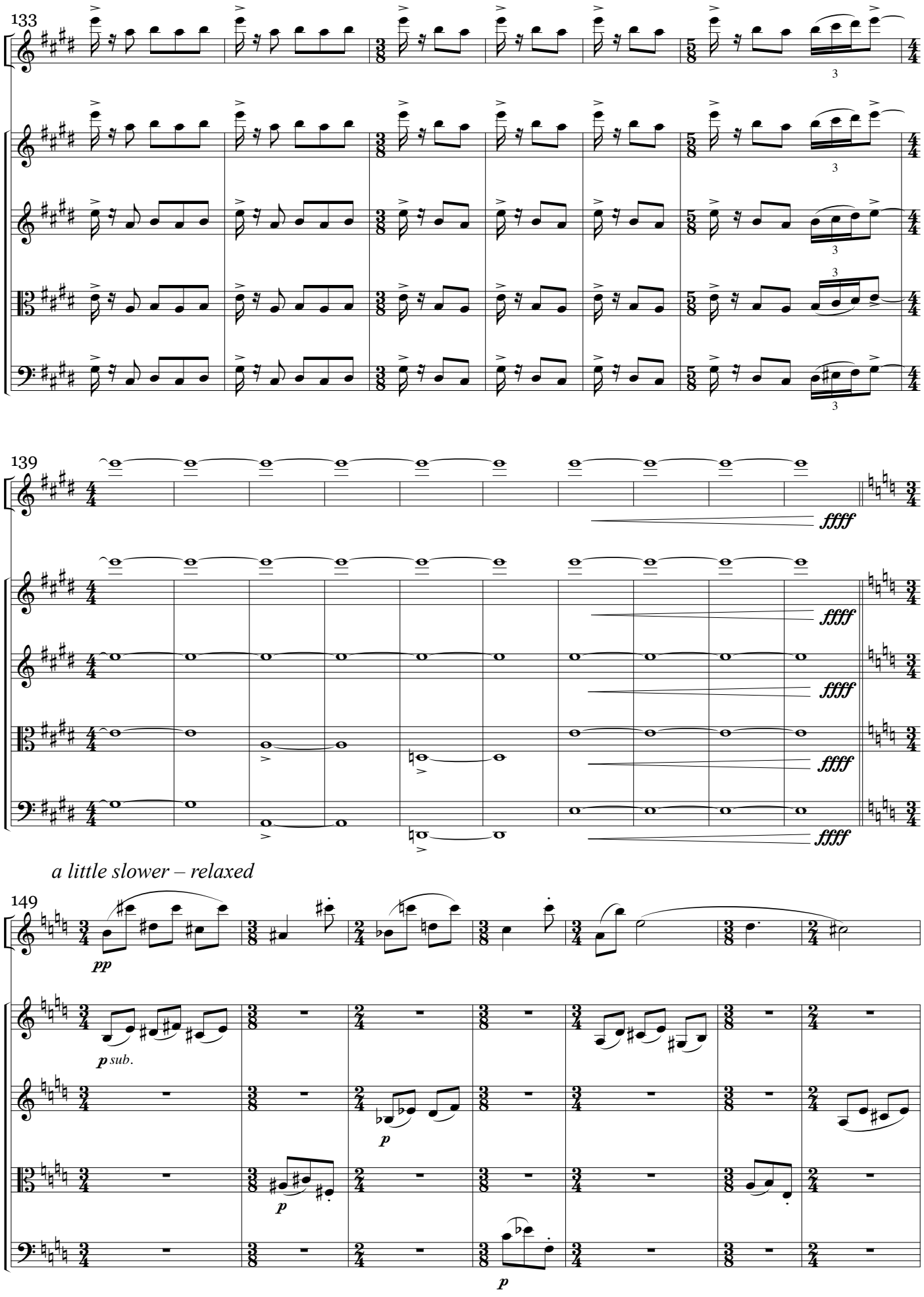
108

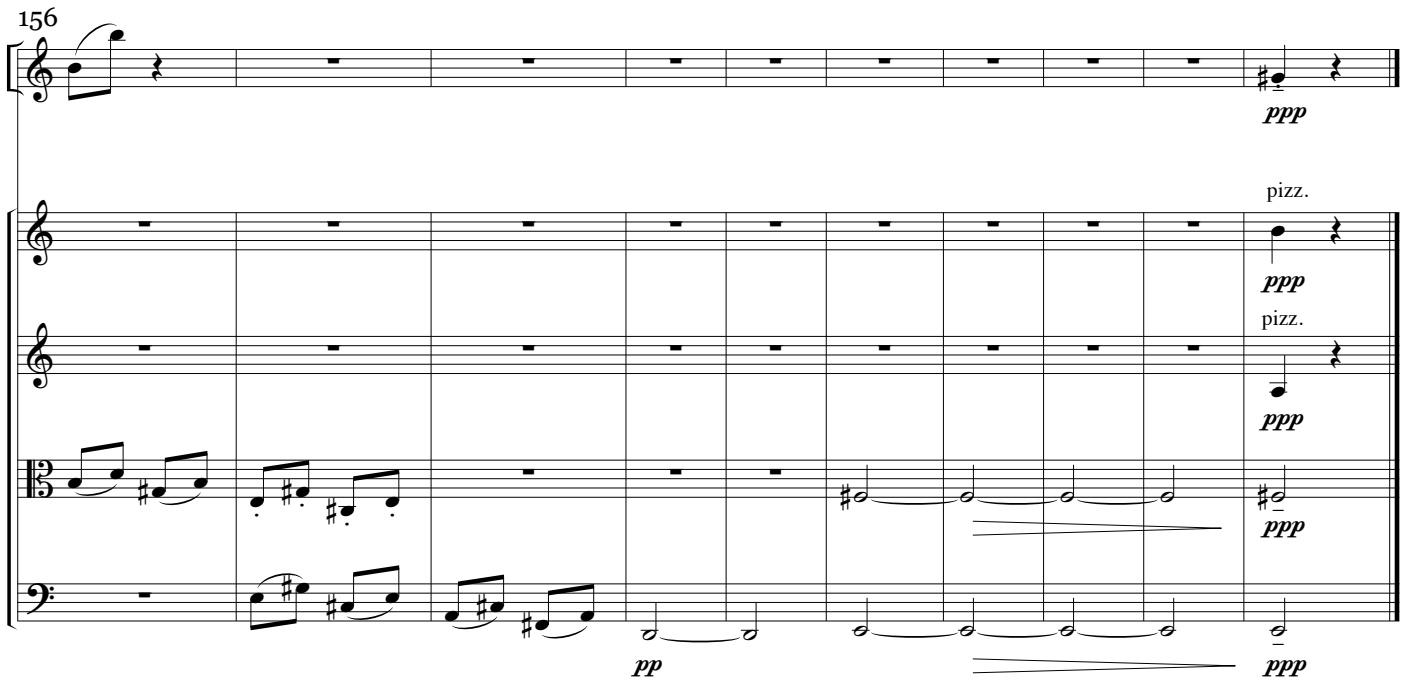


114




119
124
128


133
3
3
3
139
ffff
ffff
ffff
ffff
a little slower – relaxed
149
pp
p sub.
p
p
p



12/18/16, Cambridgeport, MA