

Mourning

♩ = 72c. still, even

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a half note G4 (marked with a flat) and a half note A4, both marked *pppp*. The piano accompaniment is in 4/4 time and consists of whole notes in the right hand and whole notes in the left hand, with a *Rit.* marking and an arrow pointing right.

The second system of music starts at measure 10. The vocal line features a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (B4, A4, G4), both marked *pppp*. The piano accompaniment includes a *Sva* marking and a *loco* marking. The bass line has a *ppp sempre* marking.

The third system of music starts at measure 17. The vocal line includes a *Sva* marking and a *loco* marking. The piano accompaniment features a *ppp sub.* marking with a *poco* dynamic change.

The fourth system of music starts at measure 25. The vocal line includes a *Sva* marking and a triplet of eighth notes. The piano accompaniment features a *ppp sub.* marking with a *poco* dynamic change.

32

ppp sub.
poco ppp sub.
ppp sub.

pp sempre

(sounding)

37

poco ppp sub.
ppp sub.

mp
pp < mp

42

mf pp sub.
gliss.
mf pp sub.

pp < mp
pp < mp
pp < mf
pp < mf

46

mf pp sub.
mf pp sub.

pp < mf
pp < mp

49

mf pp sub. mp pp mf pp sub. pp

pp f

pp

54

mf pp sub. mf pp sub.

58

mf pp sub. mf pp sub.

62

pp

67

72

77

82

*Red. (sempre) *) damp piano strings with
finger – press hard*

99 *flautando* *gliss.*

pp *mf* *pp* *mf* *pp*

pp

(Ped. →)

103

mf *pp* *mf* *pp* *mf* *pp*

gliss.

f *mp sub.* *f* *mp sub.*

(Ped. →)

107

mf *pp* *mf* *pp* *mf*

f *mp sub.* *f* *mp sub.* *f* *mp*

norm.

(Ped. →)

111

f *mp sub.* *f* *mp sub.* *f* *mp sub.*

p

(Ped. →)



115

115

f mp sub. *f mp* *poco p sub.*

119

poco p sub. *poco*

123

p sub. *poco p sub.* *poco p sub.* *poco p sub.*

128

pp *pp* *Sub*

135

pp

(Sub)

139

pp *pp* *pp*

(8vb)-----

143

pp *pp* *pp* *mp*

p

mp

(8vb)-----

poco stringendo _____ *broaden* _____

148

f

f

mf *p*

(8vb)-----

accel. _____

154