

Eccho and Narcissus

words
OVID
trans. GEORGE SANDYS

music
ANDY VORES
(1995)

♩ = 66c.

pp

Countertenor

pp

Tenor 1

pp

Tenor 2

pp

Baritone

6

p <

Ct.

Ec-cho. Ec-cho. —

p

T1

Ec - cho. —

pp

Ec — cho.

p <

pp

T2

Ec - cho.

Ec - cho.

p <

pp

B

Ec - cho.

Ec - cho.

Ec — cho.

mf $\overset{\frown}{\text{3:2}}$ $\overset{\frown}{\text{3:2}}$ $\overset{\frown}{\text{3:2}}$ *pp*

Ct. Nar - ci - i - i - i - i - i - i - i Nar - cis - sus. Ec - cho.

mf $\overset{\frown}{\text{3:2}}$ $\overset{\frown}{\text{3:2}}$ $\overset{\frown}{\text{3:2}}$ *pp*

T1 Nar - ci - i - i - i - i - i - i - i Nar - cis - sus. Ec - cho.

mf $\overset{\frown}{\text{3:2}}$ $\overset{\frown}{\text{3:2}}$ $\overset{\frown}{\text{3:2}}$ *pp*

T2 Nar - ci - i - i - i - i - i - i - i Nar - cis - sus. Ec - cho.

mf $\overset{\frown}{\text{3:2}}$ $\overset{\frown}{\text{3:2}}$ $\overset{\frown}{\text{3:2}}$ *pp*

B Nar - ci - i - i - i - i - i - i - i Nar - cis - sus. O

mf

Ct. — Now, he to fif - teene add - ed had a year: — Now

mf

T1 Now, he to fif - teene add - ed had a year: — Now

mf

T2 Now, he to fif - teene add - ed had a year: — Now

mf

B Now, he to fif - teene add - ed had a year: — Now

mp

Ct. in his looks both boy and man ap - peare. — Man - y a

mp

T1 in his looks both boy and man ap - peare. Ma - ny a

mp

T2 in his looks both boy and man ap - peare. — Ma - ny a

mp

B in his looks both boy and man ap - peare. Man - y a

Ct. love - sick Youth did him de - sire; And ma - ny a Maid his

T1 love - sick Youth did him de - sire; And ma - ny a Maid his

T2 love - sick Youth did him de - sire; And ma - ny a Maid his

B love - sick Youth did him de - sire; And ma - ny a Maid his

Ct. beau - ty set on fire, fire, fire, fire:

T1 beau - ty set on fire, fire, fire, fire,

T2 beau - ty set on fire, fire, fire, fire:

B beau - ty set on fire, fire, fire, fire, fire, fire:

Ct. Yet, in his ten - der age his

T1 fire: Yet, in his ten - der age his

T2 Yet, in his ten - der age his

B fire, fire, fire, fire: Yet, in his ten - der age his

4
29

f *mf*

Ct. pride_ was_ such, That nei - ther Youth nor May - den might him touch, him

T1 *mp* *mf*
pride, his pride was_ such, That nei - ther Youth nor May - den might him touch, him

T2 *mp* *mf*
pride, his pride was such, That nei - ther Youth nor May - den might him touch, touch,

B *mp* *mf*
pride, his pride was such, That nei - ther Youth nor May - den might him touch, him

pp *pp* *pp* *pp*

Ct. touch, might him touch. Ec-cho.

T1 touch, might him touch. Ec - cho. Ec -

T2 might him touch. Ec - cho. Ec - cho.

B touch, might him touch. Ec - cho. Ec - cho.

mp *mp* *mp* *mp*

Ct. Ec - cho the Vo - call Nymph, this love-ly Boy did spy, not re -

T1 -cho the Vo - call Nymph, this love-ly Boy did spy, not re -

T2 (She could not proff-er speech, nor not re - ply)

B (She could not proff-er speech, nor not re - ply)

38 *mf* *ff*

Ct. - ply) When bus-ie in per-suit of sal-vage spoyles He drave the Deere in - to his cord-ed toyles,——

T1 - ply) When bus -ie in per-suit of sal-vage spoyles He drave the Deere in - to his cord-ed toyles,——

T2 When bus -ie in per-suit of sal-vage spoyles He drave the Deere in - to his cord-ed toyles,——

B When bus -ie in per-suit of sal-vage spoyles He drave the Deere in - to his cord-ed toyles,——

p *mp* < *mp* < *mp* < *mp* < *mp* <

Ct. toyles. not—— a Voyce: Yet— then,— as— now,— of——

T1 toyles. then a bo-dy, not—— a Voyce: Yet then, as now of

T2 toyles. *p* Ec - cho was then a bo - dy Yet then, as now of

B toyles.—— Ec - cho was Yet—— then,— as— now— of——

43 *mp* < *mp* < *mp* < *mp* < *mp* <

Ct. words— she— want— ed— choyce: But on - ly could re - it - er - ate— the— close of— speech,—

T1 words— she— want - ed— choyce" But on - ly could re - it - er - te the close of ev - ery speech,

T2 words she want - ed choyce" But on - ly could re - it - er - ate the close of speech.

B words she want - ed choyce" But on - ly could re - it - er - ate the close of— speech,

45 *pp* *mp cresc.*

Ct. *p* speech.— *p cresc.* in-tend - ing— thus the

T1 speech.— Nar - ci - ssus seene, in - tend - ing— the

T2 Nar - ci - ssus seene, — tend - thus the

B *p* speech.— Nar - ci - i - i - i - Nar - cis— sus seene, in - tend - ing thus the

cresc.

3:2 3:2

48 *f* *p*

Ct. chace; She forth - with glowes, and with a noyse-less pace His steps per - sues:

T1 *fp* chace; She glowes— *mp* His steps per - sue,

T2 chace; She forth - with glowes, and with a noyse-less pace His steps per - sues: his steps per -

B *fp* chace; She glowes— *mp* His steps per - sue,

mf

Ct. the more she did per - sew, More hot (as near - er to her

T1 *mf* his steps, his steps per - sue, the more she did per - sew, More hot (as near - er to her

T2 *mf* sue, his steps, his steps per - sue, the more she did per - sew, More hot (as near - er to her

B *mf* his steps per - sue. More hot (as near - er to her

3 3 3

Ct. *f*
fire) she grew:

T1 *f* *mp*
fire) she grew: The Boy, from his com pan-ions part-ed, said:

T2 *f* *mf*
fire) she grew: "Is

B *f*
fire) she grew:

56 *p*

Ct. "I"

T1 *mp*
Ec cho an-swere made. He round a-bout him ga-zèd (much a

T2 *mf*
an y-nigh?"

B *mp*
Ec cho an-swere made. He round a-bout him ga-zèd (much a

59

Ct.

T1 *f* *mp* *mf*
pall'd) and cry'd out, She him, who call-èd call'd. Then look-ing

T2 *mf*
"Come." *mf*

B *f* *mp* *mf*
pall'd) and cry'd out, She him, who call-èd call'd. Then look-ing

Ct.

T1 back, and see - ing non app - ear'd

T2 "Why shunst thou mee? Why shunst thou

B back, and see - ing non app - ear'd

mf The selfe - same voyce he

f *f*

62

Ct.

T1 heard, De - ceiv-èd by the im - age of his words, his words:

T2 mee? Why shunst thou mee?"

B heard, De - ceiv-èd by the im - age of his words, his words:

dim. *mf* *p* *mf* *p*

"Then let ³

Ct.

T1 said he: no sound ac - cords More to her wish: her fac - ul - ties com -

T2 us joyne, let us joyne"

B

mf *dim.* *mp* *f* *p*

66 *f*

Ct. "Let us joyne!" "Let us joyne!" "Let us

T1 bine in deare con-sent; who an-swered

T2 *f* "Let us joyne." "Let us joyne,

B

69 *slower*

Ct. joyne, let us joyne, let us joyne!"

T1 *mf* "Is an y nigh?"

T2 oh let us joyne." *mf* "Is an y nigh?"

B

72 *f* *mp* *f*

Ct. "I" "Come." "Why shunst thou mee?"

T1 *pp* *mf* *pp* "Come." "Why shunst thou mee?"

T2 *pp* *mf* *pp* "Come." "Why shunst thou mee?"

B

74

ff *ff* *ff* *ff*

Ct. "Then let us joyne!" Flat - ter - ing her -

T1 "Then let us joyne!" "Let us joyne!"

T2 "Then let us joyne!"

B joyne!" Flat - ter - ing her -

Ct. - selfe, out of the woods she sprung: And would a - bout his strug - gling neck have hung. Thrust

T1 Thrust

T2 Thrust

B - selfe, out of the woods she sprung: And would a - bout his strug - gling neck have hung. Thrust

78

Ct. back; he said

T1 back; he said, "Life shall this breast for - sake, Ere thou, light Nymph, on me thy -

T2 back; he said, "Life shall this breast for - sake, Ere thou, light Nymph, on me thy -

B back; he said, "Life shall this breast for - sake Ere thou, light Nymph on me thy

Ct. *mf*
 on— me— they— plea sure— take, on— me— they— plea sure— take."
 T1 *mf*
 plea— sure— take."
 T2 *mf*
 plea— sure— take."
 B *mf*
 plea - sure take." the Nymph re -

Ct.
 T1 *f* *mp* *p*
 - plies To that dis-daine-full Boy, who from her flies. Des-pis'd:
 T2 *f* *mp* *p*
 - plies To that dis-daine-full Boy, who from her flies. Des-pis'd:
 B *f* *mp* *p*
 - plies To that dis-daine-full Boy, who from her flies. Des-pis'd: the wood her sad re -

86 *mf* *p*
 Ct. face— with— leaves: And sculks in des - ert
 T1 *p*
 And sculks in des - ert
 T2 *mf* *p*
 re— ceaves; Who cov-ers her a - sha-mèd face with leaves;
 B
 treat re - ceaves;

12
89

Ct. caves. Love still po-ssest Her soule; through griefe of her re -

T1 caves. through griefe of her re -

T2 through griefe of her re -

B through griefe of her re -

Ct. pulse, in creast. Her wretch - ed bo - dy pines with sleep - lesse

T1 pulse, in - - creast. Her wretch ed bo - dy pines with sleep - lesse

T2 pulse, in creast. Her wretch - ed bo - dy pines with sleep - lesse -

B pulse, in creast. Her wretch - ed bo - dy pines with sleep - lesse

95

Ct. care: Her skin con - tracts: her blood con - verts to ayre,

T1 care: Her skin con - tracts: her blood con - verts to ayre,

T2 care: Her skin con - tracts: her blood con - verts to ayre,

B care: Her skin con - tracts: her blood con - verts to ayre,

p *fff* *p* *f* *p*₃

Ct. ayre, ayre. No-thing was left her now but voyce and bones, bones,

T1 ayre, ayre. No-thing was left her now but voyce and bones.

T2 ayre, ayre. No-thing was left her now but voyce and bones.

B ayre, ayre. No-thing was left her now but voyce and bones. bones.

100

Ct. bones.

T1

T2

B

pp Con-ceal'd in Woods, in

pp The voyce re-maynes; the oth-er turne to stones.

pp The voyce re-maynes; the oth-er turne to stones. Con-ceal'd in Woods, in

Ct.

T1 Moun-taines nev-er found,

T2

B

mp a Sound.

mp Yet heard in all, and all is but a Sound, is but,

mp Moun-taines nev-er found, Yet heard in all, and all is but a Sound, all is

105

Ct. *p* a Sound. *pp* Sound. —

T1 *p* is but Sound. *pp* Sound.

T2 *p* all is Sound. Sound. Sound. *ppp* ah.

B Sound. Sound. Sound. *ppp* ah.

Boston, November 1995