

# Elbow

ANDY VORES

♩ = 160c.

Alto Saxophone

Trumpet

Trombone

Piano

Vibraphone 1

Congas

Vibraphone

Marimba

Marimba

Guitar

Bass

Traps

*mp*

*p*

*mp*

*Eb M7*

*Cymbals only*

Detailed description: This is a musical score for a jazz ensemble. The piece is in 6/4 time and has a tempo of 160 beats per minute. The score is arranged for Alto Saxophone, Trumpet, Trombone, Piano, Vibraphone (two parts), Congas, Marimba (two parts), Guitar, Bass, and Traps. The first five measures are mostly rests for the woodwinds and piano. The Congas enter in the fourth measure with a triplet pattern. The Guitar and Bass enter in the first measure with a triplet-based line. The Traps enter in the fifth measure with a cymbal pattern. The score concludes with a double bar line in the sixth measure.



13

A. Sax.

Tpt.

Tbn.

Pno.

G sus4

Cgas.

Vib.

Mba.

Mba.

*poco*

*pp*

*poco*

*pp*

Gtr.

Bass

G sus4

A M7

Traps

2

19

A. Sax. *p*

Tpt. *p*

Tbn. *p*

Pno.

B -9m flat5 Eb aug5 7th

Vib. 1 *p* *mf* *p*

Cgas.

Vib. 2 *lightly* *p* *mf* *p*

Cym. *lightly* *p*

Mba. 3 *lightly* *p* *mf* *p*

Cym. *lightly* *p*

Mba. 4 *lightly* *p* *mf* *p*

Cym. *lightly* *p*

Gtr. C M7

Bass *lightly* *p* *mf* *p*

G sus4 B -9m flat5

Traps

25

A. Sax.

Tpt.

Tbn.

Pno.

G sus4

Vib.

Vib.

Mba.

Mba.

Gtr.

Bass

Traps

*mf* *p* *mf* *p* *mf* *p* *mp* *pp* *pp* *p* *f*

Eb aug5 7th G sus4 A M7 C M7 G sus4

32 **3**

A. Sax. \_\_\_\_\_

Tpt. \_\_\_\_\_

Tbn. \_\_\_\_\_

Pno. \_\_\_\_\_

Cgas. *p*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$  *continue* \_\_\_\_\_

Vib. \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_

Cym.  $\overset{2}{\text{trill}}$  *pp* \_\_\_\_\_

Mba. \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_

Cym.  $\overset{3}{\text{trill}}$  *pp* \_\_\_\_\_

Mba. \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_

Cym.  $\overset{4}{\text{trill}}$  *pp* \_\_\_\_\_

Gr.  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$  \_\_\_\_\_

Bass  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$  \_\_\_\_\_ *AM7* \_\_\_\_\_

Traps *Full set* \_\_\_\_\_

*Eb aug5 7th* *G sus4*

37

A. Sax.

Tpt.

Tbn.

Pno.

Vib.

Vib.

Mba.

Mba.

Gtr.

Bass

Traps

*p* *mf* *p*

*ff* *p*

*p* *mf* *p*

*p* *mf* *p*

C M7

G sus4

4

43

A. Sax. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. *p*

Vib. *ff*

Vib. *mf*

Mba. *mf*

Mba. *mf*

Gtr. *A M7*

Bass *B -9m flat5* *Eb aug5 7th*

Traps



50

A. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Pno.

Vib.

Vib.

Mba.

Mba.

Gtr.

Bass

Traps

57 **5**

A. Sax. *p*

Tpt. *p*

Tbn. *p*

Pno.

Vib.

Vib.

Mba.

Mba.

Gtr.

Bass

Traps

65 **6**

A. Sax.

Tpt.

Tbn.

Pno.

Vib.

Vib.

Mba.

Mba.

Gtr.

Bass

Traps

7

73

A. Sax.

Tpt.

Tbn.

Pno.

Vib.

Vib.

Mba.

Mba.

Gtr.

Bass

Traps

solo

Eb aug5 7th G sus4

sim.

*mp*

*mp*

*sim.*

*pp*

one whole note chord per measure

*pp*

Eb aug5 7th G sus4

one whole note chord per measure

*pp*

Eb aug5 7th G sus4

83

8

A. Sax.

Tpt.

Tbn.

Pno.

Cym.

Cym.

Cym.

Cym.

Gtr.

Bass

Traps

B -9m flat5 Eb aug5 7th G sus4

*ff*

*ff*

*ff*

*ff*

B -9m flat5 Eb aug5 7th G sus4 B -9m flat5

B -9m flat5 Eb aug5 7th G sus4 B -9m flat5

102 9

A. Sax. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Pno.

Vib. *pp*

Vib. *pp*

Mba.

Mba.

Gtr. Eb aug5 7th G sus4

Bass Eb aug5 7th G sus4

Traps

10

111

A. Sax. *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

Pno.

Vib. *p*

Vib. *p*

Mba. *pp* *p*

Mba. *pp* *p*

Gtr. B -9m flat5

Bass B -9m flat5 Eb aug5 7th G sus4

Traps

121

A. Sax.

Tpt.

Tbn.

Pno.

Vib.

Vib.

Mba.

Mba.

Gtr.

Bass

Traps

mf p

pp

pp

f

pp

f



128 **11**

A. Sax.

Tpt.

Tbn.

Pno.

Vib.

Vib.

Mba.

Mba.

Gtr.

Bass

Traps

*mp sempre*

*mp sempre*

Detailed description: This is a page of a musical score, page 17, starting at measure 128. The score is arranged in a system with nine staves. The top three staves are for A. Sax., Tpt., and Tbn., all of which are currently silent, indicated by a horizontal line across each staff. The fourth staff is for Pno., also silent. The fifth and sixth staves are for Vib. (Vibraphone). The upper Vib. staff contains a melodic line with eighth and sixteenth notes, starting on a G# and moving through various intervals. The lower Vib. staff contains a rhythmic accompaniment with eighth notes. Both Vib. parts are marked with the dynamic *mp* and the instruction *sempre*. The seventh and eighth staves are for Mba. (Maracas), both silent. The ninth and tenth staves are for Gtr. (Guitar) and Bass, both silent. The eleventh staff is for Traps (Drums), also silent.

12 13

A. Sax.

Tpt.

Tbn.

Pno.

Vib.

Vib.

Mba.

Mba.

Gr.

Bass

Traps

135

repeat

141

A. Sax.

Tpt.

Tbn.

Pno.

Vib.

Vib.

Mba.

Mba.

Gtr.

Bass

Traps

14

15

(x4)

(x3)

145

A. Sax.

Tpt.

Tbn.

Pno.

Vib.

Vib.

Cym.

Cym.

Gtr.

Bass

Traps

16

17

18

19

20

longest

shorter

shortest

(x13)

(x6-8)

*ff*

*ff*

*ff*

*ff*

*ff*

Cymbals

151 **21** continue solo - active

A. Sax. *ff*

Tpt.

Tbn.

Pno.

Vib.

Vib.

Cym. *ff*

Cym. *ff*

Gtr.

Bass

Traps *ff*



22

152

A. Sax.

Tpt.

Tbn.

Pno.

Vib.

Vib.

Cym.

Cym.

Gtr.

Bass

Traps

continue solo - active

*ff*

The image shows a page of a musical score for a jazz ensemble. The page number is 22. At the top left, there is a downward-pointing arrow and a circled number 22. The score is organized into staves for the following instruments: A. Sax., Tpt., Tbn., Pno., Vib., Cym., Gtr., Bass, and Traps. The Tbn. staff begins with a solo starting at measure 152, marked with a circled 22 and the dynamic *ff*. The text "continue solo - active" is written above the Tbn. staff. The other instruments have rests or are otherwise silent in this section. The score is written in standard musical notation with treble and bass clefs as appropriate for each instrument.

153 **23**

A. Sax.

Tpt. *ff* continue solo - active

Tbn.

Pno.

Vib.

Vib.

Cym.

Cym.

Gtr.

Bass

Traps



24

154

A. Sax.

Tpt.

Tbn.

Pno.

Vib.

Vib.

Cym.

Cym.

Gtr.

Bass

Traps



155 **25** **26**

A. Sax.

Tpt.

Tbn.

Pno.

Cym. *mp* *f* *mp*

Cym. *mp* *f* *mp*

Cym. *mp* *f* *mp*

Cym. *mp* *f* *mp*

Gtr.

Bass

Traps *mp* *f* *mp*

Snare drum

157

27

28

A. Sax.

Tpt.

Tbn.

Pno.

Cym.

Cym.

Cym.

Cym.

Gtr.

Bass

Traps

*mp* *ff* *pp* *ff*



28

175

30

A. Sax.

Tpt.

Tbn.

Pno.

G -9m

Vib. 1

Cym. *mf* *p sempre*

Vib. 2

Cym. *p sempre*

Mba. 3

Cym. *p sempre*

Mba. 4

Cym. *p sempre*

Gtr.

Bass

Traps

31

*p* *f* *ff*

*mf* *mf* *p* *ff*

*mf* *mf* *p* *ff*

*mf* *mf* *p* *ff*

*f*

Cymbals