

VIOLONCELLO 1

commissioned by The Cantata Singers Vocal Ensemble

Entrenched

ANDY VORES

(2015)

♩ = 132 *jabbing*

f

8

mfp *mf*

14

2

f

22

mf *mp* *mp* *mf*

28

mfp *mf* *f*

34

39

2

VIOLONCELLO 1

46 $\text{♩} = 66$ *measured*

55 *faster* $\text{♩} = 88$

mf mf

62

mp *p* mf

69

mp *p* p *mp*

75 *pizz.* *arco*

p mp *pp* *f*

83 **5**

fp mf *mp* mf

93 $\text{♩} = 96$ *mizzling*

f **4**

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VIOLONCELLO 1

Until m.118 cellos play at a steady tempo chosen from between $\text{♩} = 82$ and $\text{♩} = 96$ and should synchronize with each other, but not necessarily with the piano and voices.

poco sul pont.

101

sempre ppp expressionless

Tenors

113

CUE

I have lain down on my mack-in-tosh sheet, which is

118

wet,

If cellos have been playing at a tempo slower than ♩ = 96, continue for another eight 32nd-notes and stop (i.e. play the upper line).

If cellos have been playing at ♩ = 96 play the lower line.

VIOLONCELLO 1

119

pizz. *)

mf

*) strike all four strings simultaneously with the palm of the right hand.

As before; until m.127 cellos play at a steady tempo chosen from between $\text{♩} = 82$ and $\text{♩} = 96$ – however, this should be the same tempo as was chosen for the passage beginning at m.101 – and should synchronize with each other, but not necessarily with the piano and voices.

122

arco – poco sul pont.

sempre *ppp* expressionless

122 Tenors

CUE

with my blan - ket o - ver me, which is al - so



127

wet-

As before, if cellos have been playing at a tempo slower than ♩ = 96, continue for another sixteen 32nd-notes and stop (i.e. play the upper line).

As before, if cellos have been playing at ♩ = 96 play the lower line.

VIOLONCELLO 1

128

pizz.

mf

2

mp

As before, at the tempo chosen for the passage beginning at m.101.

arco – poco sul pont.

132

sempre ppp expressionless

Tenors

132

CUE

my trou - sers, put - tees, and tu - nic are wet —

136

through

As before, if cellos have been playing at a tempo slower than ♩ = 96, continue for another eight 32nd-notes and stop (i.e. play the upper line).

As before, if cellos have been playing at ♩ = 96 play the lower line.

VIOLONCELLO 1

Tenors

150

CUE

so we take our chan - ces with pneu -



152

- mo - - - - - nia;

As before, if cellos have been playing at a tempo slower than ♩ = 96, continue for another six 32nd-notes and stop (i.e. play the upper line).

As before, if cellos have been playing at ♩ = 96 play the lower line.

153

pizz.

mf mp p

156

4

Piano

As before
arco
poco sul pont.

162

sempre ppp

Tenors

169

CUE

and I sup - pose my wet things will have to dry on



174

me.

As before, if cellos have been playing at a tempo slower than $\text{♩} = 96$, continue for another four 32nd-notes and stop (i.e. play the upper line).

As before, if cellos have been playing at $\text{♩} = 96$ play the lower line.

VIOLONCELLO 1

175 2

pizz. pizz.

mf *mf*

♩ = 82 *matter-of-fact*

179 31

Piano

214 nat.

pizz. nat.

p

218

221

mf

224

p

228 arco

pp *poco* *pp* *poco*

236

pp *mp*

243

pp *mp*

♩ = 66 *dark**con sord.*

302

302 *pp* *ppp*

Measures 302-305: Bass clef, 4/4 time. Measure 302 starts with a half note G2, followed by quarter notes G2, F2, E2, D2. Measure 303 has a whole rest. Measure 304 begins a sixteenth-note scale starting on G2. Measure 305 continues the scale with a fermata.

306

306 *no cresc.*

Measures 306-307: Bass clef, 4/4 time. Measure 306 continues the sixteenth-note scale from measure 304. Measure 307 continues the scale with a fermata.

307

307

Measures 308-309: Bass clef, 4/4 time. Measure 308 continues the sixteenth-note scale with a fermata. Measure 309 continues the scale with a fermata.

308

308

Measures 310-311: Bass clef, 4/4 time. Measure 310 continues the sixteenth-note scale with a fermata. Measure 311 continues the scale with a fermata.

309

309 *mf* *ppp*

Measures 312-313: Bass clef, 4/4 time. Measure 312 continues the sixteenth-note scale with a fermata. Measure 313 continues the scale with a fermata.

310

310

Measures 314-315: Bass clef, 4/4 time. Measure 314 continues the sixteenth-note scale with a fermata. Measure 315 continues the scale with a fermata.

311

311 *no cresc.*

Measures 316-317: Bass clef, 4/4 time. Measure 316 continues the sixteenth-note scale with a fermata. Measure 317 continues the scale with a fermata.

312

312

Measures 318-319: Bass clef, 4/4 time. Measure 318 continues the sixteenth-note scale with a fermata. Measure 319 continues the scale with a fermata.

313



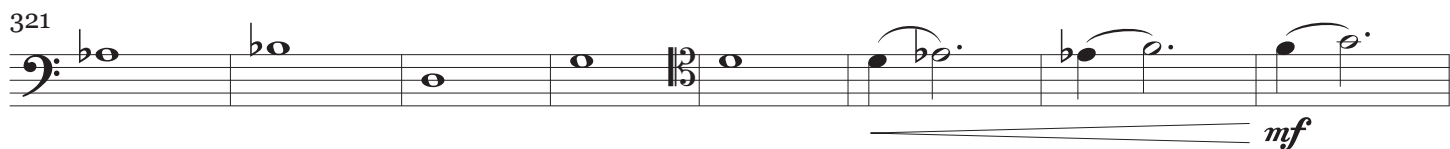
314



4

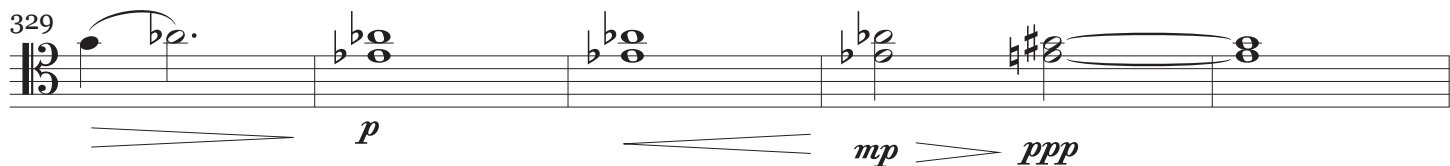
pp

321



mf

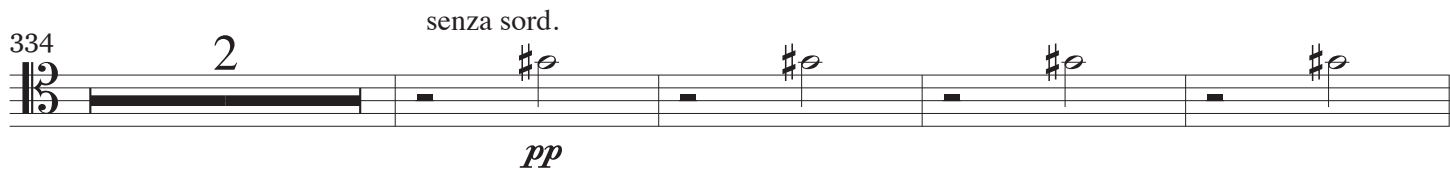
329



p *mp* *ppp*

334

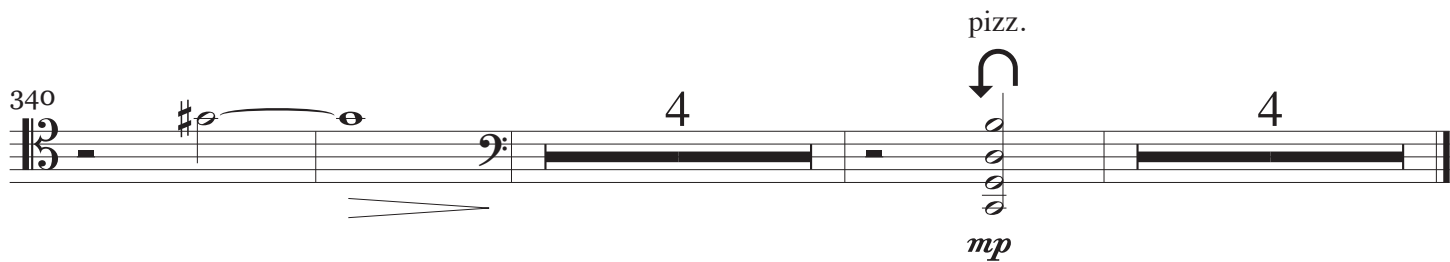
senza sord.



2

pp

340



4

pizz.

4

mp