

VIOLONCELLO 2

commissioned by The Cantata Singers Vocal Ensemble

Entrenched

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(2015)

♩ = 132 *jabbing*

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-6. Dynamics: *f*, *mf*, *mf*, *mf*, *mf*, *mf*. Accents: *>*

8

Musical staff 2: Bass clef, 2/4 time signature. Measures 7-13. Dynamics: *mf*, *mf*. Accents: *>*

14

Musical staff 3: Bass clef, 2/4 time signature. Measures 14-21. Dynamics: *f*. Accents: *>*. Includes a fermata with a "2" above it.

22

Musical staff 4: Bass clef, 2/4 time signature. Measures 22-27. Dynamics: *mf*, *mp*, *mp*, *mf*. Accents: *>*

28

Musical staff 5: Bass clef, 2/4 time signature. Measures 28-33. Dynamics: *mf*, *f*. Accents: *>*

34

Musical staff 6: Bass clef, 2/4 time signature. Measures 34-39. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Accents: *>*

40

Musical staff 7: Bass clef, 2/4 time signature. Measures 40-46. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*. Accents: *>*. Includes a fermata with a "2" above it.

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46 $\text{♩} = 66$ *measured*

3

55 *faster* $\text{♩} = 88$

mf mf

62 *mp* *p* *mf*

69 *mp* *p* *p* *mp*

75 *pizz.* *arco* *p* *mp* *pp* *f*

83 5 *fp* *mf* *mp* *mf*

93 $\text{♩} = 96$ *mizzling* 4

f

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VIOLONCELLO 2

Until m.118 cellos play at a steady tempo chosen from between $\text{♩} = 82$ and $\text{♩} = 96$
and should synchronize with each other, but not necessarily with the piano and voices.

poco sul pont.

101

sempre ppp expressionless

Seven staves of musical notation for the cello part. Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped with slurs. The notation includes various accidentals and dynamic markings.

Tenors

113

CUE

I have lain down on my mack-in-tosh sheet, which is



118

wet,

If cellos have been playing at a tempo slower than ♩ = 96, continue for another four 32nd-notes and stop (i.e. play the upper line).

If cellos have been playing at ♩ = 96 play the lower line.

Musical notation for the cello part showing two alternative lines for measures 118-121. The upper line consists of four 32nd notes, and the lower line consists of a quarter note followed by a quarter rest.

VIOLONCELLO 2

119

2

pizz. *)

mf

*) strike all four strings simultaneously with the palm of the right hand.

As before; until m.127 cellos play at a steady tempo chosen from between $\text{♩} = 82$ and $\text{♩} = 96$ – however, this should be the same tempo as was chosen for the passage beginning at m.101 – and should synchronize with each other, but not necessarily with the piano and voices.

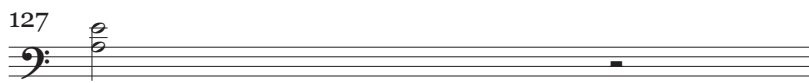
122

arco – poco sul pont.

sempre ppp expressionless

122
CUE 
 Tenors
 with my blan - ket o - ver me, which is al - so



127


wet—

As before, if cellos have been playing at a tempo slower than ♩ = 96, continue for another six 32nd-notes and stop (i.e. play the upper line).



As before, if cellos have been playing at ♩ = 96 play the lower line.

VIOLONCELLO 2

128

pizz.

mf

2

mp

As before, at the tempo chosen for the passage beginning at m.101.

arco – poco sul pont.

132

sempre ppp expressionless

139

f

Piano

turn to page 10

VIOLONCELLO 2

141

As before

ppp

The musical score for Violoncello 2, measures 141-150, is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece is marked "As before" and "ppp" (pianissimo). The score begins with a two-measure rest, followed by a melodic line starting on the third measure. The music consists of ten staves, with the first staff showing the initial entry and the following staves continuing the melodic line with various phrasings, including slurs and ties. The piece concludes with rests in the final two staves.

Tenors

150

CUE

so we take our



151

chan - - ces with pneu -

As before, if cellos have been playing at a tempo slower than ♩ = 96, continue for another twenty-four 32nd-notes and stop (i.e. play the upper line).

As before, if cellos have been playing at ♩ = 96, play the lower line.

152

pizz.

- mo - nia;

mf *mp* *p*

VIOLONCELLO 2

As before
arco
poco sul pont.

156

4

Piano

sempre ppp

The musical score for Violoncello 2, measures 156-165, is presented in a single system of ten staves. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The key signature is one flat (B-flat), and the time signature is not explicitly shown but implied by the notation. The music consists of a series of sixteenth-note chords, each beamed together and marked with a slur. The dynamics are marked 'Piano' and 'sempre ppp'. The piece concludes with a double bar line at the end of the final measure.

169 Tenors

CUE



174

me.

As before, if cellos have been playing at a tempo slower than ♩ = 96, continue for another two 32nd-notes and stop (i.e. play the upper line).

As before, if cellos have been playing at ♩ = 96 play the lower line.

175

♩ = 82 *matter-of-fact*

179 Piano

214 nat. pizz.

218

221

VIOLONCELLO 2

224

Musical staff 224: Bass clef, starting with a whole rest, followed by eighth-note patterns. A dynamic marking *p* is present.

228

Musical staff 228: Bass clef, featuring a triplet of eighth notes, a 3/4 time signature change, a 7-measure rest, and a section labeled "Cello 1".

243

Musical staff 243: Bass clef, featuring a half note, a dynamic marking *pp*, a whole note, and a dynamic marking *mp*.

250

Musical staff 250: Bass clef, 2/4 time signature, tempo marking *jaunty*, dynamic *mf*, and triplet markings.

259

Musical staff 259: Bass clef, featuring multiple triplet markings.

265

Musical staff 265: Bass clef, featuring triplet markings and a dynamic marking *ff*.

273

Musical staff 273: Bass clef, featuring a section labeled "Piano" and various time signature changes.

278

Musical staff 278: Treble clef, featuring a section labeled "Piano" and various time signature changes.

283 pizz. arco

f *ff*

Detailed description: This system contains measures 283 through 288. It begins with a bass clef and a 2/4 time signature. The first measure is marked 'pizz.' and features a quarter note G2 with an accent and a dynamic marking of *f*. The next two measures continue with eighth notes. At measure 285, the time signature changes to 3/8, and the instruction 'arco' is written above the staff. The music then returns to a 2/4 time signature, with a dynamic marking of *ff* and a half note G2. The system concludes with a 3/4 time signature and a whole rest.

289

Piano

Detailed description: This system contains measures 289 through 297. It starts with a bass clef and a 2/4 time signature. Measures 289-294 feature eighth-note triplets. At measure 295, there is a five-measure rest marked with a '5'. The system ends with two measures of eighth-note triplets in a 2/4 time signature, with the instruction 'Piano' written above the staff.

298

Detailed description: This system contains measures 298 through 303. It begins with a treble clef and a 4/4 time signature. The music consists of eighth-note triplets in a descending sequence across the system, ending with a bass clef in the final measure.

302 $\text{♩} = 66$ *dark*
con sord.

pp *ppp*

306

no cresc.

307

308

309

mf *pp*

310

311

no cresc.

312

313

Musical notation for measures 313-314. Measure 313 contains sixteenth-note runs. Measure 314 contains a quarter rest followed by a four-measure rest, then a half note G2, a half note F2, a half note E2, and a half note D2.

314

Musical notation for measures 314-315. Measure 314 contains a quarter rest followed by a four-measure rest, then a half note G2, a half note F2, a half note E2, and a half note D2. Measure 315 contains a half note G2, a half note F2, a half note E2, and a half note D2. Dynamics include *pp*.

323

Musical notation for measures 323-324. Measure 323 contains a half note G2, a half note F2, a half note E2, and a half note D2. Measure 324 contains a half note G2, a half note F2, a half note E2, and a half note D2. Dynamics include *mf*.

330

Musical notation for measures 330-331. Measure 330 contains a quarter rest followed by eighth-note runs. Measure 331 contains a quarter rest followed by a triplet of eighth notes. Dynamics include *p*, *mp*, and *pp*.

337

Musical notation for measures 337-338. Measure 337 contains a half note G2, a half note F2, a half note E2, and a half note D2. Measure 338 contains a four-measure rest, a pizzicato chord, and another four-measure rest. Dynamics include *mp*.