

Epithalamium

ANDY VORES
(1979)

Adagio ♩ = 63
semplice e dolce

Flute *p* *poco* *pp* *poco* *poco rall.*

Fl. *mp* *mf* *dim.* *ppp* *poco rall.*

Fl. *meno mosso* *a tempo* (♩ = 63)
p *mp* *ppp* *pp*

Vn. *con sord.*
p delicato *pp*

Fl. *p* *pp*

Vn. *mp* *pp* *poco* *mp* *pp* *poco*

Fl. *p* *pp*

Vn. *mp* *pp* *mp* *ppp*

(Adagio – freely)

11

Fl. *pp*

Gtr. *mf* *a niente* *p*

Vn. *p* *mp* *pp*

Gtr. *mp* *mf* *p sub.* *a niente* *p* *pp*

p

Gtr. *a niente* *mp* *poco* *f* *mf* *p* *mp* *f*

Andante con moto ♩ = 84

15

Fl. *p* *mp*

Gtr. *ff* *mp* *a niente* *mf*

Vib. *p*

Vn. *pp*

soft sticks
motor off

senza sord.
sul tasto

18

Fl. *pp* *p* *mp*

Gtr. *mp* *f*

Vib. *mp* *f*

Vn. *pp* *mp*

modo ord.

23

Fl. *mp* *poco* *mp* *mf* *f* *pp*

Gtr. *mp* *mf* *mp*

Vib. *mp* *mf* *mp*

Vn. *mp* *poco* *mp* *mf* *f* *pp*

Poco meno mosso

27

Fl. *sfp* *mp* *sfp* *mp*

Gtr. *mp* *p*

Vib. *pp*

Vn. *ppp* sul pont.

32

Fl. *p* *sfp* *mp* *pp*

Gtr.

Vib.

Vn.

37

Fl. *pp*

Gtr. *mp* *mp*

Vib. *pp* hard sticks

Vn. *p* nat.

42

Fl. *pp* *mf* *pp sub.* *mf* *pp sub.*

Gtr. *p* 6

Vib. *pp* *mp* *pp sub.* *mp* *pp sub.*

Vn. *mp* *mf* *mp* *mf* *p* *pp*

44

Fl. *mf pp sub.* *mp*

Gtr. *mf* *pp*

Vib. *mp pp sub.* *mp pp sub.*

Vn. *mf* *pp*

Measures 44-45. Flute: *mf pp sub.* (measures 44-45), *mp* (measure 45). Guitar: *mf* (measure 44), *pp* (measures 44-45). Vibraphone: *mp pp sub.* (measures 44-45), *mp pp sub.* (measures 45-46). Violin: *mf* (measures 44-45), *pp* (measures 44-45). Fingerings: 6 (Guitar, measure 44), 6 (Vibraphone, measure 44), 6 (Violin, measure 44).

46

Fl. *p* *mf* *ppp* *p*

Gtr. *mf* *pp*

Vib. *mp pp sub.* *mf* *p*

Vn. *mf* *p* *dolce*

Measures 46-47. Flute: *p* (measure 46), *mf* (measures 46-47), *ppp* (measures 46-47), *p* (measures 47-48). Guitar: *mf* (measures 46-47), *pp* (measures 46-47). Vibraphone: *mp pp sub.* (measures 46-47), *mf* (measures 47-48), *p* (measures 47-48). Violin: *mf* (measures 46-47), *p* (measures 46-47), *dolce* (measures 47-48). Fingerings: 3 (Flute, measure 46), 6 (Guitar, measure 46), 6 (Vibraphone, measure 46), 6 (Violin, measure 46), 9 (Flute, measure 47), 6 (Guitar, measure 47), 5 (Vibraphone, measure 47), 6 (Violin, measure 47).

48

Fl. *ppp* *p* *ppp* *pp* *ppp*

Gtr. *mf* *p*

Vib. *mf* *p*

Vn. *mf* *p*

Measures 48-49. Flute: *ppp* (measures 48-49), *p* (measures 48-49), *ppp* (measures 48-49), *pp* (measures 49-50), *ppp* (measures 49-50). Guitar: *mf* (measures 48-49), *p* (measures 48-49). Vibraphone: *mf* (measures 48-49), *p* (measures 48-49). Violin: *mf* (measures 48-49), *p* (measures 48-49). Fingerings: 9 (Flute, measure 48), 6 (Guitar, measure 48), 5 (Vibraphone, measure 48), 9 (Flute, measure 49), 6 (Guitar, measure 49), 5 (Vibraphone, measure 49).

(Adagio – freely)

50

Gtr. *pp* *mp* *mf* *p* *mp* *mf* *pp sub.*

Vib. soft sticks *ppp sempre* *a niente*

Gtr. *p* *mp* *mf* *mp* *p*

Vib. *a niente*

Gtr. *pp* *mf* *pp* *mf*

Vib. *a niente*

Gtr. *p* *mp* *mf* *p* *ppp* *a niente*

Vib. *ppp* *a niente*

Titchfield, Hampshire, April 29th, 1979