

Fabrication 12: Grapevine orchestra

2 Oboes
2 Clarinets in B \flat

2 Horns in F
2 Trumpets in C

3 Percussion

1. marimba
2. vibraphone
3. marimba

2 Pianos

Strings
8.8.6.6.0

Fabrication 12: Grapevine

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♩. = 66c.

Oboe
1 *p*
2 *p*

B♭ Clarinet
1 *p*
2 *p*

Trumpet
1 *p* con sord.
2 *p* con sord.

Percussion
1 MAR. *p*
2 VIB. soft sticks *p*
3 MAR. *p*

Piano 1
p

Piano 2
p

Violin 1
i.ii sul pont. *p*
iii.iv pizz. *p*
v.vi pizz. *p*
vii.viii pizz. *p*

Violin 2
i.ii sul pont. *p*
iii.iv pizz. *p*
v.vi pizz. *p*
vi.viii pizz. *p*

Viola
i.ii con sord. *p*
iii.iv con sord. *p*
v.vi con sord. *p*

11

Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Tpt. 1
Tpt. 2
MAR.
Pc. 1
Pc. 2
MAR.
Pc. 3
Pno. 1
Pno. 2
i.ii
iii.iv
Vn. 1
v.vi
vii.viii
i.ii
iii.iv
Vn. 2
v.vi
vi.viii
i.ii
Va.
iii.iv
v.vi

23

Ob. 1, 2

B♭ Cl. 1, 2

Tpt. 1, 2

Pc. 1 (MAR.), 2 (VIB.), 3 (MAR.)

Pno.1, Pno.2

Vn.1 i.ii, iii.iv, v.vi, vii.viii

Vn.2 i.ii, iii.iv, v.vi, vi.viii

Va. i.ii, iii.iv

Vcl. v.vi

mf

35

Ob. 1 *pp*

Ob. 2 *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

Hn. 1 *pp* con sord.

Hn. 2 *pp* con sord.

Tpt. 1 *pp*

Tpt. 2 *pp*

i.ii *pp* nat. pizz.

iii.iv *pp*

Vn.1 *pp*

v.vi *pp*

vii.viii *pp*

i *pp* nat. pizz.

ii *pp* nat. pizz.

iii *pp*

Vn.2 *pp*

iv *pp*

v *pp*

vi *pp*

vi.viii *pp*

47

1
Ob.
ff *pp*

2
ff *pp sub.*

1
B♭ Cl.
ff *pp sub.*

2
ff *pp*

1
Hn.
ff *pp sub.* senza sord.

2
ff *pp* senza sord.

1
Tpt.
ff *pp* senza sord.

2
ff *pp sub.* senza sord.

MAR.
1
ff *pp*

VIB. medium sticks
2
ff *pp sub.* Red. *

MAR.
3
ff *pp*

Pno.1
ff *pp sub.*

Pno.2
ff *pp*

1 (tutti)
Vn.
ff arco

2 (tutti)
mf *p*

i
Va.
ff *pp sub.* senza sord.

ii
ff *pp* senza sord.

iii
ff *pp* senza sord.

iv
ff senza sord.

v
ff *pp* senza sord.

vi
ff senza sord.

59
MAR.

1

Pc.

2

3

Pno.1

71
MAR.

1

Pc.

2

3

Pno.1

83

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Tpt. 1 *pp* *sempre* con sord.

Tpt. 2 *pp* *sempre*

MAR. 1 *pp* stem up = hard stick stem down = medium sticks

VIB. 2 *pp*

Pc. 3 *pp*

Pno.1 *p*

Pno.2 *p*

Vn.1 i-iv arco *p*

Vn.1 v-viii arco *p*

Vn.2 (tutti) pizz. *pp*

Va. i.ii *p*

Va. iii.iv *p*

v.vi *p*

93

Ob. 1 2

B♭ Cl. 1 2

Tpt. 1 2

MAR. VIB. Pc. 3

Pno.1

Pno.2

Vn.1 v-viii

Vn.2 (tutti)

i.ii Va. iii.iv v.vi

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

112

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl. *p*

2 B♭ Cl. *p*

Tpts. *a 2*

MAR. 1

VIB. 2

MAR. 3 Pc.

Pno.1

Pno.2

i-iv Vn.1

v-viii Vn.2 (tutti) *ff*

i.ii *p*

Va. iii.iv *p*

v.vi *p*

129

The musical score is organized into three systems of eight staves each. The first system is labeled 'Vn.1' and the second 'Vn.2'. The third system is labeled 'Va.'. Each staff is numbered from i to viii. The notation consists of rhythmic patterns of eighth and sixteenth notes, many with accents. The patterns are distributed across the staves, with some staves having rests in certain measures. The overall texture is dense and rhythmic.

137

The image shows a musical score for a string ensemble, measures 137 through 144. The score is organized into two systems of staves. The first system, labeled 'Vn.1', contains staves for Violins I (i-vii) and Violins II (viii-iii). The second system, labeled 'Vn.2', contains staves for Violins II (i-iii), Violas (iv-vii), and Cellos/Double Basses (viii-vi). Each staff begins with a treble clef and a key signature of one flat. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. A double bar line is present at the end of measure 144. The page number '137' is located at the top left of the first staff.