

Fabrication 15: Amplification ensemble

Flute doubling Alto Flute
Clarinet in B \flat doubling Bass Clarinet

Piano

Percussion

vibraphone
3 suspended cymbals

Violin

Violoncello

commissioned by Boston Musica Viva

Fabrication 15: Amplification

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♩ = 150c.

Musical score for measures 1-7. The score is in 4/4 time and includes parts for Alto Flute, Bass Clarinet, Piano, Percussion, Violin, and Violoncello. The tempo is marked as ♩ = 150c. The key signature has one sharp (F#). The score includes dynamic markings such as *f sempre* and *sempre sim.* The Percussion part is marked *VIB. motor off, hard sticks*. The Alto Flute and Bass Clarinet parts have rests for the first four measures, with notes appearing in measures 5 and 7. The Piano part features a complex rhythmic pattern with chords and single notes. The Percussion part has rests for the first four measures, with notes in measures 5 and 7. The Violin and Violoncello parts have rests for the first four measures, with notes in measures 5 and 7.

Musical score for measures 8-11. The score is in 4/4 time and includes parts for Alto Flute (A. Fl.), Bass Clarinet (Bs. Cl.), Piano (Pno.), Percussion (Pc.), Violin (Vn.), and Violoncello (Vc.). The score includes dynamic markings such as *f sempre* and *sempre sim.* The Percussion part is marked *VIB.*. The Alto Flute and Bass Clarinet parts have notes in measures 8 and 10. The Piano part features a complex rhythmic pattern with chords and single notes. The Percussion part has notes in measures 8 and 10. The Violin and Violoncello parts have notes in measures 8 and 10.

15

A. Fl.

Bs. Cl.

Pno.

VIB.

Pc.

Vn.

Vc.

22

A. Fl.

Bs. Cl.

Pno.

VIB.

Pc.

Vn.

Vc.

(A)

29

A. Fl.

Bs. Cl.

Pno.

VIB.

Pc.

Vn.

Vc.

35

A. Fl.

Bs. Cl.

Pno.

VIB.

Pc.

Vn.

Vc.

41

A. Fl.

Bs. Cl.

Pno.

VIB.

Pc.

Vn.

Vc.

48

(B)

A. Fl.

Bs. Cl.

Pno.

VIB.

Pc.

Vn.

Vc.

pizz.

54

A. Fl.

Bs. Cl.

Pno.

VIB.

Pc.

Vn.

Vc.

pizz.

60

A. Fl.

Bs. Cl.

Pno.

VIB.

Pc.

Vn.

Vc.

arco

65

A. Fl.

Bs. Cl.

Pno.

VIB.

Pc.

Vn.

Vc.

pizz.

69

A. Fl.

Bs. Cl.

Pno.

VIB.

Pc.

Vn.

Vc.

arco

Detailed description of the musical score for measures 69-73: This system contains seven staves. The Alto Flute (A. Fl.) staff has a treble clef and contains sparse notes with rests. The Bass Clarinet (Bs. Cl.) staff has a treble clef and contains notes with rests. The Piano (Pno.) part consists of two staves with a grand staff clef, showing intricate rhythmic patterns and chords. The Vibraphone (VIB.) staff has a treble clef and contains notes with rests. The Percussion (Pc.) staff has a treble clef and contains notes with rests. The Violin (Vn.) staff has a treble clef and contains notes with rests. The Viola (Vc.) staff has a bass clef and contains notes with rests, including a 'arco' marking above a note in measure 72.

74

A. Fl.

Bs. Cl.

Pno.

VIB.

Pc.

Vn.

Vc.

Detailed description of the musical score for measures 74-77: This system contains seven staves. The Alto Flute (A. Fl.) staff has a treble clef and contains notes with rests. The Bass Clarinet (Bs. Cl.) staff has a treble clef and contains notes with rests. The Piano (Pno.) part consists of two staves with a grand staff clef, showing intricate rhythmic patterns and chords. The Vibraphone (VIB.) staff has a treble clef and contains notes with rests. The Percussion (Pc.) staff has a treble clef and contains notes with rests. The Violin (Vn.) staff has a treble clef and contains notes with rests. The Viola (Vc.) staff has a bass clef and contains notes with rests.

Fabrication 15

ⓓ

78

A. Fl. Bs. Cl. Pno. Pc. Vn. Vc.

VIB. arco

Detailed description: This system contains measures 78 through 82. It features six staves: A. Fl., Bs. Cl., Pno., Pc., Vn., and Vc. The Pno. part is split into two staves. The music is in 2/4 time. A circled 'D' is located above the A. Fl. staff in measure 80. The A. Fl. part has notes in measures 78, 80, and 82. The Bs. Cl. part has notes in measures 79, 81, and 82. The Pno. part has a complex accompaniment with chords and moving lines. The Pc. part has notes in measures 78, 80, and 82. The Vn. part has notes in measures 78, 80, and 82. The Vc. part has notes in measures 79, 81, and 82. The Pno. part includes a 'VIB.' marking above the upper staff and an 'arco' marking above the lower staff.

83

A. Fl. Bs. Cl. Pno. Pc. Vn. Vc.

VIB.

Detailed description: This system contains measures 83 through 86. It features six staves: A. Fl., Bs. Cl., Pno., Pc., Vn., and Vc. The Pno. part is split into two staves. The music is in 2/4 time. The A. Fl. part has notes in measures 84, 85, and 86. The Bs. Cl. part has notes in measures 84, 85, and 86. The Pno. part has a complex accompaniment with chords and moving lines. The Pc. part has notes in measures 84, 85, and 86. The Vn. part has notes in measures 84, 85, and 86. The Vc. part has notes in measures 84, 85, and 86. The Pno. part includes a 'VIB.' marking above the upper staff.

87

A. Fl. Bs. Cl. Pno. Pc. Vn. Vc.

VIB.

2/4

Detailed description: This system contains measures 87 through 90. It features six staves: A. Fl., Bs. Cl., Pno., Pc., Vn., and Vc. The Pno. part is split into two staves. The music is in 2/4 time. The A. Fl. part has notes in measures 88, 89, and 90. The Bs. Cl. part has notes in measures 88, 89, and 90. The Pno. part has a complex accompaniment with chords and moving lines. The Pc. part has notes in measures 88, 89, and 90. The Vn. part has notes in measures 88, 89, and 90. The Vc. part has notes in measures 88, 89, and 90. The Pno. part includes a 'VIB.' marking above the upper staff. The system ends with a 2/4 time signature.

91 **E**

A. Fl.

Bs. Cl.

Pno.

VIB.

Vn.

Vc.

99

A. Fl.

Bs. Cl.

Pno.

VIB.

Vn.

Vc.

107 **F**

A. Fl.

Bs. Cl.

Pno.

VIB.

Vn.

Vc.

114

A. Fl.

Bs. Cl.

Pno.

Pc. VIB.

Vn.

Vc.

120

A. Fl.

Bs. Cl.

Pno.

Pc. VIB.

Vn.

Vc.

126

A. Fl.

Bs. Cl.

Pno.

VIB.

Pc.

Vn.

Vc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

132

A. Fl.

Bs. Cl.

Pno.

VIB.

Pc.

Vn.

Vc.

suddenly much slower ♩ = 60c. *molto molto accel.*

138 **H**

A. Fl.

Bs. Cl.

Pno.

VIB. Pc.

Vn.

Vc.

fff

fff

fff

fff

fff

144

A. Fl.

Bs. Cl.

Pno.

VIB. Pc.

Vn.

Vc.

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.

♩ = 170c. ♩ = 66c.

150

A. Fl. *pppp poss.* *mfp* to B \flat Clarinet

Bs. Cl. *pppp poss.*

Pno. *pppp poss.* *sub. fff* *pp*

Pc. VIB. *pppp poss.* *sub. fff* *Red.* motor on fast medium sticks *mp*

Vn. *pppp poss.*

Vc. *pppp poss.*

155

A. Fl. *pp* *poco mf*

Pno. *pochiss.* *pp* *poco mf*

Pc. VIB. *mf* *p* *Red.* *mf*

Vn. col legno battuto *mp* *mf* *p*

159 K

A. Fl. *pp* *ppp* *poco* *ppp*

Cl. *ppp* *poco* *ppp*

Pno. *sub. ppp* *mp* *p*

Pc. *mf* *ppp* *mp*

Vn. *ppp* *poco* *ppp*

Vc. *ppp* *poco* *ppp*

163

A. Fl. *ppp* *poco* *ppp* *poco* *ft.*

Cl. *ppp* *poco* *ppp* *poco* *ft.*

Pno.

Pc. *ppp* *poco* *ppp* *ppp* *ppp*

Vn. *ppp* *poco* *ppp* *mp* *ppp* *mf* *to sul pont.*

Vc. *ppp* *poco* *ppp* *mp* *ppp* *mf* *senza vib. sul pont.*

167

(L) nat. *ppp* *poco*

nat. *ppp* *poco*

Pno.

VIB. *mf* *ppp* *ppp* *mp*
Red. *

Vn. nat. *ppp* *mp*

Vc. nat. *ppp* *mp*

171

ppp *mp* *ppp* *sempre* *bend*

ppp *mp* *ppp* *sempre* *bend*

Pno.

VIB. *mp* *ppp* *mf* *ppp* *ppp*
Red. *

Vn. *ppp* *mf* *ppp* *sempre*

Vc. *ppp* *mf* *ppp* *sempre*



175

A. Fl. *breathy* *bend*

Cl. *breathy* *bend*

Pno. *pp*

Vn. *poco col legno tratto*
(some hair, mostly bow)

Vc. *sul tasto*

181

A. Fl. *bend* *to norm.* *breathy* *bend*

Cl. *bend* *pochiss.* *ppp* *breathy* *bend*

Pno. *mp* *pp*

Pc. *VIB.* *triangle beaters* *ppp* *Red.* ***

Vn. *to norm.* *pochiss.* *ppp* *poco col legno tratto*

Vc. *ppp*



188

A. Fl. norm. to *breathy*
bend

Cl. *ppp* norm. to *breathy*
ppp *bend*

Pno. *pp* *mp*

Vn. VIB. norm. to poco col legno tratto
ppp

196

A. Fl. norm. *bend* *bend* *bend*
poco *ppp* *ppp*

Cl. norm. *bend* *bend* *bend*
poco *ppp* *bend* *ppp*

Pno. *p*

Pc. VIB. *ppp*
*Red. **

Vn. norm. *ppp*

Vc. *ppp*

202

A. Fl. *bend* *bend*

Cl. *bend* *bend*

Pno.

Vn. *port.* *port.*

208

A. Fl.

Cl.

Pno.

Vn.

mp

poco

mp

213

A. Fl.

Cl.

Pno.

VIB.

Pc.

Vn.

P

p

pp

mp

pp

port.

bend

bend

to Flute

222

Fl.

Pno.


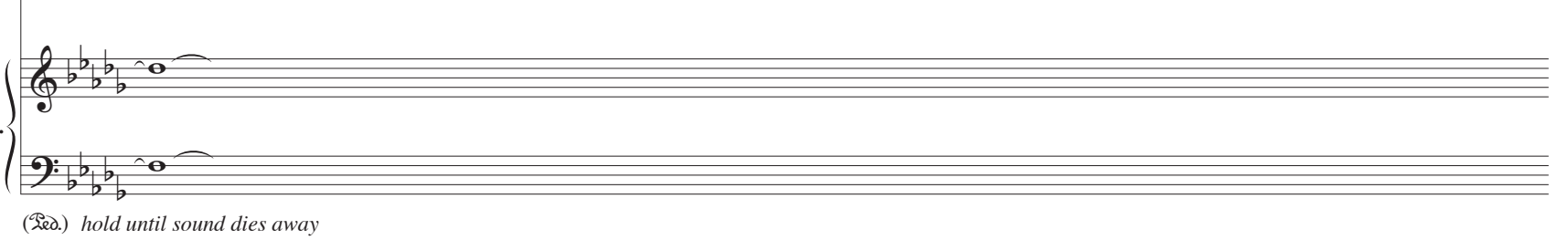
p

pppp poss.

p

as fast (and as quiet) as possible

Red.

Fl. 
Pno. 

(*And.*) hold until sound dies away

Fl. 
Pno. 
Vn. 
Vc. 

231 Fl. 
Pno. 
Vn. 
Vc. 

237

Fl. *mf* *p* *p* *mf*

Pno. *poco* *mp* *p*

Vn. *p*

Vc. *p*

242

Fl. *pp* *mf* *pp sub.*

Cl. *pp*

Pno. *pp*

Pc. *motor off, soft sticks*

Vn. *mfpp*

Vc. *mfpp*

246 (R) ♩ = 92

Fl. *p* *pp*

Cl. *p*

Pno. *p* *pp*

Vn. *p* *pizz.*

Vc. *p* *pp*

269 **(T)**

Fl. *pp* *mp*

Cl. *pp* *mp*

Pno. *pp* *mp*

VIB.

Pc. *pp* *mp*

Vn. *>pp* *mp*

Vc. *>pp* *mp*

276 **(U)**

Fl. *pp* *ppp*

Cl. *pp* *ppp*

Pno. *pp* *ppp*

VIB.

Pc. medium sticks *ppp* *ff*
Red. hold until sound dies away

Vn. *pizz.* *arco*

Vc. *pp*

♩ = 96

285

Fl.

Cl.

Pno.

VIB.

Pc.

with stick handles

mf

Red.

6

6

7

pp

*

(V)

FLUTE: play as close to ensemble's tempo (♩ = 96 / ♩ = 192) as possible, breathing where needed.
 This passage should last **(W)**ast until but should be finished before **(X)**

290

Fl.

pppp poss.

Pno.

VIB.

Pc.

soft sticks

ppp

Red.

p

pp

p

ppp

Red.

*

Fl.

Cl. 296

Pno.

Vib. Pc.

pp *p* *pp* *p*

ppp *pp* *ppp* *red.*

bend *flt.* *nat. bend* *flt.*

(red.) * *red.* * *red.* *

Fl.

Flute part consisting of four staves of music. The first three staves contain dense, rapid sixteenth-note passages with various accidentals. The fourth staff contains a shorter, simpler melodic phrase. The music is marked with a long slur and a fermata at the end of each staff.

Cl.

302

nat. bend (W) ft. (X)

pp *p*

Clarinet part on a single staff. It begins with a rest, followed by a natural note, a bent note, a circled 'W' above a note, and a fluted note. The dynamics are marked *pp* and *p*. A circled 'X' is placed at the end of the staff.

Pno.

Piano part consisting of two staves. It features sustained chords and arpeggiated figures, primarily in the right hand, with some activity in the left hand. The music is marked with a long slur.

VIB.

Pc.

(Red.) * Red. *p* *ppp* * Red.

Percussion part on a single staff. It includes various rhythmic patterns and textures, some marked with 'Red.' and asterisks. Dynamics include *p* and *ppp*.

VIOLIN and CELLO: each play as close to ensemble's tempo ($\text{♩} = 96 / \text{♩} = 192$) as possible — exact synchronization between the two instruments is not necessary. This passage should last at least until (Y) but should be finished before (Z)

Vn.

Vc.

pppp poss. 6 6 6 6 6 6

pppp poss. 6 6 6 6 6 6

Violin and Cello parts, each consisting of two staves. Both parts play a continuous, rapid sixteenth-note passage, marked with a circled '6' under each group of six notes. The dynamics are marked *pppp* poss. The music is marked with a long slur and a fermata at the end of each staff.

308

Pno.

VIB.

Pc. (Red.)

Vn.

Vc.

15

14

mp

pp

mp

312

Fl.

Cl.

Pno.

VIB.

Pc. (Red.)

Vn.

Vc.

pp

nat.

pp

p

Red.

Y

315

Fl. *fit.* *nat.* *fit.*

Cl. *fit.* *nat.* *fit.*

Pno.

Pc. *VIB.*

Vn. *6*

Vc. *6*

poco pp *poco*

Red. * *Red.* * *Red.*

9/16 9/16 9/16 9/16 9/16

318 (Z)

Fl. *nat.*

Cl. *nat.*

Pno.

Pc. *VIB.*

Vn.

Vc.

pp *pp*

p *pp* *p* *pp*

Red. * *senza vib.*

9/16 9/16 9/16 9/16 9/16 9/16 9/16 9/16 9/16 9/16

322

Fl.

Cl.

Pno.

VIB. #^b

Pc.

(red.)

very slow gliss.

very slow gliss.

p

pp

* red.

FLUTE and CLARINET: each play as close to ensemble's tempo (♩ = 96 / ♪ = 192) as possible — exact synchronization between the two instruments is not necessary.

This passage should last at least until (AA) but should be finished before (DD)

327

Fl. *pppp poss.*

Cl. *pppp poss.*

Pno.

Pc. *pp* *p* *pp* *p*

Vn. *gliss.*

Vc.

Fl.

Cl.

Pno.

331

(BB)

Pc.

VIB.

(Red.)

pp

pppp poss.

Vn.

Vc.

VIBRAPHONE and VIOLIN: play slightly under ensemble's tempo but strictly in time together

Fl. *335*

Cl.

Pno.

335

pp

Red.

Pc.

6

6

6

6

6

6

6

Vn.

6

6

6

6

6

6

6

Fl. *339*

Cl.

breathy

pp

mp

pp

slap tongue

nat.

Pno.

pp

poco

(Red.)

** Red.*

** Red.*

Pc.

6

6

6

6

6

6

6

6

Vn.

6

6

6

6

6

6

6

343

Fl. *slap tongue* *mp* *nat.* *pp* *mp* *slap tongue*

Cl.

Pno. *pp* *poco*

(Red.) * Red.

348

Cl.

Pno. *pp*

(Red.) *

SUSP. CYMS.

Vn. *sul pont.* *pp* *mf*

Vc. *sul pont.* *pp* *mf*

354

Cl.

Pno. *Red.* *

SUSP. CYMS.

Pc. *mf* *pp* *mp* *pp* *p* *mf*

Vn. *punta d'arco* *ppp* *mf* *ppp* *p*

Vc. *punta d'arco* *ppp* *mf* *ppp* *p*

360

FLUTE and PIANO: play as fast as possible

FF

Fl. *mf* *pppp poss.*

Cl. *mf* *pppp poss.*

Pno. *mf* *pppp poss.*

sempre molto Red.

Pc. *pp* *p* *mp* *pp* *mf*

Vn. *nat.* *pp*

Vc. *nat.* *pp*

SUSP. CYMS.

FLUTE: maintain tempo ($\text{♩} = 96 / \text{♩} = 192$)

Cl. *pppp poss.*

Pno.

Vn.

Vc.

Fl. *no cresc.*

Cl. *no cresc.*

Pno. *f*

Vn. *no cresc.*

Vc. *no cresc.*

Fl.

Cl. **CLARINET play as fast as possible**

Pno. *ppp*

(*sed.*)

Vn. *mfpppp*

Vc. *mfpppp*

GG
At Cue
VIOLIN and CELLO play as fast as possible

Fl.

Cl.

Pno.

(~~sed.~~) hold until sound dies away *mf*

SUSP.
CYMS.

Pc.

Vn.

Vc.

Fl.

Cl.

SUSP.
CYMS.

Pc.

365

Fl. *mp* *sf* *pp* *sf* *p* *sf*

Cl. *mp* *sf* *pp* *sf* *p* *sf*

Pno. *mp* *sf* *pp* *sf* *p* *sf*

Vib. soft sticks hard stick soft sticks hard stick soft stick hard stick
mp *sf* *pp* *sf* *p* *sf*

Vn. *mp* *sf* *pp* *sf* *p* *sf*

Vc. *mp* *sf* *pp* *sf* *p* *sf*