

# **Fabrication 17:**

## **Stunt**

**clarinet, violin and piano**



# Fabrication 17: Stunt

written for The Zodiac Trio

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(2010)

$\text{♩} = 180c.$

Clarinet in B $\flat$

*p*

sul tasto

Violin

*p*

Piano

*mp*  $\text{>}$  *p*

una corda

5

9

*mp*  $\text{>}$  *p*

*mp*  $\text{>}$  *p*

*mp*  $\text{>}$  *p*



35

*f* *mf* *poco mf*

This system contains measures 35 through 41. It features three staves: two treble clefs and one grand staff (bass clef). The first two staves have melodic lines with dynamic markings *f* and *mf*. The grand staff has a complex accompaniment with chords and moving lines, marked *poco mf*.

42

*mf*

This system contains measures 42 through 48. The first two staves have melodic lines, with the second staff marked *mf*. The grand staff continues the accompaniment with chords and moving lines.

49

This system contains measures 49 through 55. The first two staves have melodic lines. The grand staff continues the accompaniment with chords and moving lines.

56

*f* *mf* *p* *mf* *f* *mf* *p sub.* *mf*

This system contains measures 56 through 62. It features three staves: two treble clefs and one grand staff (bass clef). The first two staves have melodic lines with dynamic markings *f*, *mf*, *p*, and *mf*. The grand staff has a complex accompaniment with chords and moving lines, marked *f*, *mf*, *p sub.*, and *mf*.

63

63

*f* *meno f* *poco f* *mf*

*f* *poco mp* *poco f* *mf*

*poco mp*

3:2 3:2 3:2 3:2 sul D 3:2 3:2 sul A 3:2 3:2 3:2 3:2 3:2 3:2

VI VI

Detailed description: This system contains measures 63 through 69. It features three staves: a vocal line, a guitar line, and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The guitar line plays a series of eighth notes, with triplets of eighth notes indicated by '3:2' markings. The piano accompaniment consists of chords in the left hand and a rhythmic pattern of eighth notes in the right hand. Dynamics include *f*, *meno f*, *poco f*, *mf*, and *poco mp*. Performance instructions include 'sul D' and 'sul A' for the guitar.

70

70

*f* *ff*

*ff*

*f* *poco f*

sul D 3:2 3:2 sul A 3:2 3:2

VI VI VI VI VI VI

Detailed description: This system contains measures 70 through 76. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The guitar line continues with eighth notes and triplets, with 'sul D' and 'sul A' markings. The piano accompaniment features chords and a rhythmic pattern. Dynamics include *f*, *ff*, and *poco f*. Performance instructions include 'sul D' and 'sul A' for the guitar.

77

77

*mp* *poco cresc.*

*mp* *poco cresc.*

*mp*

Detailed description: This system contains measures 77 through 84. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then rests. The guitar line has a half note G4, followed by quarter notes A4, B4, and C5, then rests. The piano accompaniment consists of chords and a rhythmic pattern. Dynamics include *mp* and *poco cresc.*

85

85

*mf* *cresc.* *f* *meno f* *dim.*

*mf* *cresc.* *f* *meno f* *dim.*

*mf* *meno f* *poco f* *dim.*

Detailed description: This system contains measures 85 through 91. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The guitar line has a half note G4, followed by quarter notes A4, B4, and C5, then rests. The piano accompaniment consists of chords and a rhythmic pattern. Dynamics include *mf*, *cresc.*, *f*, *meno f*, and *dim.*

93

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*accel.*  $\text{♩} = 220c.$  *subito a tempo* *accel.*

$\text{♩} = 180c.$

101

*poco f* *ff* *poco f*

*f* *ff* *poco f*

*poco f* *ff* *poco f*

$\text{♩} = 220c.$  *subito a tempo* *accel.*

$\text{♩} = 180c.$

108

*ff* *mp sub.* *mf cresc.*

*f* *mp* *cresc.*

$\text{♩} = 220c.$  *subito a tempo*  
 $\text{♩} = 180c.$

*molto accel.*

115

122

128



135

*mf* *mp*

*mf* *poco*

*poco mf* *p*

141

*p* *f* *mp*

*p* *f* *mp*

*mf* *mp*

149

*p* *mp* *p* *mf*

*p* *mp* *p* *pp* *mf*

*p* *mp* *p* *poco mf*

158

*mf*

*mf*

*poco mf*

165

Musical score for measures 165-171. The score is in 3/4 time and features a complex, multi-measure rest structure. The first staff (treble clef) has rests for 3/4, 4/4, 4/4, 5/4, 4/4, 5/4, and 4/4 measures. The second staff (treble clef) has rests for 3/4, 4/4, 5/4, 4/4, 5/4, and 4/4 measures. The third staff (treble clef) has rests for 3/4, 4/4, 5/4, 4/4, 5/4, and 4/4 measures. The fourth staff (bass clef) has rests for 3/4, 4/4, 5/4, 4/4, 5/4, and 4/4 measures. Dynamics include *p* and *mfp*. A 3:2 ratio is indicated above the first staff.

172

Musical score for measures 172-177. The score is in 4/4 time. The first staff (treble clef) features a melodic line with dynamics *mf* and *f*. The second staff (treble clef) features a melodic line with dynamics *f*. The third staff (bass clef) features a melodic line with dynamics *poco f*. The fourth staff (bass clef) features a melodic line with dynamics *poco f*.

178

Musical score for measures 178-184. The score is in 4/4 time. The first staff (treble clef) features a melodic line with dynamics *f*. The second staff (treble clef) features a melodic line with dynamics *f*. The third staff (bass clef) features a melodic line with dynamics *f*. The fourth staff (bass clef) features a melodic line with dynamics *f*.

185

Musical score for measures 185-191. The score is in 3/4 time. The first staff (treble clef) features a melodic line with dynamics *mf*, *mfp*, and *f*. The second staff (treble clef) features a melodic line with dynamics *mf*, *mfp*, and *f*. The third staff (bass clef) features a melodic line with dynamics *mf* and *mp*. The fourth staff (bass clef) features a melodic line with dynamics *mf* and *mp*.

191

*mf* *f* *mp sub.* *molto*

197

*accel.*  $\text{♩} = 220c.$  *pochiss. meno mosso*  $\text{♩} = 200c.$

*f blunt* *f blunt* *poco f*

204

211

218

Musical score for measures 218-224. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The key signature has three flats and the time signature is 4/4.

225

Musical score for measures 225-232. The vocal line continues with a melodic line, and the piano accompaniment includes chords and a bass line. The key signature has three flats and the time signature is 4/4.

233

*più f*

Musical score for measures 233-239. The vocal line features a melodic line with accents. The piano accompaniment includes chords and a bass line. The key signature has three flats and the time signature is 4/4.

240

*ff* *mf sub.*

Musical score for measures 240-246. The vocal line features a melodic line with accents. The piano accompaniment includes chords and a bass line. The key signature has three flats and the time signature is 4/4.

248

*fff*  
*fff*  
*ff*

256

$\text{♩} = 180c.$

*mf* *mp*  
*mf* *mp* *p*  
*mf* *mp*

263

*mf* *mp* *f*  
*p* *poco* *mf*

268

*mp* *f* *mf sub.* *mp sub.*  
*poco* *mf* *poco*

\*) # ossia

272

mf *f* *p* *mp*

278

*pp* *mfp* *mp*

284

*mf* *mfp* *mf*

289

*f* *mp* *pp* *mp*

*f* *p* *molto* *mp*

♩ = 96c.

297

304

313

♩ = 132c.

*mf* *f* *mp sub.* *f* *mp sub.*

*mf* *mp* *mp sub.* *f* *mp sub.*

*mf* *mp sub.* *mf* *mp sub.* *mf* *mp sub.*

*p* *mf* *mp sub.* *mf* *mp sub.* *mf* *mp sub.*

*l.h. sempre mp*

318

*mf sub.* *f* *mp sub.* *f sub.* *mp sub.* *f sub.* *mp sub.* *f sub.* *mp sub.*

*mf sub.* *f* *mp sub.* *f sub.* *mp sub.* *f sub.* *mp sub.* *f sub.* *mp sub.*

*mf* *mp sub.* *mf* *mp sub.* *mf* *mp sub.* *mf* *mp sub.*

323

Musical score for measures 323-327. The score consists of three systems of staves. The first system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The second system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The third system has a grand staff with a treble clef staff and a bass clef staff. Dynamics include *mf*, *mp sub.*, *f*, and *mp*. There are also 3:2 and 3 markings.

328

Musical score for measures 328-333. The score consists of three systems of staves. The first system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The second system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The third system has a grand staff with a treble clef staff and a bass clef staff. Dynamics include *mf sub.*, *p sub.*, *f sub.*, *mp sub.*, *f*, and *p*. There are also 3:2 and 3 markings. The instruction *l.h. sempre p* is present at the bottom of the third system.

334

Musical score for measures 334-338. The score consists of three systems of staves. The first system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The second system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The third system has a grand staff with a treble clef staff and a bass clef staff. Dynamics include *f*, *p sub.*, *mf sub.*, *ff*, and *p sub.*. There are also 3:2 and 3 markings.



*rall.*

339

*mf* *f*

*molto*

$\text{♩} = 44c.$

*accel.*

344

*mf* *f*

*molto*

*a tempo*  $\text{♩} = 180c.$

*molto molto rall.*

348

*mf* *f*

*very slow*

*più mosso*  $\text{♩} = 96c.$

$\text{♩} = 44c.$

352

*(no dim.)* *p sub.*

*accel.*

356

356

*f*

*f*

357

358

359

$\text{♩} = 180c.$

360

360

*p*

*p*

361

362

363

364

364

*cresc.*

365

366

367

368

369

370

371

371

*f*

*mp*

*f*

*f*

*mp*

*mf*

372

373

374

375

376

377

*mp* *f* *mf*

*mp* *mf*

*p*

384

*mf* *p* *mf* *fp* *f*

*mp* *f*

*p* *mf*

391

*mp*

*mp*

*f* *mp sub.*

397

*f* *mp*

*f* *mp*

*poco* *mp*

404

Musical score for measures 404-413. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats and a 6/4 time signature. It features dynamic markings of *f*, *mp sub.*, *f*, and *mp*. The lower staff is also in bass clef with the same key signature and time signature, containing mostly whole and half notes.

414

Musical score for measures 414-418. The system consists of four staves. The two upper staves are in treble clef with a key signature of one sharp and a 2/4 time signature, marked *mf*. The lower two staves are in bass clef with the same key signature and time signature, marked *poco mf*. The lower staves feature complex rhythmic patterns with triplets and slurs.

419

Musical score for measures 419-424. The system consists of four staves. The two upper staves are in treble clef with a key signature of one sharp and a 2/4 time signature. The lower two staves are in bass clef with the same key signature and time signature, featuring triplets and slurs.

425

Musical score for measures 425-430. The system consists of four staves. The two upper staves are in treble clef with a key signature of one sharp and a 2/4 time signature. The lower two staves are in bass clef with the same key signature and time signature, featuring triplets and slurs.

431

Musical score for measures 431-435. The system consists of four staves. The two upper staves are in treble clef with a key signature of one sharp and a 2/4 time signature, marked *mp* and *cresc.*. The lower two staves are in bass clef with the same key signature and time signature, marked *mp* and *cresc.*, featuring triplets and slurs.

438

Musical score for measures 438-443. The score is in 4/4 time and features a complex rhythmic structure with frequent meter changes. The top two staves (treble clef) contain melodic lines with dynamics ranging from *f* to *ff*. The bottom two staves (bass clef) feature a dense accompaniment with triplets and sixteenth-note patterns, also marked with *f* and *ff*. The key signature changes from one sharp to one flat during this section.

444

Musical score for measures 444-449. The score continues with the same complex rhythmic and meter-changing structure. The top two staves show melodic development with dynamics *f* and *ff*. The bottom two staves feature intricate accompaniment with numerous triplets and sixteenth-note runs, marked with *f* and *ff*. The key signature remains one flat.

450

Musical score for measures 450-458. This section is characterized by a more gradual and dynamic approach. The top two staves (treble clef) feature melodic lines starting at *mp* and marked with *cresc.*. The bottom two staves (bass clef) feature accompaniment with triplets, starting at *p* and marked with *cresc.*. The key signature remains one flat.

459

Musical score for measures 459-464. The score returns to a more dynamic and rhythmic style. The top two staves (treble clef) feature melodic lines starting at *f* and marked with *mf*. The bottom two staves (bass clef) feature accompaniment with triplets, starting at *f* and marked with *poco mf*. The key signature remains one flat.

464

Musical score for measures 464-469. The score is in 2/4 time and consists of five systems. The first two systems are for the right hand, and the last three are for the left hand. The first system has a *p* dynamic. The second system has a *p* dynamic. The third system has a *p* dynamic and includes triplets. The fourth system has a *p* dynamic and includes triplets. The fifth system has a *p* dynamic and includes triplets.

470

Musical score for measures 470-475. The score is in 3/4 time and consists of five systems. The first two systems are for the right hand, and the last three are for the left hand. The first system has a *mp* dynamic. The second system has a *mp* dynamic. The third system has a *mp* dynamic and includes triplets. The fourth system has a *mp* dynamic and includes triplets. The fifth system has a *mp* dynamic and includes triplets.

476

Musical score for measures 476-481. The score is in 2/4 time and consists of five systems. The first two systems are for the right hand, and the last three are for the left hand. The first system has a *cresc.* dynamic. The second system has a *cresc.* dynamic. The third system has a *cresc.* dynamic and includes triplets. The fourth system has a *cresc.* dynamic and includes triplets. The fifth system has a *cresc.* dynamic and includes triplets.

482

Musical score for measures 482-487. The score is in 4/4 time and consists of five systems. The first two systems are for the right hand, and the last three are for the left hand. The first system has a *f* dynamic. The second system has a *f* dynamic. The third system has a *pp* dynamic and includes a 3:2 ratio. The fourth system has a *pp* dynamic and includes a 3:2 ratio. The fifth system has a *pp* dynamic and includes a 3:2 ratio.

487

*poco* *f* *pp*

*poco* *f sub.* *pp*

*f* *pp sub.* *mf sub.* *pp*

*subito meno mosso* ♩ = 132c.

492

*poco* *pp* *f sub.* *pp sub.*

*poco* *pp* *p*

*f* *pp sub.* *mf sub.* *pp*

*subito a tempo* ♩ = 180c.

497

*poco mf*

*poco mf*

*pp* *poco mf*

*subito  
meno mosso*

♩ = 132c.

*subito a tempo*

♩ = 180c.

502

*pp* *mf* *pp sub.* *poco mf*

507

*pp* *ff* *molto* *pp* *pp*

*pp* *ff* *molto* *pp* *pp*

*pp* *p* *pp* *mf* *molto* *pp*

*subito meno mosso* ♩ = 132c.

*subito a tempo* ♩ = 180c.

512

*mf* *p*

*mf* *p* *mp* *p*

*mf* *p*

*mf sub.*



517

*mf* *p sub.* *poco* *mf* *pp sub.* *f sub.* *pp sub.* *f* *p sub.*

*mf* *p sub.* *poco* *mf* *pp sub.* *f sub.* *pp sub.* *f* *p sub.*

*p* *mf* *p sub.* *f* *mf* *pp sub.*

522

*pp* *f* *p* *mf* *fp* *f* *pp sub.* *pp*

*pp* *mf* *pp sub.* *f* *mf* *pp sub.* *f* *pp sub.* *pp*

*r.h. sempre pp*

*mf* *mf* *mf*

527

*f sub.* *pp sub.* *mp* *pp sub.* *mf sub.* *pp sub.*

*mf* *pp sub.*

*f* *pp*

*mf* *mp* *mf*

532

532-536

*mp* *pp sub.* *mf* *pp sub.*

532-536: This system contains five measures of music. The first staff features a melodic line with triplets and 3:2 ratios. The second staff has a similar melodic line with triplets. The third staff is a piano accompaniment with chords and triplets. The fourth and fifth staves are empty. Dynamics include *mp*, *pp sub.*, *mf*, and *pp*.

537

537-541

537-541: This system contains five measures of music. The first staff has a melodic line with 3:2 ratios and triplets. The second staff has a similar melodic line with 3:2 ratios. The third staff is a piano accompaniment with chords and triplets. The fourth and fifth staves are empty.

542

542-546

*mp* *poco mf* *nat.* *poco mf* *poco mf*

542-546: This system contains five measures of music. The first staff has a melodic line with triplets and 3:2 ratios. The second staff has a similar melodic line with 3:2 ratios. The third staff is a piano accompaniment with chords and triplets. The fourth and fifth staves are empty. Dynamics include *mp*, *poco mf*, *nat.*, and *poco mf*.

547

547-551

547-551: This system contains five measures of music. The first staff has a melodic line with 3:2 ratios and triplets. The second staff has a similar melodic line with 3:2 ratios. The third staff is a piano accompaniment with chords and triplets. The fourth and fifth staves are empty. Time signatures change from 4/8 to 2/4 and 3/4.

*rit.* \_\_\_\_\_

551

*mf*

*mf*

*mf*

♩ = 66c.

556

*pp*

*poco f*

*pp*

*poco f*

*pp*

*poco f*

*a tempo* ♩ = 180c.

563

*mp*

*mp*

*mp*

una corda

566

*mp*

*mp*

*mp*

569

572

575

578

581

3 3

*poco*

3 3

*poco*

3

*poco*

Cambridgeport MA, 8.1.10